

GOLD LINE PRESS // NEW RELEASE // SPRING 2020

## KAREN MARRON *BASS 1998*

### PRAISE:

“As the narrator ponders... ‘It’s no secret that if you read something closely enough, for long enough, you can find just about anything you want to see in it.’ The ‘anything’s we find in these distilled narratives include ghosts, hostels, captured Israeli soldier Gilad Shalit, populist financial advisor Suze Orman, unwilling blowjobs, mortality, and godlike glimpses into a future that includes Obama and Elon Musk—all held together by a compelling authorial voice that creates the impression of a fractured novel or memoir, as if there were a difference between the two. By turns tragic and hilarious, *BASS* captured the sadness behind our best efforts; though all dreams eventually collapse, Karen Marron’s characters will never stop dreaming.”

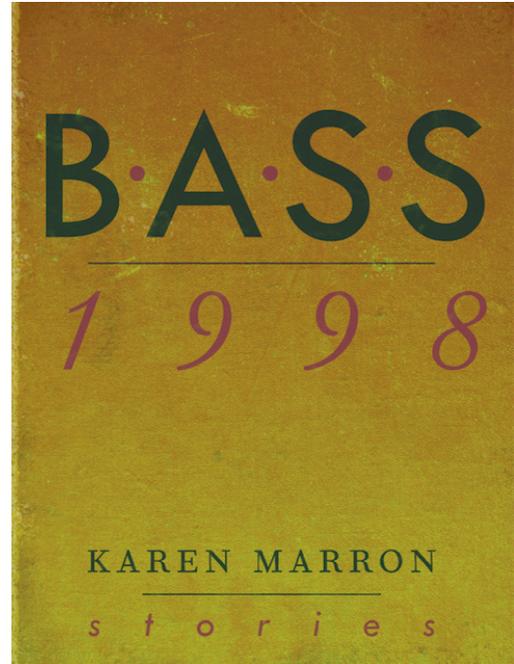
--DODIE BELLAMY

### ABOUT THE NEW TITLE:

*BASS 1998* is a collection of flash fiction inspired by, inhabiting, and misrepresenting the 1998 installment of the *Best American Short Stories* anthology series. Each story is in conversation with a piece by the same title in the original *BASS 1998*. Yet, in its efforts to preserve the 1998 anthology, this collection bends the original stories beyond recognition, replacing them with memories and ghosts from the author’s lives in Israel, New York, and suburban America.

### ABOUT THE AUTHOR:

Karen Marron lives and writes in Tel Aviv. She is a creative nonfiction editor and the production editor of *The Ilanot Review*, and has an MA in creative writing from the Shaindy Rudoff Graduate Program in Creative Writing at Bar-Ilan University. Her writing has appeared in *The Bellingham Review*, *Entropy*, *Queen Mob’s Tea House*, *Unbroken Journal*, and *Hobart*.



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