

GOLD LINE PRESS // NEW RELEASE // SPRING 2011

HEATHER AIMEE O'NEILL

*Memory Future*

PRAISE:

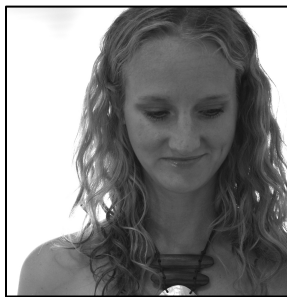
“We’ll leave behind a language, travel back’, says Heather Aimee O’Neill in a poem from *Memory Future*, locating the ghost of Jeanette Winterson’s ‘...memory past, memory future’ precisely in these lyrical remembrances of what has not yet come full circle. The trajectory forward into memory is the path of the imagination — these fiercely delicate poems prove what we already knew: that remembering and imagining are one.”

— **Carol Muske-Dukes**, judge of the  
2010 Poetry Chapbook Competition

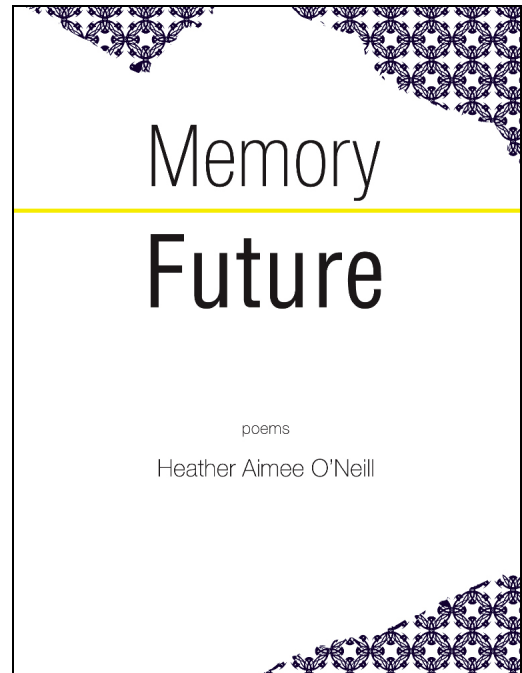
ABOUT THE CHAP:

The poems in Heather Aimee O’Neill’s chapbook *Memory Future* convey many things, but particularly the feelings surrounding travel and the beginnings of a relationship. O’Neill embraces the lyrical as well as the formal mode, with a section of the chapbook devoted to the sonnet crown, evoking her circular thinking of the lover and the traveler.

ABOUT THE AUTHOR:



Heather Aimee O’Neill teaches creative writing at CUNY Hunter College of New York and is the Assistant Director of the Sackett Street Writers’ Workshop. She writes a book column, Across the Page, for MTV’s [AfterEllen.com](http://AfterEllen.com) and lives in Brooklyn with her partner and their sons.



Poetry {\$10}

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