

# English (Creative Writing)

## Major Requirements Worksheet

Pre-2023

Use this worksheet to track your progress in the major. Compare it to your STARS report to identify completed and in-progress courses.

### Student Information

Name	<input type="text"/>	USC ID	<input type="text"/>
Email	<input type="text"/>	Graduation Term	<input type="text"/>

### University Requirements

You must fulfill these core requirements, which include General Education (GE), Writing (WRIT), Foreign Language, and a minimum number of units.

GE A		
GE B (two courses)		
GE C (two courses)		
GE D		
GE E		
GE F		
GE G ("w" suffix)		
GE H ("p" suffix)		

WRIT-150	
WRIT-340	
Foreign Language I	
Foreign Language II	
Foreign Language III	

128 units minimum	
104 units in Dornsife	

### Major Requirements

The English major requires 10 courses (40 units), with at least 7 courses (28 units) being upper-division (300-level or above).

### Introductory Seminars

Complete the following **three** courses (in any order). At least two must be completed before you take any upper-division (300-level and above) courses for the major.

ENGL-261g	English Literature to 1800	
ENGL-262g	English Literature since 1800	
ENGL-263g	American Literature	

### Introductory Workshops

Complete **two** introductory creative writing workshops, with one in poetry and one in prose.

#### Poetry Workshop

ENGL-304	Introduction to Poetry Writing	
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#### Prose Workshops

ENGL-303	Introduction to Fiction Writing	
ENGL-305	Introduction to Creative Nonfiction	

### 400-Level Workshops

Choose **one** 400-level creative writing workshop based on your interests.

ENGL-403	Creative Nonfiction Writing	
ENGL-405	Fiction Writing	
ENGL-406	Poetry Writing	
ENGL-407	Advanced Fiction Writing	
ENGL-408	Advanced Poetry Writing	

**Literature Written Before 1900**

Choose **one** course focusing on literature written before 1900.

ENGL-341	Women in English Literature before 1800	
ENGL-420	English Literature of the Middle Ages (1100-1500)	
ENGL-421	English Literature of the 16th Century	
ENGL-422	English Literature of the 17th Century	
ENGL-423	English Literature of the 18th Century (1660-1780)	
ENGL-424	English Literature of the Romantic Age (1780-1832)	
ENGL-425	English Literature of the Victorian Age (1832-1890)	
ENGL-430	Shakespeare	
ENGL-461	English Drama to 1800	
ENGL-465	The English Novel to 1800	
ENGL-466	The 19th Century English Novel	

**Literature Written After 1900**

Choose **one** course focusing on literature written after 1900.

ENGL-360	Modern Poetry	
ENGL-361g	Contemporary Prose	
ENGL-362g	Contemporary Poetry	
ENGL-363g	Contemporary Drama	
ENGL-364	The Modern Novel	
ENGL-426	Modern English Literature (1890-1945)	
ENGL-441	American Literature, 1865 to 1920	
ENGL-442	American Literature, 1920 to the Present	
ENGL-445	The Literatures of America: Cross Cultural Perspectives	
ENGL-446	Contemporary African American Literature	
ENGL-447	African-American Narrative	
ENGL-448	Chicano and Latino Literature	
ENGL-449	Asian American Literature	
ENGL-462	British and American Drama 1800-1950	

**Upper-Division Elective**

Choose **one** upper-division (300-level or above) English (ENGL) elective based on your interests

ENGL			
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**Senior Seminar**

Complete this course during the fall or spring of your senior year.

ENGL-491	Senior Seminar in Literary Studies	
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**Planned Schedule & D-Clearance Requests**

List your planned schedule for next semester. If undecided, list the category (such as "GE D"). For ENGL classes requiring D-clearance, list the 5-digit section number.

Course	Section

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Student Signature

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Advisor Signature