

Narrative Structure Minor Course Options

Choose **one** course from each category, based on your interests. With pre-approval, you may also substitute other relevant courses that aren't listed.

Course offerings are subject to change. Check the [Schedule of Classes](#) for the latest schedule. This information was last updated 03/04/2025.



* Yellow-highlighted courses with an asterisk are expected to be offered in Fall 2025.

Lower-Division Requirement

COLT-101gp	Masterpieces and Masterminds: Literature and Thought
COLT-264gp	Asian Aesthetic and Literary Traditions
CTCS-190g	Introduction to Cinema *
CTCS-200g	History of the International Cinema I *
CTCS-201	History of the International Cinema II
CTIN-190	Introduction to Interactive Entertainment *
EALC-125g	Introduction to Contemporary East Asian Cinema and Culture
ENGL-105x	Creative Writing for Non-Majors *
ENGL-262g	English Literature since 1800 *
ENGL-263g	American Literature *

Global Narrative Traditions

ANTH-365	Life History in Anthro. Perspective
ANTH-372	Interpretation of Myth and Narrative *
COLT-375	Latin American Cultural and Lit. Theory *
COLT-382gw	Zen and Daoism in Asian Literature
EALC-332	Modern Korean Literature in Translation
EALC-333g	Introduction to Korean Film
EALC-342gp	Japanese Literature and Culture *
EALC-354g	Modern Chinese Literature in Translation
EALC-358g	Transnational Chinese Lit. and Culture *
EALC-380	Cultural Topics in East Asian Literature
EALC-385	Myth, Folklore, and Fantasy in Japanese Literature and Film
EALC-428	Nature and the Ecological Imagination in Japanese Literature
EALC-452	Chinese Fiction *
EALC-455	Japanese Fiction
ENGL-333g	Literature of Gandhi's India
ENGL-444	Native American Literature *
ENGL-445	The Literatures of America: Cross-Cultural Perspectives
ENGL-450	Caribbean Literature
FREN-375gw	Global Narratives of Illness and Disability
MDES-343g	Modern Arab Culture and Literature
SPAN-380g	Literature of Mexico

Narratives in Visual Media

AMST-325gw	The Middle East in Hollywood
ANTH-263g	Exploring Culture through Film *
CLAS-337gp	Ancient Drama *
COLT-373	Literature and Film *
CTCS-367	Global Media *
CTCS-392	History of American Cinema to 1960 *
CTCS-393	Topics in Historical Cinema and Media
CTCS-394	History of American Cinema since 1960
CTCS-407	African American Cinema
CTWR-409	Fundamentals of Screenwriting *
ENGL-363g	Contemporary Drama *
ENGL-371g	Literary Genres and Film *
ENGL-381	Narrative Forms in Literature and Film
ENGL-430	Shakespeare *
FREN-320g	The French New Wave and its Legacy
GERM-360g	20th Century German Prose
ITAL-360g	Italian Cinema
SLL -346	Russian Drama and the Western Tradition
SPAN-301	Introduction to Literature and Film
SPAN-302	Screen Cultures: From Film to the Internet *
SPAN-306	Performance from Street to Stage

European and American Literary Narratives

AMST-301gp	America, the Frontier, and the New West	*	ITAL-350g	Gender and Sexuality in Renaiss. Italy	
AMST-378	Introduction to Asian American History		ITAL-381	Storytelling in the Italian Tradition	
AMST-385	African American Culture and Society		SLL -302g	Modern Russian Literature	
CLAS-325	Ancient Epic		SLL -303	Contemporary Russian Literature	
COLT-312	Heroes, Myths and Legends in Literature and the Arts		SLL -344g	Tolstoy: Writer and Moralist	
COLT-324	Women in Medieval and Renaiss. Europe		SLL -345g	Literature and Philosophy: Dostoevsky	
COLT-345	Realist Fiction		SLL -348g	The Novels of Vladimir Nabokov	
COLT-374g	Women Writers in Europe and America	*	SPAN-304	The Art of Fiction	
COLT-472	Los Angeles Crime Fiction		SPAN-372	Modern and Contemporary Latin American Fiction	*
COLT-475	Politics and the Novel				
COLT-476	Narrative and the Law				
ENGL-351	Periods and Genres in American Lit.				
ENGL-352g	Bookpacking				
ENGL-361g	Contemporary Prose	*			
ENGL-364	The Modern Novel				
ENGL-372	Literature and Related Arts	*			
ENGL-375	Science Fiction				
ENGL-422	English Literature of the 17th Century	*			
ENGL-425	English Literature of the Victorian Age				
ENGL-426	Modern English Literature (1890-1945)	*			
ENGL-440	American Literature to 1865	*			
ENGL-441	American Literature, 1865 to 1920				
ENGL-442	American Literature, 1920 to the Present				
ENGL-447	African-American Narrative				
ENGL-461	English Drama to 1800				
ENGL-465	The English Novel to 1800				
ENGL-466	The 19th Century English Novel				
FREN-383	French Women Writers	*			
FREN-404	Studies in an Author	*			
GERM-340	German Prose Fiction				
GERM-372g	Lit. and Culture in Berlin in the 1920s				