

GOLD LINE PRESS // NEW RELEASE // SPRING 2023

C.E. SHUE
BRIDGE OF KNOTS

PRAISE:

“*Bridge of Knots* is a pandemic story that is not about the pandemic. It is a book of character-revealing sentences, of displacement, of humor. It is a book about what it is like to live in the world today, both in a communal sense and in an individual sense—in other words, *what is it like to live in this body, in this family, in these circumstances?* Through reading this story, I came to understand myself better. What more can a reader ask for?”

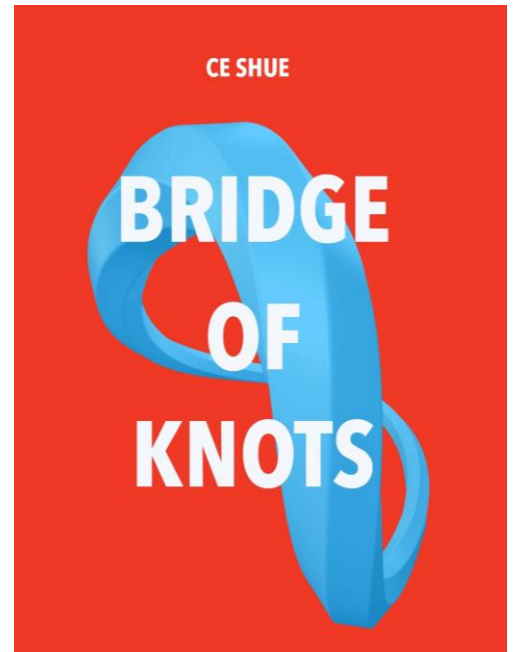
—Matthew Salesses, author of *Disappear Doppelgänger Disappear* and *The Hundred-Year Flood*

ABOUT THE NEW TITLE:

A revelatory, nuanced debut, CE Shue’s *Bridge of Knots* weaves together meditations on marriage, motherhood, art-making, and the complexities of Asian American identity in pandemic-era San Francisco. Grappling with revelations from her past, Shue’s narrator depicts “life as a collage” as she reconciles “what we choose and what we make of what we choose” with memories the body holds. Written in an associative, impressionistic style that has drawn comparisons to Jenny Offill’s *Dept. of Speculation* and Chet’la Sebree’s *Field Study*, Shue’s narrative, at once intimate and international, is attuned to the knots that hold communities, families, and selves together across time and geography.

ABOUT THE AUTHOR:

C.E. Shue holds an MFA from the University of San Francisco and has been published in *Drunken Boat*, *Entropy*, *Washington Square*, *Sparkle & Blink*, *Flash Fiction Review*, *Paragraph*, *E*Ratio*, *Spiral Orb*, *Lumina*, *Storyscape*, *The Satirist*, *flock*, *Poet As Radio*, *Switchback*, *The Collagist*, and other journals. The recipient of scholarships and grants from USF, The Provincetown Fine Arts Workshop, Vermont Studio Center, and Kundiman, she was a longtime board member for The Bay Area Generations reading series. She has read at Quiet Lightning, LitQuake and The Racket, as well as other festivals in the Bay Area.



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