

GOLD LINE PRESS // NEW RELEASE // SPRING 2012

NATALIE PEETERSE

Black Birds : Blue Horse, An Elegy

PRAISE:

Natalie Peeterse's *Black Birds : Blue Horse* is remarkable for its urgency and power. This precisely envisioned elegiac sequence is both intimate and public, reckoning its speaker's passage through both the urban landscape of Washington, D. C. and the distant wartime nightmare of Afghanistan. We live in an age that is corrosive in its details, and this superb chapbook reminds us of the raw weather we all now live within — and of the ways the world, at times, can simply collapse upon us.

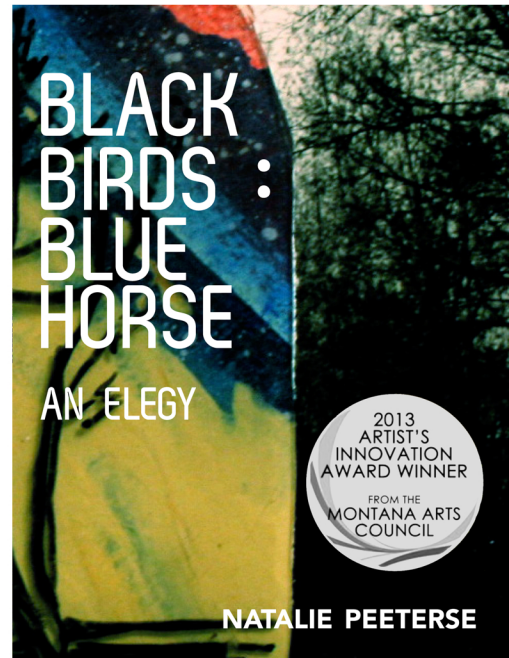
— **David St. John**, judge of the 2011 Poetry Chapbook Competition

ABOUT THE CHAP:

In *Black Birds : Blue Horse*, Natalie Peeterse explores grief and loss. The chapbook is dedicated to Nicole Dial, a woman who died in Afghanistan. The reader experiences the poet's loss of her friend — a loss she is reminded of in nearly everything, and charts in others who knew Dial.

ABOUT THE AUTHOR:

Natalie Peeterse has an MFA from the University of Montana. Her poetry has appeared in *Blackbird*, *Sonora Review* and *Strange Machine*, among other journals. Her poems have appeared in *I Go to the Ruined Place: Contemporary Poems in Defense of Global Human Rights* (Lost Horse Press) and other anthologies. She has been a fellow with the Arizona Commission on the Arts, a participant at the Squaw Valley Community of Writers, and was most recently an artist in residence at the Caldera Institute in central Oregon. She lives in Missoula, Montana with her family.



Poetry {\$10}

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