

**I. STUDENT INFORMATION**

LAST NAME	FIRST NAME	USC ID												
<b>Spring 2022</b>		<b>@usc.edu</b>												
CAPSTONE SEMESTER	EMAIL	PHONE												

**II. PROJECT PROPOSAL**

The capstone project is the final requirement for the Narrative Studies (NARS) major. It is a cumulative project that draws upon the classes you have completed for your major, and has both a research and a critical component. Your research component may be scholarly, literary, creative, or experiential—all subject to prior approval. Your critical component will be a self-reflective essay of 20-30 pages that explains what you have learned about narrative by researching it in the individual way that you have devised, and studying narrative in the courses you have chosen.

Attach to this cover sheet your proposal for your capstone project, which should include:

- A **description** of your capstone project, and what you hope to learn from it,
- Your **previous course work in NARS** and how your project uses what you have learned in those courses,
- Your intended **forms and methods** for the research component of your project,
- A brief **bibliography** of readings, screenings, and other material relevant to your research,
- Names of any **faculty** with whom you have discussed the research component of your project,
- A temporary **working title** for your capstone project.

In the final weeks of the semester you will make a public presentation of your research and your conclusions about the study of narrative. You will be able to change your title and description prior to the public presentation. This is your personal capstone, all yours, so tell the world!

**Formatting Guidelines:** 2-3 pages, double-spaced, Times New Roman, size 12 font

**Proposal Deadline:** October 15th, 2021 4:30pm; **email Jose** your completed proposal at [jperezgu@usc.edu](mailto:jperezgu@usc.edu)

**III. COURSE HISTORY**

For each course you have taken to meet a requirement in your Narrative Studies major, record your instructor, semester, and final grade (or “IP” for “in progress”).

CATEGORY	COURSE DEPT.	COURSE #	INSTRUCTOR NAME	SEMESTER	GRADE
#1					
#2					
#3					
#4					
#5					
#6					
Elective					
Elective					

## IV. SEMINAR PREFERENCES

Please number the below ENGL 492 Capstone Seminar sections in order of preference (with 1 being the highest):

- \_\_\_ Bea Sanford-Russell, Monday 2:00-4:20pm, section 32765
- \_\_\_ David Roman, Monday 4:30-6:50pm, section 32767
- \_\_\_ Mark Irwin, Wednesday 4:30-6:50pm, section 32764
- \_\_\_ Chris Freeman, Thursday 5:00-7:20pm, section 32766

Please specify any additional pertinent information:

## COMMENTS

Explain how your proposed project is summative of the course work you have previously completed for your major in Narrative Studies:

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

### Contact Information

USC Department of English  
3501 Trousdale Parkway  
Taper Hall of Humanities 404  
Los Angeles, CA 90089-0354  
[dornsife.usc.edu/engl](http://dornsife.usc.edu/engl)

**DIRECTOR OF  
UNDERGRADUATE  
STUDIES:** William Handley  
[handley@usc.edu](mailto:handley@usc.edu)

**STAFF ADVISORS:** Jose Perez-Guerrero  
[jperezgu@usc.edu](mailto:jperezgu@usc.edu)

Laura Hough  
[lhough@usc.edu](mailto:lhough@usc.edu)

### What happens next?

Your proposal will be reviewed by faculty in the Department of English, and you will be contacted before the next semester about your seminar assignment and instructions for registration. If revisions to your proposal are required, you will be contacted and given time to make any necessary revisions.

You will not be granted D-clearance to enroll in ENGL-492 "Narrative Studies Capstone Seminar" until your project proposal is approved.

You'll work on your capstone project starting the first week of the next semester. Keep an eye out for information about the capstone presentations, to which you'll be able to invite your peers, faculty, and family. It is required that all students present their capstone projects at the end of the semester.