

ENGLISH MAJOR LITERATURE TRACK

10 COURSES

one sophomore seminar: engl 240

four courses in literary history

ONE LOWER DIVISION COURSE IN EARLY LITERATURES

engl 200 Introduction to Colonialism/Postcolonialism
engl 261 English Literature to 1800

ONE UPPER DIVISION COURSE IN EARLY LITERATURES

engl 325 Pre-Modern Wonders: Magic, Monsters, and Marvels
engl 420 English Literature of the Middle Ages
engl 421 English Literature of the 16th Century
engl 422 English Literature of the 17th Century
engl 423 English Literature of the 18th Century
engl 430 Shakespeare
engl 440 American Literature to 1865
engl 461 English Drama to 1800
engl 465 The English Novel to 1800

ONE LOWER DIVISION COURSE IN LATER LITERATURES

engl 262 English Literature since 1800
engl 263 American Literature

ONE UPPER DIVISION COURSE IN LATER LITERATURES

engl 333 Literature of Gandhi's India
engl 424 English Literature of the Romantic Age
engl 425 English Literature of the Victorian Age
engl 426 Modern English Literature
engl 441 American Literature, 1865 to 1920
engl 442 American Literature, 1920 to the Present
engl 462 British and American Drama 1800-1950
engl 466 The 19th Century English Novel

two interpretive lens courses

ONE-TWO COURSES IN RACE/GENDER/SEXUALITY

engl 341 Women in English Literature before 1800
engl 342 Women in English and American Literature after 1800
engl 343 Images of Women in Contemporary Culture
engl 344 Sexual/Textual Diversity
engl 373 Literature and Society
engl 374 Literature, Nationality and Otherness
engl 444 Native American Literature
engl 445 The Literatures of America: Cross-Cultural Perspectives
engl 446 African-American Poetry and Drama
engl 447 African-American Narrative
engl 448 Chicano and Latino Literature
engl 449 Asian American Literature
engl 450 Caribbean Literature
engl 451 Black British Literature

ZERO-ONE COURSE IN GENRE/MEDIA STUDIES

engl 270 Studying Narrative
engl 280 Introduction to Narrative Medicine
engl 290 Cultural Studies: Theories and Methods
engl 297 Introduction to the Genre of Nonfiction
engl 298 Introduction to the Genre of Fiction
engl 299 Introduction to the Genre of Poetry
engl 351 Periods and Genres in American Literature
engl 360 Modern Poetry
engl 361 Contemporary Prose
engl 362 Contemporary Poetry
engl 363 Contemporary Drama
engl 364 The Modern Novel
engl 371 Literary Genres and Film
engl 372 Literature and Related Arts
engl 375 Science Fiction
engl 376 Comics and Graphic Novels
engl 381 Narrative Forms in Literature and Film
engl 392 Visual and Popular Culture

two upper division electives

one senior seminar: engl 491