

GOLD LINE PRESS // NEW RELEASE // SPRING 2023

CAROLINA MARGARITA
OUR LADY OF THE LITTLE SHOE

PRAISE:

“Carolina Margarita writes with such love and precision about the questions and terrors of life today in South America. In these pages, you will find clowns and kidnapers and men, both young and old. This is nothing short of a tender probing into how people navigate the choices offered to them.”

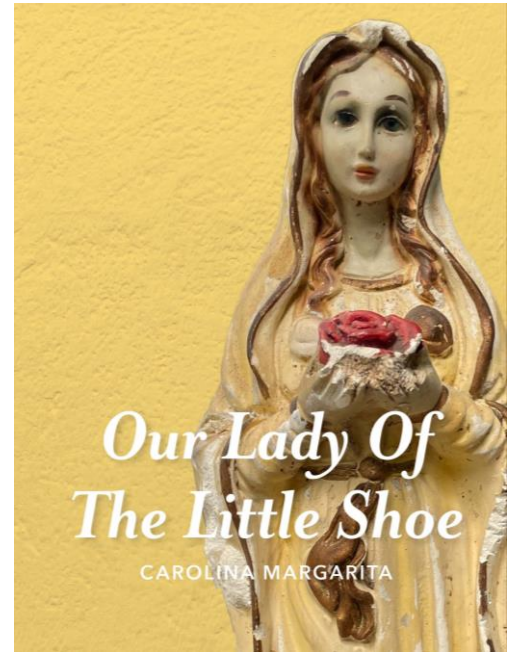
—Daisy Hernandez, author of *The Kissing Bug* and *A Cup of Water Under My Bed*

ABOUT THE NEW TITLE:

Our Lady of the Little Shoe documents Carolina Margarita’s experience of her father’s kidnapping in Venezuela in 2009. Written in a chronological, journal-like form, Carolina’s memoir captures the fear and pain of her father’s absence while exploring the comfort offered by her community and Doctor Yaso, a group of humanitarian clowns she belongs to. While she explores the nine-month period surrounding her father’s kidnapping, Carolina’s prose also traces her father’s absence beyond his kidnapping, back to his absence from her childhood home. As her family, friends, and Doctor Yaso’s volunteers help Carolina and her siblings raise funds to pay her father’s ransom, she finds hope in the “Sad Virgin Mary”—the traditional Catholic image of the Virgin Mary—and “Our Lady of the Little Shoe”—the group’s fictitious patron saint of clowning. *Our Lady of the Little Shoe* is a memoir about overcoming tragedy and violence through the beauty of family, community, and play.

ABOUT THE AUTHOR:

Carolina works as the Global Communications Lead for a global environmental coalition, and her proudest achievements include co-creating a foundation in Venezuela that inspired a movie that premiered at the Miami Film Festival; receiving the Effective Advocate award by Amnesty International; building Spanish-language capacity for the American Civil Liberties Union (ACLU), volunteering as a humanitarian clown in high-risk areas, and being one of the PEN America Emerging Voices finalists. Her writing career is just starting, but she already has a couple of ideas in mind for future endeavors.



Nonfiction {\$10}
Perfect-bound
90 pages, 5.3” x 7”
ISBN: 978-1-938900-48-8
Release date: Spring 2023
Book design: Sandra Rosales



GOLD LINE PRESS publishes poetry, fiction, and nonfiction, and is associated with the University of Southern California’s PhD in Literature & Creative Writing Program. For more information about GOLD LINE PRESS, visit <http://goldlinepress.com>