

GOLD LINE // NEW RELEASE // SPRING 2014

## CYNTHIA MARIE HOFFMAN

### *Her Human Costume*

PRAISE:

"*Her Human Costume*, composed of twenty-six interlaced prose poems, unfolds, refolds, transforms like deft colorful origami. Quietly and intently passionate, with images that surprise and disturb, dense quick cuts make these poems sizzle. The whole builds, a learning of the alphabet, the birth of a child, the trauma of a family—domestic scenes displaced to an ethereal other world, one where "real" sheds its costume to show its other costumes, the contingent forms of our earthly habitations brought into taunting, flickering illumination."

— SUSAN MCCABE

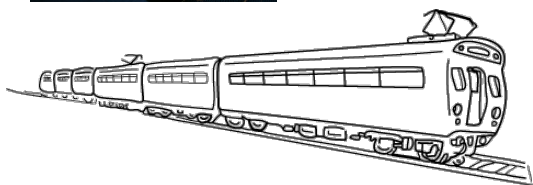
ABOUT THE CHAP:

Cynthia Marie Hoffman's poetry chapbook explores memory, family history, loss, and selfhood through a hypnotic and airtight series of prose poems whose focus and singularity bloom from every page. Hoffman's finely honed powers of observation and personal prophecy propel this collection to a stunning conclusion that readers will not soon forget.

ABOUT THE AUTHOR:



**CYNTHIA MARIE HOFFMAN** is author of *Sightseer*, winner of the Lexi Rudnitsky First Book Prize in Poetry, and the forthcoming *Paper Doll Fetus*. Hoffman has been a Diane Middlebrook Poetry Fellow at the Wisconsin Institute for Creative Writing, the recipient of a Wisconsin Arts Board Individual Artist Fellowship, and a Director's Guest at the Civitella Ranieri Center in Italy. Her work has appeared in *Pleiades*, *Mid-American Review*, *Vinyl Poetry*, *Heavy Feather Review*, *diode*, and elsewhere.



HER HUMAN COSTUME POEMS



Cynthia Marie Hoffman

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