English (Creative Writing)

Major Requirements Worksheet

Pre-2023

Use this worksheet to track your progress in the major. Compare it to your STARS report to identify completed and in-progress courses.

Student Information	Name	USC ID
	Email	Graduation Term
University	GE A	WRIT-150
Requirements	GE B (two courses)	WRIT-340
You must fulfill these	GE C (two courses)	Foreign Language I
core requirements, which	GE D	Foreign Language II
include General Education	GE E	Foreign Language III
(GE), Writing (WRIT), Foreign Language, and a	GE F	i steigh Zangaage m
minimum number of units.	GE G ("w" suffix)	128 units minimum
	GE H ("p" suffix)	104 units in Dornsife
Major Requirements	The English major requires 10 course upper-division (300-level or above).	es (40 units), with at least 7 courses (28 units) being
Introductory	ENGL-261g English Literature to 18	00
Seminars	ENGL-262g English Literature since	1800
Complete the following three courses (in any order). At least two must be completed before you take any upper-divison (300-level and above) courses for the major.	ENGL-263g American Literature	
Introductory	Poetry Workshop	Prose Workshops
Workshops Complete two introductory creative writing workshops, with one in poetry and one in prose.	ENGL-304 Introduction to Poetry Writing	ENGL-303 Introduction to Fiction Writing
		ENGL-305 Introduction to Creative Nonfiction
400-Level Workshops Choose one 400-level creative writing workshop	ENGL-403 Creative Nonfiction Writ ENGL-405 Fiction Writing ENGL-406 Poetry Writing	
based on your interests.	ENGL-407 Poetry Advanced Writing ENGL-408 Advanced Poetry Writing	-
	ENGL-408 Advanced Poetry Writing	<u> </u>

Literature Written Before 1900

Choose **one** course focusing on literature written before 1900.

ENGL-341	Women in English Literature before 1800	
ENGL-420	English Literature of the Middle Ages (1100-1500)	
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ENGL-421	English Literature of the 16th Century	
ENGL-422	English Literature of the 17th Century	
ENGL-423	English Literature of the 18th Century (1660-1780)	
ENGL-424	English Literature of the Romantic Age (1780-1832)	
ENGL-425	English Literature of the Victorian Age (1832-1890)	
ENGL-430	Shakespeare	
ENGL-461	English Drama to 1800	
ENGL-465	The English Novel to 1800	
ENGL-466	The 19th Century English Novel	

Literature Written After 1900

Choose **one** course focusing on literature written after 1900.

ENGL-360	Modern Poetry	
ENGL-361g	Contemporary Prose	
ENGL-362g	Contemporary Poetry	
ENGL-363g	Contemporary Drama	
ENGL-364	The Modern Novel	
ENGL-426	Modern English Literature (1890-1945)	
ENGL-441	American Literature, 1865 to 1920	
ENGL-442	American Literature, 1920 to the Present	
ENGL-445	The Literatures of America: Cross Cultural Perspectives	
ENGL-446	Contemporary African American Literature	
ENGL-447	African-American Narrative	
ENGL-448	Chicano and Latino Literature	
ENGL-449	Asian American Literature	
ENGL-462	British and American Drama 1800-1950	

Upper-Division Elective

Choose **one** upper-division (300-level or above) English (ENGL) elective based on your interests

Senior Seminar

Complete this course during the fall or spring of your senior year.

ENGL-491 Senior Seminar in Literary Studies

Planned Schedule & D-Clearance Requests

List your planned schedule for next semester. If undecided, list the category (such as "GE D"). For ENGL classes requiring D-clearance, list the 5-digit section number.

Course	Section

Student Signature	
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Advisor Signature