

Narrative Structure Minor Course Options

Choose **one** course from each category, based on your interests. With pre-approval, you may also substitute other relevant courses that aren't listed.

Course offerings are subject to change. Check the [Schedule of Classes](#) for the latest schedule. This information was last updated 04/02/2025.



* Yellow-highlighted courses with an asterisk are expected to be offered in Fall 2025.

Lower-Division Requirement

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| ANTH-263g | Exploring Culture through Film | * |
| COLT-101gp | Masterpieces and Masterminds: Literature and Thought | |
| COLT-264gp | Asian Aesthetic and Literary Traditions | |
| CTCS-190g | Introduction to Cinema | * |
| CTCS-200g | History of the International Cinema I | * |
| CTCS-201 | History of the International Cinema II | |
| CTIN-190 | Introduction to Interactive Entertainment | * |
| EALC-125g | Introduction to Contemporary East Asian Cinema and Culture | |
| ENGL-105x | Creative Writing for Non-Majors | * |
| ENGL-262g | English Literature since 1800 | * |
| ENGL-263g | American Literature | * |

Global Narrative Traditions

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| ANTH-365 | Life History in Anthro. Perspective | |
| ANTH-372 | Interpretation of Myth and Narrative | * |
| COLT-375 | Latin American Cultural and Lit. Theory | * |
| COLT-382gw | Zen and Daoism in Asian Literature | |
| EALC-332 | Modern Korean Literature in Translation | |
| EALC-333g | Introduction to Korean Film | |
| EALC-342gp | Japanese Literature and Culture | * |
| EALC-354g | Modern Chinese Literature in Translation | |
| EALC-358g | Transnational Chinese Lit. and Culture | * |
| EALC-380 | Cultural Topics in East Asian Literature | * |
| EALC-385 | Myth, Folklore, and Fantasy in Japanese Literature and Film | |
| EALC-428 | Nature and the Ecological Imagination in Japanese Literature | |
| EALC-452 | Chinese Fiction | * |
| EALC-455 | Japanese Fiction | |
| ENGL-333g | Literature of Gandhi's India | |
| ENGL-444 | Native American Literature | |
| ENGL-445 | The Literatures of America: Cross-Cultural Perspectives | |
| ENGL-450 | Caribbean Literature | |
| FREN-375gw | Global Narratives of Illness and Disability | |
| MDES-343g | Modern Arab Culture and Literature | |
| SPAN-380g | Literature of Mexico | |

Narratives in Visual Media

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| AMST-325gw | The Middle East in Hollywood | |
| CLAS-337gp | Ancient Drama | * |
| COLT-373 | Literature and Film | |
| CTCS-367 | Global Media | |
| CTCS-392 | History of American Cinema to 1960 | * |
| CTCS-393 | Topics in Historical Cinema and Media | |
| CTCS-394 | History of American Cinema since 1960 | |
| CTCS-407 | African American Cinema | |
| CTWR-409 | Fundamentals of Screenwriting | * |
| ENGL-363g | Contemporary Drama | * |
| ENGL-371g | Literary Genres and Film | * |
| ENGL-381 | Narrative Forms in Literature and Film | |
| ENGL-430 | Shakespeare | * |
| FREN-320g | The French New Wave and its Legacy | |
| GERM-360g | 20th Century German Prose | |
| ITAL-360g | Italian Cinema | |
| SLL -346 | Russian Drama and the Western Tradition | |
| SPAN-301 | Introduction to Literature and Film | |
| SPAN-302 | Screen Cultures: From Film to the Internet | |
| SPAN-306 | Performance from Street to Stage | |

European and American Literary Narratives

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| AMST-301gp | America, the Frontier, and the New West * | SLL -303 | Contemporary Russian Literature |
| AMST-378 | Introduction to Asian American History | SLL -344g | Tolstoy: Writer and Moralist |
| AMST-385 | African American Culture and Society | SLL -345g | Literature and Philosophy: Dostoevsky |
| CLAS-325 | Ancient Epic | SLL -348g | The Novels of Vladimir Nabokov |
| COLT-312 | Heroes, Myths and Legends in Literature and the Arts | SPAN-304 | The Art of Fiction |
| COLT-324 | Women in Medieval and Renaiss. Europe | SPAN-372 | Modern and Contemporary Latin American Fiction |
| COLT-345 | Realist Fiction | | |
| COLT-374g | Women Writers in Europe and America * | | |
| COLT-472 | Los Angeles Crime Fiction | | |
| COLT-475 | Politics and the Novel | | |
| COLT-476 | Narrative and the Law | | |
| ENGL-351 | Periods and Genres in American Lit. | | |
| ENGL-352g | Bookpacking | | |
| ENGL-361g | Contemporary Prose * | | |
| ENGL-364 | The Modern Novel | | |
| ENGL-372 | Literature and Related Arts * | | |
| ENGL-375 | Science Fiction | | |
| ENGL-422 | English Literature of the 17th Century * | | |
| ENGL-425 | English Literature of the Victorian Age | | |
| ENGL-426 | Modern English Literature (1890-1945) | | |
| ENGL-440 | American Literature to 1865 * | | |
| ENGL-441 | American Literature, 1865 to 1920 | | |
| ENGL-442 | American Literature, 1920 to the Present | | |
| ENGL-447 | African-American Narrative | | |
| ENGL-461 | English Drama to 1800 | | |
| ENGL-465 | The English Novel to 1800 | | |
| ENGL-466 | The 19th Century English Novel | | |
| FREN-383 | French Women Writers * | | |
| FREN-404 | Studies in an Author * | | |
| GERM-340 | German Prose Fiction | | |
| GERM-372g | Lit. and Culture in Berlin in the 1920s | | |
| ITAL-350g | Gender and Sexuality in Renaiss. Italy | | |
| ITAL-381 | Storytelling in the Italian Tradition | | |
| SLL -302g | Modern Russian Literature | | |