English (Creative Writing)

Major Requirements Worksheet

Use this worksheet to track your progress in the major. Compare it to your STARS report to identify completed and in-progress courses.

Student Information	Name		USC ID	
	Email		Graduation Term	
University	GE A		WRIT-150	
Requirements	GE B (two cou	Irses)	WRIT-340	
You must fulfill these	GE C (two cou	-	Foreign Language I	
core requirements, which	GE D	11000)	Foreign Language II	$\overline{}$
include General Education	GE E		Foreign Language III	
(GE), Writing (WRIT), Foreign Language, and a	GE F	1 Oreign Eurigaage iii		
minimum number of units.	GE G ("w" sut	ffix)	128 units minimum	
	GE H ("p" suf		104 units in Dornsife	
Major Requirements	The Fnolish n	naior requires 10 courses (4	0 units), with at least 6 courses (24 units) being	
major nequirements		n (300-level or above).	o units), with at loast o courses (24 units) being	
Core Seminar	Complete this semesters at	s course in your first few USC.	ENGL-240 Literary Arts	
Early Literatures	ENGL-200g	Introduction to Colonialism/I	Postcolonialism	
Choose one course focusing	ENGL-261g	English Literature to 1800		
on literature written before	ENGL-325g	Pre-Modern Wonders: Magic,	Monsters and Marvels	
1800.	ENGL-420	English Literature of the Mid		
	ENGL-421	English Literature of the 16t	-	
	ENGL-422	English Literature of the 17t	-	
	ENGL-430	Shakespeare		
	ENGL-440	American Literature to 1865		
	ENGL-461	English Drama to 1800		
	ENGL-465	The English Novel to 1800		
Later Literatures	ENGL-262g	English Literature since 180	0	
Choose one course focusing	ENGL-263g	American Literature		
on literature written from	ENGL-333g	Literature of Gandhi's India		
1800 to the present.	ENGL-424	English Literature of the Rom	nantic Age (1780-1832)	
	ENGL-425	English Literature of the Vict		
	ENGL-426	Modern English Literature (1	-	
	ENGL-441	American Literature, 1865 to		
	ENGL-442	American Literature, 1920 to		
	ENGL-462	British and American Drama		

The 19th Century English Novel

ENGL-466

Introductory Workshops

Complete **two** introductory creative writing workshops, with one in poetry and one in prose.

ENGL-304	Introduction to Poetry Writing	
ENGL-303	Introduction to Fiction Writing	
ENGL-305	Introduction to Creative Nonfiction	

Craft Emphasis

Choose to focus on either poetry or prose. Within your emphasis, complete **two** courses: one 400-level workshop and one course in literature.

Poetry Emphasis

ENGL-406	Poetry Writing	
ENGL-408	Advanced Poetry Writing	

ENGL-360	Modern Poetry	
ENGL-362g	Contemporary Poetry	

Prose Emphasis

ENGL-405	Fiction Writing	
ENGL-407	Advanced Fiction Writing	

ENGL-361g	Contemporary Prose	
ENGL-364	The Modern Novel	

Interpretive Lenses

Choose **one** course exploring interpretive lenses.

ENGL-270g	Studying Narrative	
ENGL-280g	Introduction to Narrative Medicine	
ENGL-290	Cultural Studies: Theories and Methods	
ENGL-297g	Intro to Genre of Nonfiction	
ENGL-298g	Intro to the Genre of Fiction	
ENGL-299g	Intro to the Genre of Poetry	
ENGL-341	Women in English Literature before 1800	
ENGL-342g	Women in English and American Lit. after 1800	
ENGL-343	Images of Women in Contemporary Culture	
ENGL-344g	Sexual/Textual Diversity	
ENGL-351	Periods and Genres in American Literature	
ENGL-363g	Contemporary Drama	

ENGL-371g	Literary Genres and Film	
ENGL-372	Literature and Related Arts	
ENGL-373g	Literature and Society	
ENGL-374	Literature, Nationality and Otherness	
ENGL-375	Science Fiction	
ENGL-376g	Comics and Graphic Novels	
ENGL-381	Narrative Forms in Literature and Film	
ENGL-392	Visual and Popular Culture	
ENGL-444	Native American Literature	
ENGL-445	The Literatures of America: Cross-Cultural Perspectives	
ENGL-446	Contemporary African American Literature	
ENGL-447	African-American Narrative	
ENGL-448	Chicano and Latino Lit.	

Upper-Division Elective

Choose **one** 400-level English (ENGL) elective based on your interests.

ENGL		
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Senior Seminar

Complete this course during the fall or spring of your senior year.

ENGL-491 Senior Seminar in Literary Studies

Planned Schedule & D-Clearance Requests

List your planned schedule for next semester. If undecided, list the category (such as "GE D"). For ENGL classes requiring D-clearance, list the 5-digit section number.

Course	Section

Student Signature		
Advisor Signature		