

SUMMER '18

COURSE DESCRIPTIONS

UNDERGRADUATE COURSES



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WELCOME

Welcome to the Department of English. For the Summer 2018 semester, we offer a select number of introductory and upper-division courses in English and American literature and culture, and creative writing. Please feel free to speak with any faculty in the English department, with one of our undergraduate program coordinators, or with Professor Lawrence D. Green, our Director of Undergraduate Studies, to help you select the courses that are right for you.

All Department of English courses are “R” (open registration) courses, except for the following “D” course, which requires departmental clearance: ENGL 303. Departmental clearance is not required for “R” course registration prior to the beginning of the semester, but is required for “D” course registration. On the first day of classes all classes will be closed—admission is granted only by the instructor’s signature and the department stamp (available in THH 404).

Be sure to check the class numbers (e.g., 32734R) and class hours against the official Spring 2018 Schedule of Classes at classes.usc.edu.

Online registration for the Summer 2018 semester will begin **Monday, March 5, 2018**. Students can and should be advised prior to their registration appointment times. Students should also check for any holds on their account that will prevent them from registering at their registration appointment time.

If you are in Thematic Option, follow the advising information from both the Department of English and your TO advisers. Clearance for registration in CORE classes will be handled by the TO office.

All courses for the Summer 2018 semester in the ENGL department are 4.0 units.



MAJOR PROGRAMS

- B.A. English (Literature)**
- B.A. English (Creative Writing)**
- B.A. Narrative Studies**

MINOR PROGRAMS

- English**
- Narrative Structure**
- Early Modern Studies**

PROGRESSIVE DEGREE PROGRAM

- M.A. Literary Editing and Publishing**

Sylvia Plath

Study the American poet, novelist, and short-story writer in **ENGL-362 “Contemporary Poetry”** with Professor Molly Bendall. See description on page 6.

Photo: The Estate of Aurelia S. Plath, via the Mortimer Rare Book Room, Smith College

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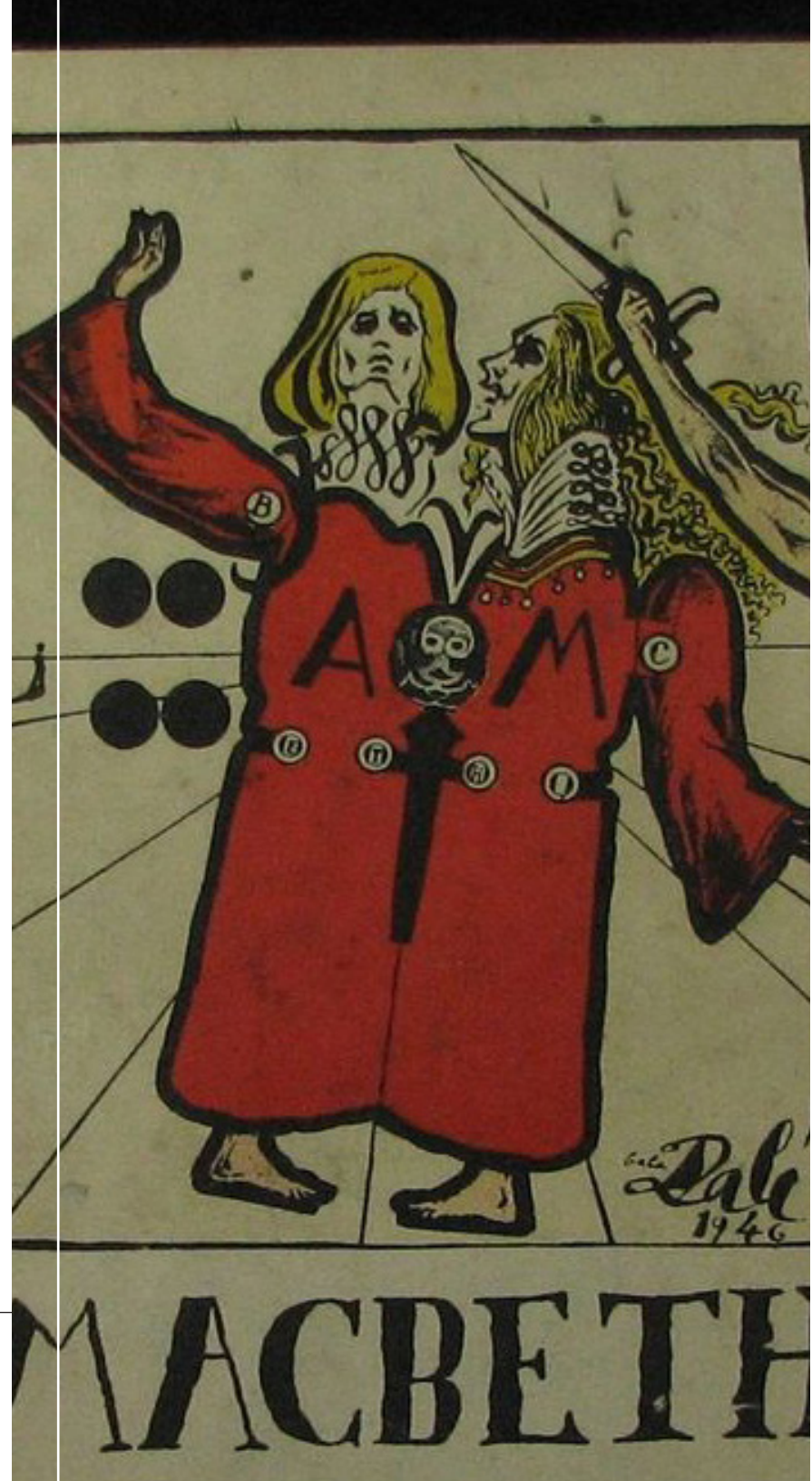
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“All hail, Macbeth, that shalt be king hereafter!”

Read and analyze the kings of Shakespeare’s plays, including *Macbeth*, in **ENGL-430 “Shakespeare,”** taught by Professor Thea Tomaini.

Image: “Macbeth” by Salvador Dalí (1946)



GENERAL EDUCATION

ENGL-174G

Reading the Heart: Emotional Intelligence and the Humanities

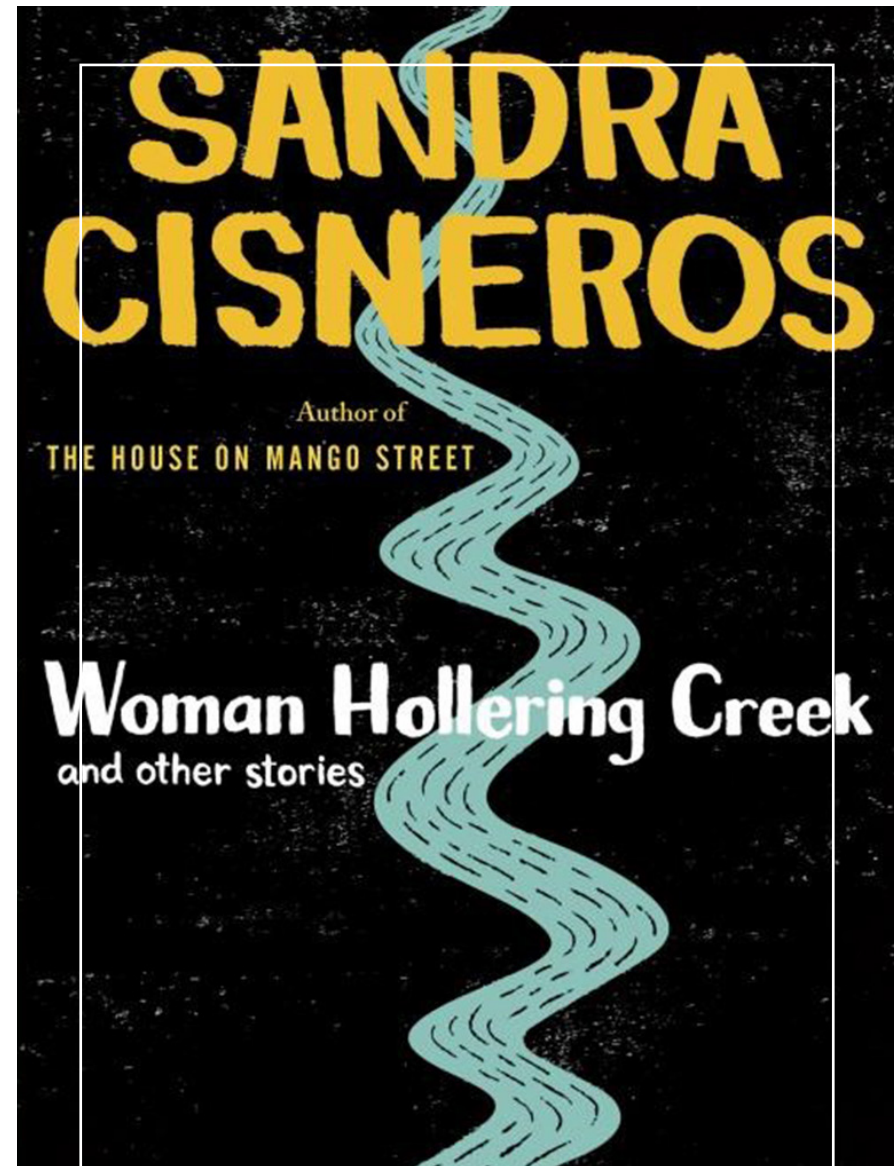
Gustafson, Thomas

TTH | 9-12:20P.M.

SECTION: 32874

The university upholds itself as a place devoted to the study of critical thinking, and college curriculums always give a pre-eminent place to courses on the history of Western thought. But where in our education do we study and develop emotional intelligence? Can emotional intelligence even be taught? What if the university offered a course where we had the chance to study not just the head but the heart, not critical thinking but emotional intelligence, and where love of knowledge was combined with knowledge about love? ENGL-174 will be such a course: It will draw upon literature ranging from the writings of Epicurus and Montaigne to stories by James Baldwin and Sandra Cisneros and films such as *Groundhog Day* to study such emotions as love, jealousy, anger, fear, hate, compassion, joy

and happiness. It will also consider the place of emotional intelligence in such fields as medicine and business and how concepts such as empathy and our responses to anger can help us study moments of crisis in politics and international relations from the Peloponnesian War through the American Revolution and Civil War and 9/11. At the heart of the course will be an attempt to study how and where we learn forms of intelligence not measured by a SAT test but significant for your life including what one author calls such “essential human competencies” as “self-awareness, self-control, and empathy, and the arts of listening, resolving conflict, and cooperation.”



UPPER-DIVISION COURSES

ENGL-303

Introduction to Fiction Writing

Johnson, Dana

TWTH | 1-3:50P.M.

SECTION: 32623

In this introductory fiction workshop, we will be focused on understanding and creating fiction. We will be concerned with craft issues such as characterization, point of view, narrative structure, style, and voice. Throughout workshop, you're expected to produce original fiction, read all stories and various materials closely, and comment thoroughly on your colleague's work. We will also be doing several creative writing exercises throughout the semester, designed to help writers get a good sense of the craft.

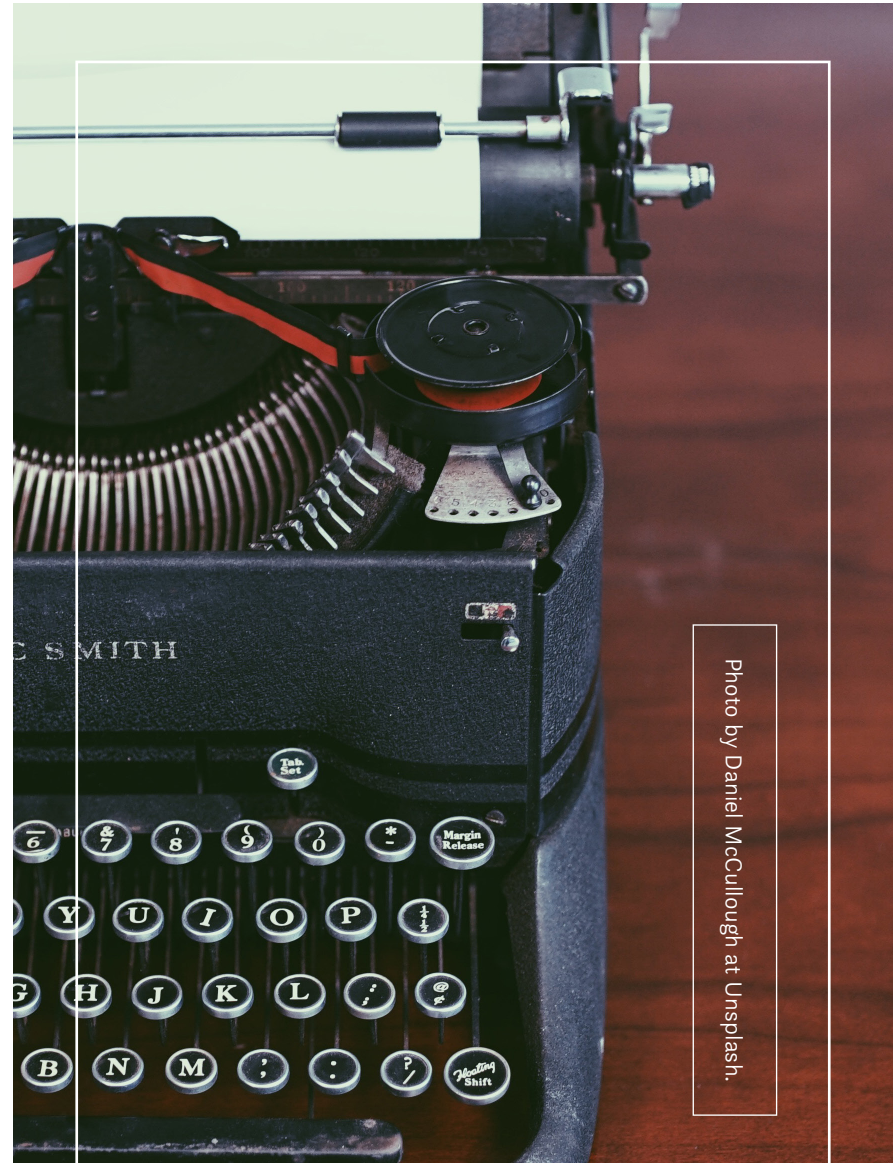


Photo by Daniel McCullough at Unsplash.

ENGL-362G

Contemporary Poetry

“Contemporary American Poetry”

Bendall, Molly

TWTH | 10-12:50P.M.

SECTION: 32630

In this course we will look at some of the trends, schools, and movements present in contemporary American poetry in the last 50 years. We will consider how inspiration and “materials” for a poem are used and where they come from. We’ll consider sources, such as autobiography, social conditions, history, current events, other art forms, and archives. We will focus on close readings of individual poems and read both well-known poets and new poets with recent books... Poets include Anne Sexton, Sylvia Plath, Allen Ginsberg, Frank O’Hara, Etheridge Knight, Adrienne Rich, Jorie Graham, Yusef Komunyakaa, Mary Ruefle, Julianna Spahr, Joseph Rios, Felicia Zamora, Ocean Vuong, and Phillip B. Williams. Participation, 3 papers, written responses/quizzes, creative assignments, class presentations.

ENGL-430

Shakespeare

“Shakespeare’s Kings”

Tomaini, Thea

TWTH | 9-11:50A.M.

SECTION: 32862

This course will focus on Shakespeare’s kings in his histories and tragedies. In our discussion of these plays we will pay special attention to the ideals of kingship and nobility, and of dynastic politics during the middle ages and/or Roman imperial era (when the plays take place) and the Elizabethan and Jacobean eras (when the plays were performed). Plays will include *King John*, *Richard II*, *Henry IV, Parts I and II*, *Henry V*, *Richard III*, *Macbeth*, *Hamlet*, *Julius Caesar*, *Antony and Cleopatra*, *Coriolanus*, and *King Lear*. We will also discuss Shakespeare in performance by viewing film adaptations of many, if not most, of these plays. Text: Greenblatt, et al., eds. *The Norton Shakespeare*, 2nd edition. New York: W.W. Norton & Co., 2008. Comparable editions to Shakespeare’s plays are also acceptable. Handouts: TBA. There will be two papers, 10-12 pp. each.

COURSES THAT MEET MAJOR & MINOR REQUIREMENTS

Courses numbered 300-499 not listed here usually meet the upper-division elective requirement for the English Literature or Creative Writing majors. Pay attention to pre-requisites, co-requisites, and special permissions. You cannot go “backwards” in sequences and get credit for courses taken out of order, per the USC Catalogue.

#	ENGL MAJOR	CRWT MAJOR	NARS MAJOR	ENGL MINOR	NRST MINOR	EMS MINOR
303		Prose workshop				
362		After 1900				
430	Before 1800	Before 1900	Western Historical	Before 1800	Visual Media	Case Studies

COURSES THAT REQUIRE D-CLEARANCE

- It is your responsibility to request d-clearance.
- D-clearance is not automatically granted to all English and Narrative Studies majors for ENGL classes. It is granted on a per-student, per-section basis.
- Spaces are assigned to students prior to registration. It may appear that there are spaces available on the Schedule of Classes, even though those spaces have already been assigned.
- Be sure to indicate which section (this is the five-digit number ending in “D”) you’d like d-clearance for during advisement.

#	TITLE	INSTRUCTOR	SECTION	DAY	TIME	INSTRUCTIONS
303	Introduction to Fiction Writing	Johnson	32623	TWTh	1-3:50p.m.	Priority registration to CRWT and ENGL

CONTACT US

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Gioia, Dana
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Gustafson, Thomas
Handley, William
Irwin, Mark
Jackson, Zakiyyah
James, Heather
Johnson, Dana
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Modleski, Tania

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Russett, Margaret
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