

GOLD LINE PRESS // NEW RELEASE // SPRING 2019

## CASSIE DONISH

### *On the Mezzanine*

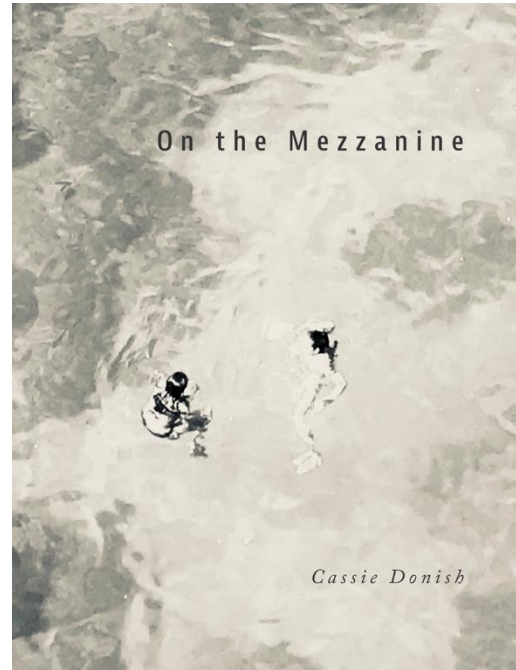
#### PRAISE:

*"On the Mezzanine* is a dizzying read of obsession, exploration, pain, and expansion. To its great credit, it charts the feeling of being 'inside our sex' without tethering that feeling to any easily-discernible map of sexuality or gender; instead it offers a shifting kaleidoscope of touch, feeling, pleasure, longing, and loss. Profoundly romantic even as it edges into estrangement and derangement, it makes space for 'dark gems of shame' amidst its dreamy depiction of erotic enchantment and its fallout. It's a smart, probing, gorgeous, and wholehearted endeavor."

MAGGIE NELSON, *THE ARGONAUTS*

#### ABOUT THE NEW TITLE:

*On the Mezzanine* is an epistolary, lyrical, intertextual work of nonfiction that investigates queerness, gender nonconformity, eros, and mental illness.



Nonfiction {\$10}

Perfect-bound

82 pages, 5.3" x 7"

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#### ABOUT THE AUTHOR:

Cassie Donish is the author of the poetry collections *The Year of the Femme* (University of Iowa Press, 2019), selected by Brenda Shaughnessy as winner of the Iowa Poetry Prize; and *Beautyberry* (Slope Editions, 2018). Her writing has appeared in *The Cincinnati Review*, *Best New Poets*, *Colorado Review*, *VICE*, *jubilat*, *Gettysburg Review*, *Kenyon Review Online*, *Tupelo Quarterly*, and elsewhere. She holds an MFA from Washington University in St. Louis, and she currently teaches at the University of Missouri in Columbia, where she's pursuing a PhD in literature and creative writing. She grew up in South Pasadena, California.



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