

GOLD LINE PRESS // NEW RELEASE // SPRING 2019

JULIE ZHOU

Generics

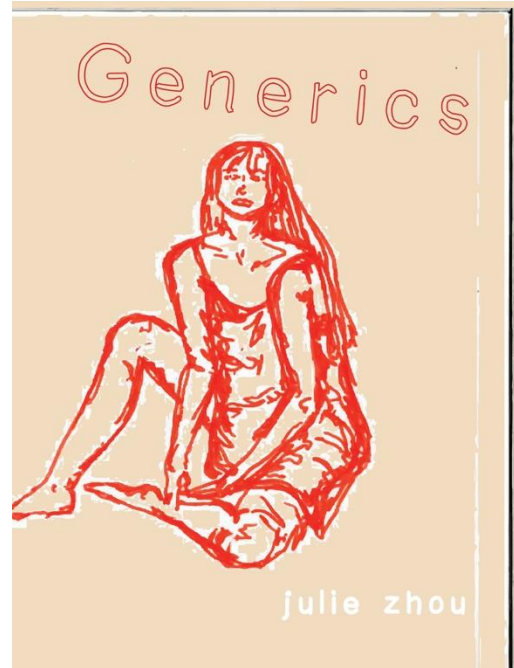
PRAISE:

"Generics" reveals the dangers lurking within quotidian and familiar spaces. The protagonist's sense of grief and alienation – from her home, her language, her own body – is rendered in clear, cutting details. Identity here is revealed to be formed as much by who we are as by who we are not - the self formed out of loss and longing.

DANZY SENNA, *NEW PEOPLE*

ABOUT THE NEW TITLE:

From a romantic comedy in reverse to a workplace instruction manual, the stories in *Generics* test the fragility of genre, gender, and the assumptions that uphold them.



Fiction {\$10}

Perfect-bound

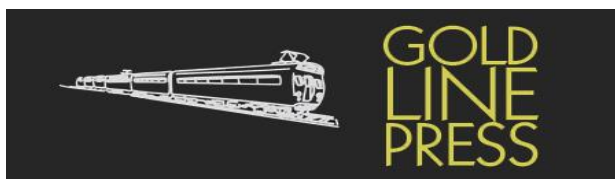
63 pages, 5.3" x 7"

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ABOUT THE AUTHOR:

Julie Zhou was born in Madison, Wisconsin, and despite a fleeting love affair with New England, has always found her way back to the Midwest. She received her B.A. in English from Carleton College in Minnesota. She currently lives in Minneapolis, where she reads by day (as the program assistant for NEA Big Read, a community reading grant initiative by the National Endowment for the Arts in partnership with Arts Midwest) and writes by night. Her work has received recognition from *Carve Magazine*, *On She Goes*, *[Pank]*, and a deeply wonderful group of friends and family.



GOLD LINE PRESS publishes poetry, fiction, and nonfiction, and is associated with the University of Southern California's PhD in Literature & Creative Writing Program. For more information about GOLD LINE PRESS, visit <http://goldlinepress.com>.