

**ADVISEMENT RECORD - DECLARED FALL 2023 AND ON**  
**English (Literature or Creative Writing emphasis)**

LAST NAME	FIRST NAME	USC ID
<b>@usc.edu</b>		
EMAIL	PHONE	EXPECTED GRADUATION DATE

Use the space below to check off courses which you have **already completed**. Indicate your **full intended schedule** in the “Planned Fall 2024 Schedule” box on page 2. The courses that we have found to be offered in Spring 2024 are bolded and underlined below. **Important reminders** can also be found on page 2.

<b>SOPHOMORE SEMINAR</b>	All ENGL/CRWT students on these curricula are required to complete ENGL 240: Literary Arts in their sophomore year (or for transfer students, soon after matriculating at USC).	<input type="checkbox"/> <b>ENGL-240</b>
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LITERATURE EMPHASIS (ENGL)			
<b>LITERARY HISTORY:</b>			
<b>One</b> lower-division early lit:	<input type="checkbox"/> <b>200</b>	<input type="checkbox"/> <b>261g</b>	
<b>One</b> upper-division early lit:	<input type="checkbox"/> 325g	<input type="checkbox"/> 420	
	<input type="checkbox"/> <b>421</b>	<input type="checkbox"/> 422	<input type="checkbox"/> 423
	<input type="checkbox"/> <b>440</b>	<input type="checkbox"/> 461	<input type="checkbox"/> 465
<b>One</b> lower-division later lit:	<input type="checkbox"/> <b>262g</b>	<input type="checkbox"/> <b>263g</b>	
<b>One</b> upper-division later lit:	<input type="checkbox"/> 333g	<input type="checkbox"/> 424	
	<input type="checkbox"/> 425	<input type="checkbox"/> 426	<input type="checkbox"/> 441
	<input type="checkbox"/> 462	<input type="checkbox"/> 466	<input type="checkbox"/> <b>442</b>
<b>INTERPRETIVE LENS:</b>			
<b>One</b> race/gender/sexuality:	<input type="checkbox"/> 341	<input type="checkbox"/> <b>342g</b>	
	<input type="checkbox"/> 343m	<input type="checkbox"/> 344mg	<input type="checkbox"/> 373g
	<input type="checkbox"/> 444m	<input type="checkbox"/> 445m	<input type="checkbox"/> 446
	<input type="checkbox"/> 448m (AMST)	<input type="checkbox"/> 449m (AMST)	<input type="checkbox"/> 450*
			<input type="checkbox"/> 451*
Either a <b>second</b> race/gender/sexuality OR –			
<b>One</b> genre/media studies:	<input type="checkbox"/> <b>270g</b>	<input type="checkbox"/> 280g	
	<input type="checkbox"/> 290	<input type="checkbox"/> 297g	<input type="checkbox"/> <b>298g</b>
	<input type="checkbox"/> 351	<input type="checkbox"/> 360	<input type="checkbox"/> <b>361g</b>
	<input type="checkbox"/> 363g	<input type="checkbox"/> 364	<input type="checkbox"/> <b>371g</b>
	<input type="checkbox"/> 375	<input type="checkbox"/> 376g	<input type="checkbox"/> 381
			<input type="checkbox"/> 392
<b>UPPER-DIV ENGL ELECTIVES:</b>			
<b>Two</b> upper-division ENGL electives (300-499):			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>SENIOR SEMINAR:</b>			
<b>One</b> “Senior Seminar in Literary Studies”:			
	<input type="checkbox"/> <b>491</b>		

CREATIVE WRITING EMPHASIS (CRWT)			
<b>LITERARY HISTORY:</b>			
<b>One</b> early literatures:	<input type="checkbox"/> 200	<input type="checkbox"/> <b>261g</b>	
	<input type="checkbox"/> 325g	<input type="checkbox"/> 420	<input type="checkbox"/> <b>421</b>
	<input type="checkbox"/> 423	<input type="checkbox"/> <b>430</b>	<input type="checkbox"/> <b>440</b>
	<input type="checkbox"/> 465	<input type="checkbox"/> 461	<input type="checkbox"/> 466
<b>One</b> later literatures:	<input type="checkbox"/> <b>262g</b>	<input type="checkbox"/> <b>263g</b>	
	<input type="checkbox"/> 333g	<input type="checkbox"/> 424	<input type="checkbox"/> 425
	<input type="checkbox"/> 441	<input type="checkbox"/> <b>442</b>	<input type="checkbox"/> 462
			<input type="checkbox"/> 466
<b>INTERPRETIVE LENS:</b>			
<b>One</b> with a focus in either race/gender/sexuality or genre/media studies:			
	<input type="checkbox"/> <b>270g</b>	<input type="checkbox"/> 280g	
	<input type="checkbox"/> 290	<input type="checkbox"/> 297g	<input type="checkbox"/> <b>298g</b>
	<input type="checkbox"/> 341	<input type="checkbox"/> <b>342g</b>	<input type="checkbox"/> 343m
	<input type="checkbox"/> 351	<input type="checkbox"/> 363g	<input type="checkbox"/> <b>371g</b>
	<input type="checkbox"/> 373g	<input type="checkbox"/> 374m	<input type="checkbox"/> 375
	<input type="checkbox"/> 381	<input type="checkbox"/> 392	<input type="checkbox"/> 444m
	<input type="checkbox"/> 446	<input type="checkbox"/> 447m	<input type="checkbox"/> 448m (AMST)
			<input type="checkbox"/> 449m (AMST)
<b>CRAFT COURSES:</b>			
<b>One</b> prose workshop:	<input type="checkbox"/> <b>303</b>	<input type="checkbox"/> <b>305</b>	
<b>One</b> poetry workshop:	<input type="checkbox"/> <b>304</b>		
<b>-Prose Emphasis- OR -Poetry Emphasis-</b>			
<b>One</b> 400-level workshop:	<input type="checkbox"/> 403	<input type="checkbox"/> <b>405</b>	<b>One</b> 400-level workshop:
	<input type="checkbox"/> <b>407</b>		<input type="checkbox"/> <b>406</b>
			<input type="checkbox"/> 408
<b>One</b> contemp/modern lit:	<input type="checkbox"/> <b>361g</b>	<input type="checkbox"/> 364	<b>One</b> contemp/modern lit:
			<input type="checkbox"/> 360
			<input type="checkbox"/> <b>362g</b>
<b>UPPER-DIV ENGL ELECTIVE:</b>			
<b>One</b> upper-division ENGL elective (300-499):			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<b>SENIOR SEMINAR:</b>			
<b>One</b> “Senior Seminar in Literary Studies”:			
	<input type="checkbox"/> <b>491</b>		

