

Narrative Studies Course Options

Choose **one** course from each category, based on your interests. With pre-approval, you may also substitute other relevant courses that aren't listed.

* Yellow-highlighted courses with an asterisk are expected to be offered in Fall 2025.

Course offerings are subject to change. Check the [Schedule of Classes](#) for the latest schedule. This information was last updated 03/04/2025.



#1. Introduction to Narrative Media

COLT-101gp	Masterpieces and Masterminds: Literature and Thought	
COLT-373	Literature and Film	*
CTCS-190g	Intro to Cinema	*
CTCS-191	Intro to Television and Video	*
CTIN-190	Intro to Interactive Entertainment	*
ENGL-261g	English Literature to 1800	*
ENGL-262g	English Literature since 1800	*
ENGL-263g	American Literature	*
ENGL-280g	Introduction to Narrative Medicine	*
ENGL-371g	Literary Genres and Film	*
ENGL-381	Narrative Forms in Literature and Film	
THTR-125	Text Studies for Production	*
THTR-403	The Performing Arts	

#2. Writing and Narrative Forms

CTWR-409	Fundamentals of Screenwriting	*
ENGL-105x	Creative Writing for Non-Majors	*
ENGL-302	Writing Narrative	*
ENGL-303	Introduction to Fiction Writing	*
ENGL-305	Introduction to Creative Nonfiction	*
ENGL-402	Narrative Composition	
ENGL-404	The Writer in the Community	
THTR-365	Playwriting I	*
THTR-366	Playwriting II	*

#3. Popular Culture and Ethnicity

AMST-200g	Intro to American Studies and Ethnicity	*
AMST-274w	Exploring Ethnicity through Film	*
AMST-285g	African American Popular Culture	
AMST-333	Religion in the Borderlands	
AMST-385	African American Culture and Society	
ANTH-333g	Forms of Folklore	
COLT-250g	Cultures of Latin America	
COLT-365	Literature and Popular Culture	
CTCS-192g	Race, Class, and Gender in Amer. Film	
CTCS-392	History of American Cinema to 1960	*
CTCS-393	Topics in Historical Cinema and Media	
CTCS-394	History of American Cinema since 1960	
CTCS-407	African American Cinema	
CTCS-414	Latina/o Screen Cultures	
DANC-312gw	African American Dance	*
ENGL-290	Cultural Studies: Theories and Methods	
ENGL-392	Visual and Popular Culture	
HIST-380	American Popular Culture	
MUSC-200gw	The Broadway Musical	*
MUSC-320gw	Hip-hop Music and Culture	*
MUSC-460	Film Music: History and Function	*
THTR-395	Drama as Human Relations	*
THTR-405	Performing Identities	*

#4. Narrative in Cross-Cultural Perspective

AMST-325gw	The Middle East in Hollywood	
ANTH-263g	Exploring Culture through Film	*
ANTH-365	Life History in Anth. Perspective	
ANTH-372	Interpretation of Myth and Narrative	*
COLT-264gp	Asian Aesthetic and Literary Traditions	
COLT-303	Globalization: Culture, Change, Resist.	
COLT-375	Latin American Cultural and Lit. Theory	*
COLT-382gw	Zen and Daoism in Asian Literature	
CTCS-200g	History of the International Cinema I	*
CTCS-201	History of the International Cinema II	
EALC-125g	Introduction to Contemporary East Asian Cinema	
EALC-332	Modern Korean Literature in Translation	
EALC-333g	Introduction to Korean Film	
EALC-342gp	Japanese Literature and Culture	*
EALC-358g	Transnational Chinese Lit. and Culture	*
EALC-380	Cultural Topics in East Asian Literature	
EALC-385	Myth, Folklore, and Fantasy in Japanese Literature and Film	
EALC-452	Chinese Fiction	*
EALC-455	Japanese Fiction	
ENGL-333g	Literature of Gandhi's India	
ENGL-374	Literature, Nationality and Otherness	
ENGL-444	Native American Literature	
ENGL-445	The Literatures of America: Cross-Cultural Perspectives	
ENGL-450	Caribbean Literature	
FREN-320g	The French New Wave and its Legacy	
FREN-375gw	Global Narratives of Illness and Disability	
GERM-360g	20th-Century German Prose	
ITAL-360g	Italian Cinema	
MDES-343g	Modern Arab Culture and Literature	
SPAN-301	Introduction to Literature and Film	
SPAN-302	Screen Cultures: From Film to Internet	*
SPAN-380g	Literature of Mexico	

#5. Western Narrative in Historical Perspective

AMST-301gp	America, the Frontier, and the New West	*
AMST-378	Introduction to Asian American History	
CLAS-325	Ancient Epic	
CLAS-337gp	Ancient Drama	*
CLAS-380	Approaches to Myth	
COLT-312	Heroes, Myths and Legends in Literature and the Arts	
COLT-324	Women in Medieval and Renaiss. Europe	
COLT-374g	Women Writers in Europe and America	*
COLT-476	Narrative and the Law	
ENGL-351	Periods and Genres in American Lit.	
ENGL-352g	Bookpacking	
ENGL-364	The Modern Novel	
ENGL-372	Literature and Related Arts	*
ENGL-422	English Literature of the 17th Century	*
ENGL-423	English Literature of the 18th Century	
ENGL-424	English Literature of the Romantic Age	
ENGL-425	English Literature of the Victorian Age	
ENGL-426	Modern English Literature (1890-1945)	*
ENGL-430	Shakespeare	*
ENGL-440	American Literature to 1865	*
ENGL-441	American Literature, 1865 to 1920	
ENGL-461	English Drama to 1800	
ENGL-465	The English Novel to 1800	
ENGL-466	The 19th Century English Novel	
GERM-340	German Prose Fiction	
GERM-372g	Lit. and Culture in Berlin in the 1920s	
ITAL-350g	Gender and Sexuality in Renaiss. Italy	
ITAL-381	Storytelling in the Italian Tradition	
SLL -302g	Modern Russian Literature	
SLL -344g	Tolstoy: Writer and Moralist	
SLL -345g	Literature and Philosophy: Dostoevsky	
SPAN-304	The Art of Fiction	
THTR-301	Greek and Roman Theatre	
THTR-302	Shakespeare in His World	

#6. Contemporary Fiction and Drama

AMST-448	Chicano and Latino Literature	
AMST-449	Asian American Literature	
COLT-345	Realist Fiction	
COLT-348	Modernist Fiction	
COLT-420	The Fantastic	*
COLT-472	Los Angeles Crime Fiction	
COLT-475	Politics and the Novel	
EALC-354g	Modern Chinese Literature in Translation	
ENGL-361g	Contemporary Prose	*
ENGL-363g	Contemporary Drama	*
ENGL-375	Science Fiction	
ENGL-376g	Comics and Graphic Novels	
ENGL-442	American Lit., 1920 to the Present	
ENGL-447	African-American Narrative	
FREN-347g	Race, Gender and Power in Francophone Literature	*
SLL -303	Contemporary Russian Literature	
SLL -348g	The Novels of Vladimir Nabokov	
SPAN-372	Modern and Contemporary Latin American Fiction	*
THTR-314	Advanced Topics in Modern Drama	
THTR-401	Contemporary Theatre in a Changing World	