

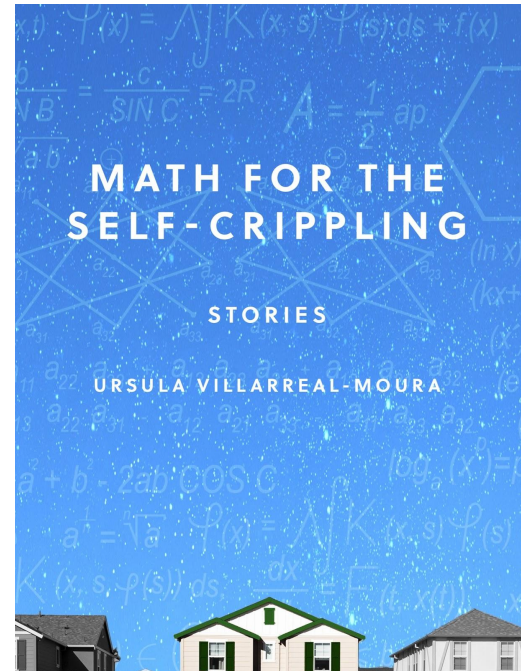
GOLD LINE PRESS // NEW RELEASE // SPRING 2022

**URSULA VILLARREAL-  
MOURA**  
***MATH FOR THE  
SELF-CRIPPLING***

**PRAISE:**

The stories of *Math for the Self-Crippling* crackle with originality and wit. I found each of these short short stories delectable — the perfect balance of sweetness and danger. From coming of age tales set in Texas to the vagaries of adult relationships, you will fall in love with this voice and these characters, and remember them long after you've finished reading."

—ZINZI CLEMMONS, AUTHOR OF *WHAT WE LOSE*



**ABOUT THE NEW TITLE:**

*Math for the Self-Crippling* is an interlinked flash fiction collection beginning in 1990s San Antonio through to the present day. Told in first, second, and third person, the stories explore Chicana imagination, the tie between religiosity and mysticism, the loss of belongings and family, marital strife, mental health, and dream travel. Equal parts dark and humorous, *Math for the Self-Crippling* shows how it is to be burglarized and bullied yet still rise up to own the day.

Fiction {\$10}  
Perfect-bound  
66 pages, 5.3" x 7"  
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Book design: Sandra Rosales

**ABOUT THE AUTHOR:**

Ursula Villarreal-Moura was born and raised in San Antonio, Texas. Her stories, essays, interviews, and reviews have appeared in various publications including *Tin House*, *Catapult*, *Prairie Schooner*, *Story*, *Midnight Breakfast*, *Gulf Coast*, and *Bennington Review*. Her writing has been nominated for Best of the Net, the Pushcart Prize, Best Small Fictions, and one of her stories was listed as distinguished in *Best American Short Stories 2015*.



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