

Narrative Studies

LAST NAME	FIRST NAME	USC ID
@usc.edu		
EMAIL	PHONE	EXPECTED GRADUATION DATE

Use the space below to check off courses which you have **already completed**. Indicate your **full intended schedule** in the bottom left "Planned Fall 2024 Schedule" box. The courses that we have found to be offered in Fall 2024 are **bolded and underlined** below. **Important reminders** can be found on page 2.

CATEGORY REQUIREMENTS	Note: Find Foundational Seminar req below.	*prerequisite required, **corequisite required ^advisor request may need to be made to populate category on STARS	
#1. Introduction to Narrative Media (4 units)			
<input type="checkbox"/> COLT-101gp	<input type="checkbox"/> CRIT-150g^	<input type="checkbox"/> ENGL-261g	
<input type="checkbox"/> ENGL-381	<input type="checkbox"/> PHIL-446	<input type="checkbox"/> THTR-125	
		<input type="checkbox"/> ENGL-262g	
		<input type="checkbox"/> ENGL-263g	
		<input type="checkbox"/> ENGL-280g^	
		<input type="checkbox"/> ENGL-371g	
		<input type="checkbox"/> THTR-403	
<input type="checkbox"/> Substitution/other course: _____			
#2. Writing and Narrative Forms (4 units)			
<input type="checkbox"/> CTWR-409^	<input type="checkbox"/> ENGL-105x	<input type="checkbox"/> ENGL-302	
<input type="checkbox"/> ENGL-402*	<input type="checkbox"/> ENGL-404^	<input type="checkbox"/> THTR-365	
<input type="checkbox"/> THTR-366*			
<input type="checkbox"/> Substitution/other course: _____			
#3. Popular Culture and Ethnicity (4 units)			
<input type="checkbox"/> AMST-200gm	<input type="checkbox"/> AMST-274mw	<input type="checkbox"/> AMST-285gm	
<input type="checkbox"/> CTCS-393	<input type="checkbox"/> CTCS-394	<input type="checkbox"/> CTCS-407	
<input type="checkbox"/> MUSC-200gmw	<input type="checkbox"/> MUSC-320gmw	<input type="checkbox"/> MUSC-460	
<input type="checkbox"/> ANTH-333gm^	<input type="checkbox"/> ANTH-333gm^	<input type="checkbox"/> COLT-365	
<input type="checkbox"/> CTCS-414	<input type="checkbox"/> ENGL-290^	<input type="checkbox"/> CTCS-192gm	
<input type="checkbox"/> REL-333	<input type="checkbox"/> THTR-395m	<input type="checkbox"/> CTCS-392	
<input type="checkbox"/> THTR-405m	<input type="checkbox"/> THTR-405m	<input type="checkbox"/> HIST-380	
<input type="checkbox"/> Substitution/other course: _____			
#4. Narrative in Cross-Cultural Perspective (4 units)			
<input type="checkbox"/> ANTH-372	<input type="checkbox"/> COLT-264gp	<input type="checkbox"/> CTCS-200g	
<input type="checkbox"/> EALC-452	<input type="checkbox"/> EALC-455	<input type="checkbox"/> ENGL-333g^	
<input type="checkbox"/> FREN-320g	<input type="checkbox"/> GERM-360g	<input type="checkbox"/> ITAL-360g	
<input type="checkbox"/> CTCS-201	<input type="checkbox"/> ENGL-374m^	<input type="checkbox"/> ENGL-444m	
<input type="checkbox"/> EALC-125g	<input type="checkbox"/> ENGL-445m	<input type="checkbox"/> ENGL-450^	
<input type="checkbox"/> THTR-210^	<input type="checkbox"/> THTR-211g^		
<input type="checkbox"/> Substitution/other course: _____			
#5. Western Narrative in Historical Perspective (4 units)			
<input type="checkbox"/> CLAS-325	<input type="checkbox"/> CLAS-337gp	<input type="checkbox"/> CLAS-380	
<input type="checkbox"/> ENGL-425*	<input type="checkbox"/> ENGL-426*	<input type="checkbox"/> ENGL-430	
<input type="checkbox"/> SLL-302g	<input type="checkbox"/> SLL-344g	<input type="checkbox"/> SLL-345g	
<input type="checkbox"/> COLT-312	<input type="checkbox"/> ENGL-325g^	<input type="checkbox"/> ENGL-423*	
<input type="checkbox"/> ENGL-440**	<input type="checkbox"/> ENGL-441**	<input type="checkbox"/> GERM-340	
<input type="checkbox"/> SLL-346	<input type="checkbox"/> SPAN-304*	<input type="checkbox"/> THTR-301	
<input type="checkbox"/> ENGL-424*	<input type="checkbox"/> GERM-372g	<input type="checkbox"/> THTR-302	
<input type="checkbox"/> Substitution/other course: _____			
#6. Contemporary Fiction and Drama (4 units)			
<input type="checkbox"/> AMST-448m	<input type="checkbox"/> AMST-449m	<input type="checkbox"/> COLT-345	
<input type="checkbox"/> COLT-475	<input type="checkbox"/> EALC-354g	<input type="checkbox"/> ENGL-361g	
<input type="checkbox"/> ENGL-447m	<input type="checkbox"/> FREN-347g**	<input type="checkbox"/> SLL-303	
<input type="checkbox"/> COLT-348	<input type="checkbox"/> ENGL-363g	<input type="checkbox"/> SLL-348g	
<input type="checkbox"/> COLT-351	<input type="checkbox"/> ENGL-375	<input type="checkbox"/> THTR-300^	
<input type="checkbox"/> COLT-420	<input type="checkbox"/> ENGL-376^	<input type="checkbox"/> THTR-314*	
<input type="checkbox"/> COLT-472	<input type="checkbox"/> ENGL-442**		
<input type="checkbox"/> Substitution/other course: _____			

FOUNDATIONAL SEMINAR	All NARS students on this curriculum should begin their NARS requirements with ENGL 270g: Studying Narrative.
<input type="checkbox"/> ENGL-270g	

UPPER-DIVISION NARS ELECTIVES (8 UNITS)
#1. _____
#2. _____

PLANNED FALL 2024 SCHEDULE

Write all the classes or categories that you plan to register for below. Include 5-digit section numbers for any ENGL classes, and D-clearance will be provided if needed.

DEPT	NUMBER	UNITS	SECTION (FOR ENGL)

CAPSTONE	<input type="checkbox"/> ENGL 492
-----------------	--

WHAT'S NEXT?

The most important part of your Advisement Record is your planned schedule (left), but thank you for also marking major courses already taken (above)! Please be sure you're familiar with all the important reminders (page 2) before submitting your form to english@usc.edu (with requested subject line). A completed "Notes" section is also invaluable to us when processing, as we'll cross-check your planned schedule with the remaining requirements that show up on your STARS Report. Please add any context that may be helpful to "Notes," so that we may better understand the bigger picture – for example, if you've listed a course for a declared or planned second major/minor, you're taking less/more than 16-18 units for any reason (explain why), or you're requesting ENGL 300/310 D-clearance as you plan to apply for LEAP.

IMPORTANT REMINDERS

- At least 24 units that count toward your major in Narrative Studies must be from departments within USC Dornsife (max 12 non-Dornsife units). A maximum of 8 units that count toward your major can be lower-division (100-299).
- Students who enroll in pre-approved substitutions must notify their primary assigned advisor after registration is complete to request that the sub course be manually added to the appropriate major category on STARS.
- Your two upper-division NARS electives must come from two different departments (must have different prefixes).
- The capstone is the final NARS requirement. It is a cumulative project that has a main research-based/self-reflective critical component as well as the option for a creative component. Your 20-40 page end product will explain what you have learned about narrative by researching it in your individually devised way, and by studying it in your courses.
- Students wishing to apply for our Honors Thesis Program should complete ENGL 492 “Narrative Studies Capstone Seminar” during the fall semester of their senior year. If for this reason you are requesting ENGL 492 D-clearance for a semester that’s not your last, indicate your honors plans below in “Notes.”
- To prevent a reg hold, students admitted as freshmen must complete the foreign language requirement before the completion of 64 USC units. Those admitted as transfers must complete it before the completion of 48 USC units.

REFERENCE OF GENERAL REQUIREMENTS

All students need the following requirements in order to graduate:

- _ 128 units of undergraduate course work
- _ 104 units of course work in Dornsife
Reduced to 96 units if pursuing a minor and further if pursuing a second non-Dornsife BA.
- _ WRIT 150 or CORE 111
Transfer students who earn credit for this class from their previous school(s) will have this listed as “WRIT 130” on STARS.
- _ WRIT 340 or CORE 112
- _ Completion of the third level of a foreign language (see “Important Reminders”)

All students except those pursuing the Thematic Option program, and those on the former GE system, must complete the following General Education requirements:

- _ General Education (GESM) (N/A for Transfers)
- _ GE-A “The Arts”
- _ GE-B “Humanistic Inquiry” (2 classes required)
- _ GE-C “Social Analysis” (2 classes required)
- _ GE-D “Life Sciences”
- _ GE-E “Physical Sciences”
- _ GE-F “Quantitative Reasoning”
- _ GE-G “Citizenship in a Diverse World”
Take a GE course (could overlap A-F) that has a “w” suffix in order to meet this requirement.
- _ GE-H “Traditions and Historical Foundations”
Take a GE course (could overlap A-F) that has a “p” suffix in order to meet this requirement.

NOTES

E-SIGNATURE FOR FACULTY ADVISING WEEK:

Faculty e-signature

Date seen