

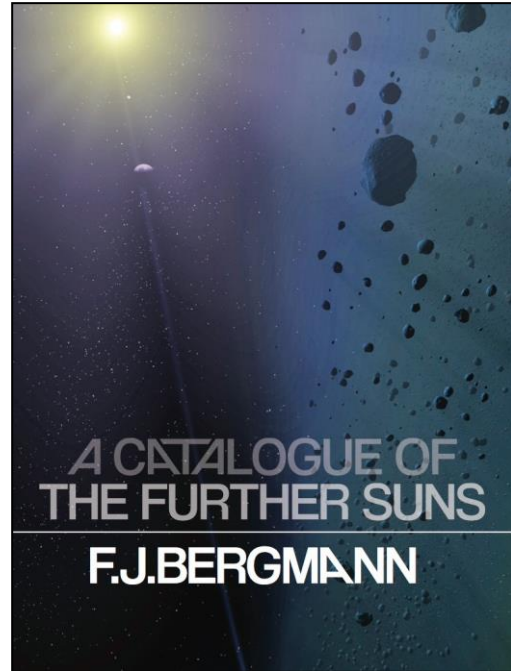
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F.J. BERGMANN

A Catalogue of the Further Suns

PRAISE:

As I moved through the *Catalog of the Further Suns* I found myself, as a member of the human species, alien-ized. I found myself alien-ating. I found myself in a labyrinth of mirrors that reflected back and forth among the histories of colonization and mass extinction, and the futures of colonization and mass extinction. While reading these poems I slipped, for fractions of fractions of moments, just the tiniest distance outside of my human brain—and observed it from without—something I’ve wanted to do my whole life. This speculative poetry brings to mind Norman Dubie’s *The Spirit Tablets at Goa Lake*, and Danielle Pafunda’s *Iatrogenic: Their Testimonies*, and the wormholes within wormholes in William Blake’s mythopoetic—in other words, this book is a profoundly worthwhile WTF. — SARAH VAP



Poetry {\$10}
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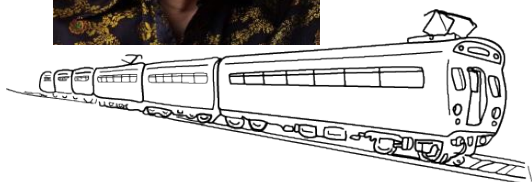
ABOUT THE CHAP:

First-contact expeditions to alien planets report on their experiences in these brief poems, with varying degrees of sympathy, bewilderment, horror, and disingenuous rapacity.

ABOUT THE AUTHOR:



F.J. BERGMANN edits poetry for *Star*Line*, the journal of the Science Fiction Poetry Association (sfpoetry.com) and *Mobius: The Journal of Social Change* (mobiusmagazine.com), and imagines tragedies on or near exoplanets. Recent work appears in *Analog*, *Eye to the Telescope*, *The Future Fire*, *Pulp Literature*, and a bunch of other places.



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