

making waves

Newsletter for the Department of English
University of Southern California

Chair: Bruce R. Smith

Graduate Studies: Anthony Kemp

Undergraduate Studies: Viet Nguyen

Literature and Creative Writing Ph.D.: Susan McCabe

Admissions: William Handley

Placement: Rebecca Lemon

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USC College
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SPRING - SUMMER 2008

GOING PROFESSIONAL: JOB PLACEMENTS 2008

With MLA interviews and campus flybacks now behind them, seven USC English graduate students have landed tenure-track positions across the nation, as well as one postdoctoral fellowship.



First to hear good news was **Michael Blackie**, Ph.D. 2004, and current assistant director of the Levan Institute for Humanities and Ethics. He will assume a tenure-track position as Assistant Professor of Biomedical Humanities at Hiram College's Center for Literature, Medicine, and Biomedical Humanities; the position is a perfect match for his research interests in literature and medicine. One of his responsibilities will be the editorship of the Literature and Medicine book series published out of Kent State

University Press. Blackie's dissertation, "Rest Cures: The Narrative Life of a Medical Practice," was directed by **Joseph Boone**.

The recipient of three job offers, **Jennifer Kwon Dobbs** has accepted a tenure-track position in the English department at St. Olaf College in Minnesota as a specialist in poetry and literature. Earning her Ph.D. in our Literature and Creative Writing Ph.D. track, Dobbs is a poet whose creative component of her dissertation, "Paper Pavilion," won the White Pine Press Poetry Prize in 2007 and was a finalist for the New Issues Press Prize in Poetry. The literary component of her dissertation is "Notebooks from a Missing Person: Essays through Transnational Adoption." Her dissertation was directed by **David St. John** with **Viet Thanh Nguyen**.



Marci McMahon is thrilled to announce she's accepted a tenure-track Assistant Professorship in multiethnic literature in the English department at Texas-Pan American. Located in the Rio Grande Valley and the alma mater of Gloria Anzaldua, the university boasts an strong cohort of faculty working on Chicano/a literature and border studies.

MICHELLE GORDON JOINS DEPARTMENT

English is delighted to announce the hiring of **Michelle Yvonne Gordon** as an Assistant Professor beginning fall 2008.

Michelle is putting the finishing touches on her dissertation, "Bringing Down Babylon: The Chicago Renaissance, the Black Arts Movement, and African American Freedom Struggles, 1936-1953," at the Univ. of Wisconsin-Madison, where she has been working under the direction of Susan Stanford Friedman and Craig Werner. Reminding us that the Harlem Renaissance was not an isolated phenomenon, this exciting grassroots literary history explores the interdependence of black Chicago's literary and freedom movements through the radical cultural work of movement writers Richard Wright, Lorraine Hansberry, Margaret Walker, Theodore Ward, and Gwendolyn Brooks.



No stranger to large cities (having grown up in Atlanta), but as yet unfamiliar with the West Coast, Michelle is very excited to tackle the "culture shock" of Los Angeles—"especially all the dance, music, food, and human diversity that will surround me," she says. The first item in that list isn't incidental: Michelle has danced her whole life, and has developed an expertise in West African and Middle Eastern dance over the last few years. She's already checked out the "amazing dance classes" offered throughout the city.

Other hobbies include photography, hiking, traveling, and gardening (one of the things she'll miss in Madison is the garden she's been cultivating for years). Given the fact that this year was the snowiest Wisconsin winter on record (besting the last record by 30 inches of snow), we wager that she will quickly adapt to our southern California

GOING PROFESSIONAL - cont. from p.1

McMahon reports that she was particularly impressed by the caliber of students with whom she engaged in her teaching demonstration on the work of Sandra Cisneros. McMahon's 2007 dissertation, directed by **Teresa McKenna**, was titled "Domestic Negotiations: Chicana Domesticity as a Critical Discourse of US Literature and Culture."

The English department at DePaul University in Chicago will be welcoming **Jennifer Canary** in the fall as a tenure-track Assistant Professor. A specialist in the Victorian period, Canary worked with **Jim Kincaid** on her dissertation, "Beautiful Lost Causes: Quixotic Reform and the Victorian Novel," and she is excited to be teaching courses on Jane Austen in literature and film and on women, romance, and the novel come September. Canary was so dedicated to getting this particular job that she attended her campus visit and delivered her job talk only a month after suffering a brain hemorrhage, and defended her dissertation less than three weeks after undergoing brain surgery. She is currently resting in order to recover from the trauma of both the job market and the craniotomy, the job market having been the more stressful of the two.



Unhae Langis will be starting next year as an Assistant Professor at Slippery Rock College in Pennsylvania. A specialist in early modern literature, Langis finished her dissertation, "Disciplined Passion: Virtuous Moderation in Shakespearean Drama," under the direction of **Bruce**

Smith. She looks forward to teaching literature again—composition, introductory to literature, and, of course, Shakespeare.

Beth Binggeli, Ph.D. 2005, has received a prestigious two-year postdoctoral appointment from the University of Chicago in Cinema Studies and English. Binggeli's dissertation, "Hollywood Dark Matter: Reading Race and Absence in Studio Era Narrative," chaired by **Carla Kaplan** and **Tania Modleski**, has thus far resulted in publications in *African American Review* and *Cinema Journal*. At Chicago she will teach graduate and undergraduate courses on film adaptation, censorship, the Harlem Renaissance, and Studio Era Hollywood history.



Memo Arce, who spent this year on a post-doctoral fellowship at Bowdoin College, will now be starting as an Assistant Professor at the University of Texas-Arlington. His dissertation, "A Nation in Uniform: Chicano/ Latino War Literature and the Construction of Nation 1951 – 1976," was directed by **Teresa McKenna**.

Currently a second-year visiting Assistant Professor at the University of Tennessee,

Frank Mabee, Ph.D. 2005, will be moving to Fitchburg State College in Massachusetts, where he has accepted a tenure-track position

MICHELLE GORDON - cont. from p. 1

growing season and make up for her lost garden in three months time! Among her favorite novels, Michelle counts John Kennedy Toole's *A Confederacy of Dunces*, Michelle' Cliff's *No Telephone to Heaven*, and Hanif Kureishi's *Buddah of Suburbia*.

Michelle plans to visit Los Angeles to find an apartment in June, and make the big move in late July—and she welcomes any tips about neighborhoods or leads about vacancies. Equipped with the GPS her parents got her for her last birthday (Michelle claims not to have the best navigational sense in the world), she's ready to take on Los Angeles to its fullest: "I feel like a whole new world is opening to me, and not knowing what it all holds is exciting," she says. "I couldn't be happier about where I'm going, and I'm honored to be joining such an amazing institution."

English couldn't be happier, either. Welcome, Michelle!

as an Assistant Professor of British Romanticism. His teaching will range from MA-level graduate seminars and upper-division 18th and 19th century literature courses to sophomore surveys, and first year seminars. Mabee's dissertation, "The Pastured Sea: Maritime Radicalism and British Romanticism," was directed by **Margaret Russett**.



This splendid placement record marks the third and final year of Associate Professor **Rebecca Lemon's** term as English Placement Director. Lemon reports that of 15 serious job candidates seeking positions this winter, 13 students had a total of approximately 47 interviews at the MLA and 16 flybacks. The department extends its heartfelt thank-you to Lemon for her superb directorship and stellar record.



Recent Ph.D. Marcie McMahon, left poses with her dissertation committee upon passing her defense.

Contact us or visit our web site:

PhD in Literature, Fruiz@usc.edu

PhD in Literature and Creative Writing, cwphd@usc.edu

<http://www.usc.edu/dept/LAS/english/>

(213) 740-2808; Fax (213) 741-0377

Newsletter Editors:

Joseph A. Boone, Nellie Ayala-Reyes, Kathryn Strong

MODERNISTS AHOY!

Professor **Susan McCabe** is still breathing deep sighs of relief after having co-organized and hosted (with Elyse Blankley from California State University, Long Beach) the annual Modernist Studies Conference 9, held in Long Beach in November 2007. It was a wonderful success, and **Professor McCabe** credits student help – both from USC students and CSULB students – as ensuring that success. The tireless **Amaranth Borsuk**, who designed and maintained the website and continued to provide enormous help throughout the conference, including audio visual trouble-shooting, proved that her poise in a crisis is pure genius. The talents of Brookes E. Little, her counterpart from CSULB were in high demand at the registration desk and with audio-visual. The other graduate volunteers from USC and CSULB made up a substantial hum of support, stalwart dedication, and modernist collaboration.

Keynote addresses to capacity audiences were delivered by English's distinguished visiting professor **Marjorie Perloff** on Concrete Poetics in Brazil and elsewhere in the post-avant-garde 1950s and their relation to 21st century internet innovations for making concrete poetry visually apprehensible; by English Professor **Joseph Boone** on queer modernists appropriating Arabic, Persian, Ottoman literary forms to deliver their own subversive, bawdy messages, a lecture accompanied by visual images from sixteenth-century Ottoman illustrations to Taliban photographs; and Univ. of Pennsylvania Professor Thadious Davis on Visual Science in Harlem.

Over 650 registrants engaged in either seminars, roundtables (feminism and international were key ones), or panels ranging across topics related to modernism and geography and visual culture. Many USC English department professors and students were aboard for the ride: graduate students **Jessica Bremmer**, **Amaranth Borsuk**, and **David Tomkins**, recent Ph.D. **Annalisa Zox-Weaver**, and adjunct **Michael duPlessis** organized panels and presented papers. Graduate students **Cody Todd**, **Jeff Solomon**, and **Mariko Dawson Zare** also presented papers or participated in seminars. Professors pulled their weight as well, with **Bill Handley** and **David Lloyd** adding their moderating skills to the proceedings.

There was a screening of the 930 Borderline, complemented by Andrew DuBois from Toronto, who played music of the period and discussed the appropriation of African-American sound in mainstream performance as well as interracial collaborations. **Professor McCabe** arranged an interdisciplinary panel, loosely dubbed Visual Culture and Modernism, for a standing room only crowd, which included short provocative responses by Ruben Gallo (Comparative Literature and Spanish, Princeton), **Vanessa Schwartz** (History, USC), Michael North (English, UCLA), Ed Dimenberg (Cinema; Architecture) and Nancy Perloff (Getty Curator).

A highlight of the conference was the elegant reception held aboard the Queen Mary ship in its Art Deco Queens Salon. In keeping with the decor, this reception was accompanied by live jazz musicians.

Professor McCabe requests the contributions of all the student volunteers be recognized here. Those from CSULB donating their time were: Shaheera Ali, Kristy Bertrand, Matthew Davis, Tyler Dilts, Linda Franco, Funk, Keith Garton, Jade Hidle, Tess Hotchkiss, Geri Lawson, Cristy Rose Smith, and Ruth Stroud. From USC, the conference volunteers were: **Ruth Blandón**, **April Davidauskis**, **Laura S. Fauteux**, **Genevieve Kaplan**, **Will Nedved**, **Stephen Park**, **Michael Robinson**, **Marie Smart**, **Jeff Solomon**, **Kathy Strong**, **Trisha Tucker**, and **Mariko Dawson Zare**.

The ship has sailed on, and **McCabe** vows never to arrange such a large conference again. Those who attended, however, are inexpressibly pleased that she organized this one.



2008 MAGILL POET HONORED AT USC

22nd Annual Magill Poetry Series

The Department of English is pleased to invite you to a Poetry Reading with

STANLEY PLUMLY
Distinguished Professor & Director of the MFA Creative Writing Program, University of Maryland

Old Heart (Norton, 2007), has been selected as a finalist for the Los Angeles Times Book Prize for Poetry.

Monday, April 28, 2008
4:30 pm
Doheny Memorial Library 240

Major Publications:
Old Heart: Poems (2007), Argument & Song: Sources & Silences in Poetry (2003),
Now That My Father Lies Down Beside Me: New and Selected Poems (2000),
The Marriage in the Trees (1997), Buy on the Step (1989), Summer Celestial (1983),
Out-of-the-Body Transit (1977), Grief (1974), How the Plains Indians Got Horses (1973), In the Outer Dark (1970).

Stanley Plumly's work has been honored with the Delmore Schwartz Memorial Award and the William Carlos Williams Award, and nominated for both the National Book Critics Circle Award and the National Book award in Poetry. He has received a John Simon Guggenheim Memorial Foundation Fellowship, National Endowment for the Arts Awards, Pushcart Prizes, an Ingram-Merrill Foundation Award, and an Academy Award in Literature from the American Academy of Arts and Letters.

Reading is open to the public

SENIORS COMPLETE HONORS PROJECTS

Viet Nguyen, Director of Undergraduate Studies, arranged for English Senior Honors students to present thesis topics on Monday, April 21 to the general public. As the summaries, below, indicate, their intellectual and creative projects ranged far and wide, but two intriguing trends might be noted: projects taking up the intersection of science and literature, and projects grounded in Early Modern archives.

In “Retelling and Recreating Adam and Eve in Science Fiction,” **Kaelin Burns** argues that, while science often appears aligned with the secular, many science fiction texts turn to originary stories of the Judeo-Christian tradition, especially those of the Eden and the fall, in order to imagine new creation-myths involving the body, gender, and narrative-making itself.

Edmund Mieskowsk explores the inner workings of language that make fiction possible, and how fiction is like and unlike nonfiction, in “How to Make Sense of Nonsense: An Exploration of the Problem of Reference in Fictional Texts.”

Varoujan Movsesian’s “Architecture and Apocalypse in the City of Angels” examines the literary depictions of Los Angeles in light of Romantic conceptions of the natural sublime.

A discussion of the literary-scientific culture of the Victorian Era, with an emphasis on the emergence of evolutionary theory, informs **Sadaf Nejat’s** “The Literary-Scientific Culture of the Late Nineteenth Century and its Relationship with Natural Theology: Representations of Science and Scientists in the Victorian Era,” which explores the ways in which the conjunction of literary and Darwinian cultures affected nineteenth-century fiction.

Allison Norman’s “Above the Salt: Salt and Hierarchies of Sensory Experience in Seventeenth-Century England” uses a theological/philosophical tract written in 1612 advocating the substitution of salt for compost as a point of entry into seventeenth-century English scientific and cultural consciousness; her project focuses on aspects

of dining, medical treatment, constructions of the natural world, and visual displays of objects in particular. “Photogénie,” **Alexandra Pelly’s** creative project, is an exploration of cinema through poetry.

The constant evolution of translations of the Greek novel in Renaissance England is the subject of **Emily Shearer’s** “Translation and Reimagining of the Greek Novel in Early Modern England,” which tracks not only its impact on its surrounding contemporary literary culture but the status of the novel-in-translation as a genre unto itself.

“Feminism in Romance Remakes” is the title of **Chassica Soo’s** exploration of the continuities between classic romance novels like *Jane Eyre* and *Pride and Prejudice* and contemporary revisionary fictions like *Rebecca* and *Bridget Jones’s Diary*; novels that transform the romantic archetypes and notions of femininity established by their female predecessors.

Jennifer Strachan wins the prize for the longest (and most playful) thesis title: “A Great Danger to Our State: Being a Most True and Accurate Discussion of Popular Anti Catholicism During the Reign of Our Most Gracious Sovereign of Blessed Memory, Queen Elizabeth. In Which the Most Learned Author Considers the Development of anti Catholic Opinion into Paranoia, and the Change of Catholics from Heretics to Traitors. With a Very Excellent Consideration of the Role of Papist Plots in Developing this Widespread Anti-Catholic Paranoia. Also with a Discussion of the Role of this Phenomenon in Developing a New British Identity. And Finally a Section on the Most Gracious Person of Our Dread Sovereign Queen Elizabeth, and the Legacy of Anti Catholic Opinion After Her Death. Never Before Published.”

Andrew Valdez’s “The influence of Medieval Spanish Stories, Myths, and Legends upon the Worldview of the New World Spanish Conquistadors” shows how the influence of the Spanish conquest of the American continents, from geographic worldview to representations of the “other,” has roots in stories, myths, and legends about the Iberian Peninsula that emerged after the fall of the Roman Empire—especially those concerning the re-conquest of Spain from Islamic forces.



standing in the back, left to right: Andrew Valdez, Lian Fournier, Sara Fusco, Katie Strachan.
sitting, left to right: Benjamin Dohmann, Kaelin Burns, Sadaf Nejat, Alexandra Pelly, Emily Shearer.

WELCOME THE NEW GRADUATE STUDENTS



This year's group of incoming graduate students is as diverse in their interests as they are strong in their scholarship. Please welcome them warmly! To help us all get to know them, here are brief introductions to this bright and energetic group:

Neil Aitken. Neil recently completed an MFA in Creative Writing at UC Riverside and is currently serving as the editor of *Boxcar Poetry Review*. A former computer games programmer, he is particularly interested in representations of technology in contemporary poetry and film. More information can be found on his website: <www.neil-aitken.com>.

Josh Bernstein. Josh is originally from Chicago. He's writing a novel about the Israeli Army, and his main interest, outside of fiction-writing, is Marx. At one time, he had planned on being a visual artist (portrait painting), but he decided to go where the money is, and write fiction.

Meghan Boyle. Meghan received her BA in Literature from UC Santa Cruz and an MA in English from Syracuse University. Her primary field of interest is popular culture, a field which encompasses her current topics of intrigue: tourism and representations of global space, and horror in literature and film.

Matt Carrillo-Vincent. Matt has just returned to California from the east coast where he studied English and Gender Studies in an interdisciplinary humanities MA program at New York University. He is currently interested in twentieth-century conceptions of masculinity in literature and pop music, especially in emo/scene subcultures.

Pamela Cheong. Pamela completed her BA (Hons) in English at the National University of Singapore and hopes to watch as many films as she can over the next few years. Like a true blue Singaporean, she partakes in the pleasures of gastronomy. She is mainly preoccupied these days with the piano. Occasionally, she can be found exploring pockets of Los Angeles with her camera.

April Davidaukskis. Originally from San Francisco, April received her BA at UC Berkeley in English and Women's Studies and more recently finished a Masters in English Literature at San Francisco State. She wrote her thesis about ambivalent maternity in modernist texts written by women. In addition to her interest in female-authored texts, she also explores

the Gothic, feminist and queer theory, and American literature.

Penelope Geng. Penelope is a native of Toronto, Canada, and she enjoys tea, cheesecake, and Renaissance literature.

Brett Gordon. Brett is a first-year student in the English Program, having recently received his MA from New York University. His major areas of interest include Westerns and other genre cinema and literature, studies of banditry and guerilla warfare, and Irish literature.

Genevieve Kaplan. Vieve has a BA from UC Santa Cruz, an MFA from the University of Iowa, and she spent the last few years teaching composition and writing courses at a variety of academic institutions before happily landing in the doctoral program at USC. She edits and publishes the Toad Press International Chapbook series, which focuses on contemporary translation.

Arunima Paul. Arunima completed her M. Phil. in English at the University of Delhi in 2006. She conducted a comparative study of the popular Indian women's magazine, *Woman's Era*, across two periods as part of her M. Phil. dissertation. Her research interests include the intersections of gender and religion and the figure of 'the New Indian Woman' in contemporary, popular Indian television.

Jessica Piazza. Jessica received a BS in journalism from Boston University and a Master's in Creative Writing from the University of Texas at Austin. Her creative and academic interests focus on poetic music and prosody, classic metrical structures in modern contexts, and the way various manifestations of obsession affect and inspire creative work. She is founding editor of *Bat City Review* and co-founder of the Speakeasy Poetry Series in New York City. She was born and raised in Brooklyn, New York.

Michell Ward. Michell is a first year in the literature program with an emphasis in film and cultural studies. Her recent work includes research on not only genre and the contemporary horror film, but also the spectatorial practices in online fan communities.

Alexis Landau received her B.A. from Vassar College in Comparative Religion and her M.F.A. in Creative Writing from Emerson College. She is currently at work on her first novel, and she harbors critical interests in the intersections between modernism, narrative desire, and Orientalism.

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RECENT HONORS AND AWARDS: FACULTY

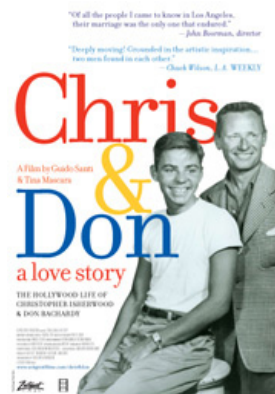
The English Department has been awarded a number of accolades and recognitions over the past year, from the USC Phi Beta Kappa Prize for best book published in the humanities to Radcliffe and NEH.

The USC Parents' Association awarded **Emily Anderson** a Teaching and Mentoring Award in 2007. Emily won her award for her Thematic Option Core 102 class titled "Recognizing Realizations."

Joseph Boone spent November and December 2007 in Bogliasco, Italy in residence as Fellow of Philosophy at the Liguria Study Center for the Humanities and Arts. In May he will be in residence at the Durrell School of Corfu, Greece, where he has been invited to moderate, with Sheryl Hite, the Institute's summer seminar, "Investigations of Modern Love."

Alice Echols was a Visiting professor in the Rutgers English Department, Winter 2007.

The National Council of Teachers of English (NCTE) chose **Ruth Forman's** *Young Cornrows Callin Out the Moon* as a poetry selection for its 2008 Notable Children's Books in the Language Arts.



Vicki Forman, who received the Bread Loaf's Bakeless Prize in Creative Non-fiction, 2008, for her memoir, *This Love-ly Life*, was selected as a Bread Loaf Fellow for summer 2009.

Chris Freeman served as consultant and commentator for *Chris and Don: A Love Story*, a documentary by Tina Mascara and Guido Santi about Christopher Isherwood and Don Bachardy. www.asphalt-stars.com

Newly elected to the Board of Trustees of the Shakespeare Association of America, **Heather James** was also appointed to the Editorial Board of *Shakespeare Quarterly*. She held a USC-Huntington Early Modern Studies Institute Faculty Fellowship for fall 2007.

Rebecca Lemon continued her new book on Early Modern addiction while on a USC-Huntington Early Modern Studies Institute Faculty Fellowship in 2007.

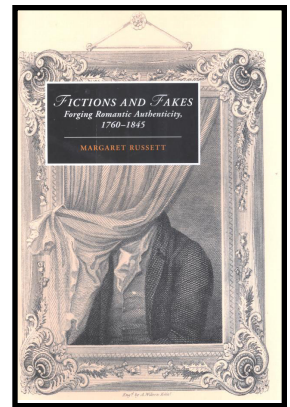
Recipient of an NEH Fellowship for 2008-9, **David Lloyd** also served as Visiting Keough-Naughton Institute Senior Faculty Fellow and Visiting Distinguished Professor of Irish Studies at University of Notre Dame in spring 2008. His play, *The Press*, which received funding from USC's Visions and Voices program, had a staged reading at 24th Street Theater February 29 and March 1, 2008.



The University of Utah Press awarded the Agha Shahid Ali Prize to **Susan McCabe's** new volume of poetry, *Descartes' Nightmare* (2008). She also received a travel grant to continue research on her Bryer biography from the Center for Feminist Travel.

Viet Nguyen has received a fellowship from the Radcliffe Institute for Advanced

Study at Harvard for the academic year 2008-2009. Recently he was appointed as Contributing Editor for the *Heath Anthology of American Literature*, Sixth Edition, as well as appointed to the Advisory Board of the the *Encyclopedia of Asian American Literature*, Greenwood Press.



Meg Russett won the USC Phi Beta Kappa Book Prize for Best Book in the Humanities for *Fictions and Fakes: Forging Romantic Authenticity, 1760-1845*. April 2008.

Bruce Smith, elected to the Delegate Assembly of MLA, continues to serve on the Committee on Scholarly Editions.

Karen Tongson received an Honorable Mention in the Woodrow Wilson/Andrew W. Mellon Junior Faculty Fellowship competition, 2008-2009. She also received a USC Provost's Arts and Humanities Initiative Grant for "Records y Recuerdos: Music and Memory in Queer East L.A.," 2007-2008, which included a series of talks and theatrical productions (*The Barber of East L.A.* by the Butchlis de Panochtitlan, dir. By Luis Alfaro) and an art exhibit of Hector Silva's work.



Newly tenured full Professor of English **Marianne Wiggins'** latest novel, *The Shadow Catcher*, which was featured in the last newsletter, has continued to gather accolades. This spring it was nominated both for two prestigious awards: the 2007 National Book Critics Prize and the 2007 *Los Angeles Times* Best Fiction Award. Congratulations to Marianne both on her tenure and her nominations!

Congratulations to our following colleagues who have received 2007-8 grants under the Advancing Scholarship in the Humanities and Social Sciences Initiative!

- ♦ **Susan McCabe** for "Bryher: The Triangulated Desires of Modernism"
- ♦ **Tania Modleski** for "The Director's Wife Cut: Hitchcock and His Female Collaborators"
- ♦ **Viet Nguyen** for "The Afterlife of War: Between Viet Nam and the United States"
- ♦ **Karen Tongson** for "Relocations: Queer of Color Suburban Imaginaries"

RECENT PUBLICATIONS: FACULTY

Emily Anderson, "Autobiographical Interpolations in Maria Edgeworth's *Harrington*." *English Literary History*. Forthcoming 2008.

_____, "She Stoops to Stratagem: A Comparative Approach to Eighteenth-Century Comedy." *Approaches to Teaching British Women Playwrights of the Restoration and Eighteenth Century*. MLA. Forthcoming 2008.

Aimee Bender, *Willful Creatures*, Japanese edition. _____, "Lemonade" (short story). *Tin House Fantastic Women Anthology*. Winter 2008.

Molly Bendall, *Windward* (chapbook). Seeing Eye Books.

_____, Poems and reviews in *Western Humanities Review*, *Pool*, *The Journal*, *Colorado Review*, and *Pistola*.

Joseph A. Boone, "The Meaning of Elvedon in The Waves," rep. in *Virginia Woolf: An MFS Reader*, ed. Maren Linett. Johns Hopkins Univ. Press, Forthcoming 2008.

Michael du Plessis, "'Goth Damage' and Melancholia: Reflections on Posthuman Gothic Identities." *Goth: Undead Subcultures*. Lauren M. Goodlad and Michael Bibby, eds. Durham: Duke UP, 2007. 155-168.

_____, *Songs Dead Soldiers Sing*. Chicago: Transparent Tiger Press, 2007.

Vicki Forman, *This Lovely Life: A Memoir*. Houghton Mifflin. Forthcoming Spr. 2009. **Winner of the Bakeless Prize in Creative Non-Fiction**

Ruth Forman, *Young Cornrows Callin Out The Moon*. San Francisco: Children's Book Press, 2007.

_____, "I Wear Prayers Like Shoes" and "Spiritual Warriors" (recorded poems). Dawn Breaker Collective. Arise, Crimson Group Records, 2007.

Chris Freeman, Rev., Armistead Maupin's *Michael Tolliver Lives*. GLR. Sept.-Oct. 2007.

_____, Rev., Alistair McCartney's *The End of the World Book*. GLR (Gay and Lesbian Review Worldwide). Forthcoming.

_____, ed. with Jim Berg, *Love, West Hollywood: Reflections of Los Angeles*. Alyson. May 2008.

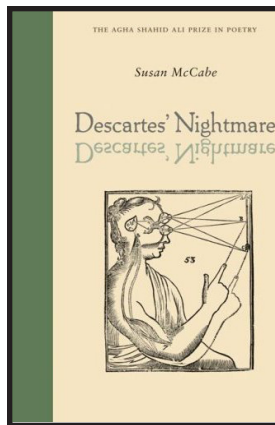
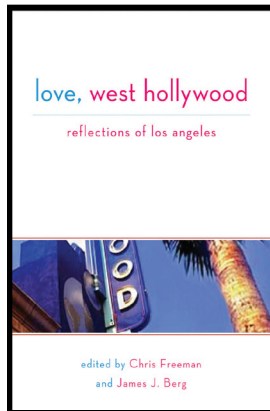
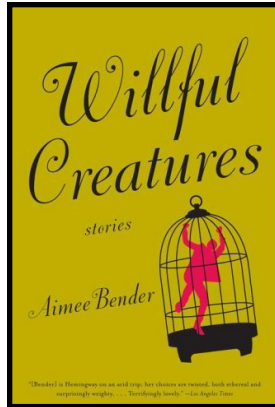
Mark Irwin, *Long Portrait* (letterpress chapbook). Santa Paula, CA: Lettres Sauvages Press. December, 2007.

_____, *Tall If*. Western Michigan University: New Issues Press. Fall 2008.

_____, Poetry and essays, *American Poetry*. Forthcoming.

_____, Revs., in *Georgia Review*, *Gulf Coast*, *Kenyon Review*, *New American Writing*, and *Parthenon West*.

_____, "Raising Poetry to a Higher Power" and



"Three Forms of Truth in Poetry." *The American Poetry Review*. Forthcoming. Other poems forthcoming in *Conjunctions*, *Georgia Review*, *Gulf Coast*, *Poetry*, *New American Writing*, and *TriQuarterly*.

Heather James, "Shakespeare, the Classics, and the Forms of Authorship." Forum on "The Return of the Author." *Shakespeare Studies*. Forthcoming.

_____, Rev., Liz Oakley-Brown's *Ovid and the Cultural Politics of Translation in Early Modern England*. *Modern Philology*. Forthcoming.

_____, Rev., Andrew Hadfield's *Shakespeare and Republicanism*. *Shakespeare Quarterly* (2007): 19-22.

David Lloyd, Rev., Melissa Fegan's *Literature and the Irish Famine, 1845-1919*. *Nineteenth Century Contexts* 28.3 (Sept. 2006): 257-260.

_____, "The Political Economy of the Potato," *19th-Century Contexts*, 29:2 (2007): 311-35.

_____, "Rage against the Divine," of *The South Atlantic Quarterly*, Spec. Issue: Late Derrida. 106:2 (Spr. 2007): 345-372.

_____, "Subversive Law Subverted," rev., Heather Laird's *Subversive Law in Ireland 1879-1920*. *The Irish Review* 35 (Spr. 2007): 144-147.

_____, "Why Read Connolly?" *Interventions, International Journal of Postcolonial Studies*. 10:1 (2008): 116-120.

_____, *Irish Times: Essays on the History and Temporality of Irish Modernity*. Field Day, Dublin. May 2008.

Susan McCabe, *Descartes' Nightmare* (poetry collection), Univ. of Utah, March 2008. **Winner of the Agha Shahid Ali Prize in Poetry**.

_____, "Teaching H.D. and Sexuality" *Pedagogic Approaches to H.D.*, ed. Annette Debbo & Laura Vetter. MLA Press. Forthcoming.

_____, "Bryher & the Melancholy of Money," selected from conference for collection by International Assoc. of University Professors, Univ. of Lund Press, Sweden. Forthcoming.

_____, "Say Can You See the Wind from the East: Gertrude Stein and a Feminist Is," in *Feminaissance Anthology*. Cal Arts. Forthcoming Spr. 2008.

_____, Rev., Christine E. Coffman, *Insane Passions: Lesbianism and Psychosis in Literature and Film*, *Studies in the Novel*. Forthcoming 2008.

_____, "Collaborations: Learning to Live with Gertrude Stein, Karin Cope," *Women's Studies* 36:5 (Fall 2007): 377-83.

_____, "The Dead That Have Spoken to Me Lately," "Sentimental Education after Flaubert," "The History of Coffee," "Swaddling," "Bewraythal," all in *Bombay Gin* 34 (Dec. 2007):20.

RECENT PUBLICATIONS: FACULTY - cont. from p. 7

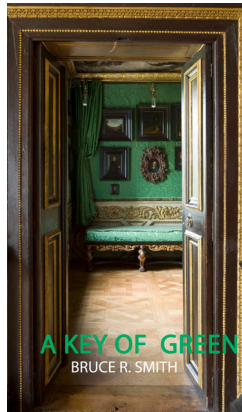
- Viet Nguyen**, "Seeing Double: The Films of R. Hong-an Truong," *Postmodern Culture* 17.1 (Sept. 2006): http://muse.jhu.edu/journals/postmodern_culture/toc/pmc17.1.html.
- _____, "Impossible to Forget, Difficult to Remember: Vietnam and the Art of Dinh Q. Lê." *A Tapestry of Memories: The Art of Dinh Q. Lê*. Bellevue: Bellevue Arts Museum (2007): 19-29.
- _____, Rev., Heonik Kwon's *After the Massacre: Commemoration and Consolation in Ha My and My Lai*. *Journal of Asian American Studies*. 10.2 (June 2007): 215-218.
- _____, "The Other Woman." *Gulf Coast: A Journal of Literature and Fine Arts*, 20.1 (Win. 2007/Spr. 2008): 193-211.
- _____, "Someone Else Besides You" (fiction). *Narrative Magazine* 2 (Winter 2008): 16-33. www.narrativemagazine.com
- _____, "Race and Resistance: On Asian American Cultural Politics" (trans. in Japanese). *The Bulletin of the Law Society*. Kansai University 58 (Mar. 2008): 53-71.

John Carlos Rowe, "Other Modernisms." *Blackwell's Concise Companion to American Literature, 1900-1950*, eds. Cindy Weinstein and Peter Stoneley (Oxford: Blackwell's, 2007) 275-294.

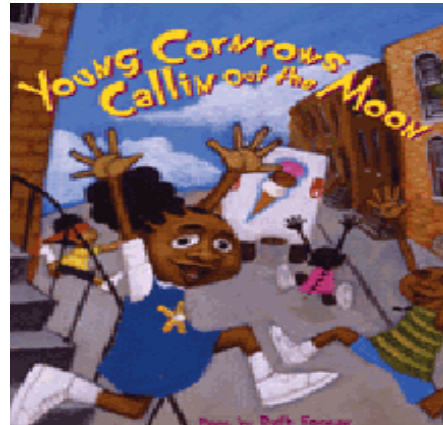
Margaret Russett, "The Year in Nineteenth-Century Studies." *SEL* (Nov. 2007). *SEL* 47.4 (Autumn 2007): 943-98.

_____, "Free Translations: Ballad Forgery and the Invention of Tradition." *Romanticism, Sincerity, and Authenticity*. Kerry Sinanan and Tim Milnes, eds. Forthcoming.

- Bruce Smith**, *A Key of Green: Putting the Passion Back into Looking, Listening, Reading, and Thinking*. Univ. of Chicago Press. Forthcoming 2009.
- _____, "His Fancy's Queen: Sensing Sexuality in *Twelfth Night*" in *New Critical Essays on Twelfth Night* (Routledge 2008).
- _____, "Ballad Futures" in *Ballads and Broad-sides in Britain, 1500-1800* (Ashgate 2009).
- _____, "Dot Dot or Dash: A Strange SOS from Prospero's Island" in *Shakespeare without Boundaries* (Univ. of Delaware Press 2009).



- Cecilia Woloch**, Poems in *Tin House*. Spring 2007.
- _____, Poems in *Pool*. Summer/Fall 2007.
- _____, Poems in *Literary Imagination*. Summer 2007.
- _____, Rev., Jennifer Dick's *Flourescence*. *Poetry International*. 2007.
- _____, Rev., Barbara Crooker's *Radiance*. *Poetry International*. 2007.
- _____, Rev., Jeffrey Greene's *Like Water for Stone*. *New Southerner*. Nov. 2007.
- _____, Poems in *The Moveable Nest: A Mother/Daughter Anthology*. Helicon Nine Editions. Nov. 2007.
- _____, Essay "Why Am I Here?" and several poems. *The Journal of the Polish American Historical Association*. Fall 2007.
- _____, Poems, *Connecticut River Review*, *Poemeleon* and *LimpWrist*.
- _____, Poems in *The Best American Erotic Poems: 1800 to the Present*. Scribner. Forthcoming 2008.
- _____, Selection of poems in *Contemporary American Women Poets*, Andrea Hollander Budy. Autumn House. Summer 2008.
- _____, "I'm Really Not a Waitress (Or Am I?)" (essay). Rpt. in *Writers on the Job*, eds. Thomas Kennedy and Walter Cummins. Hopewell Publications, 2008.



Jacket Cover illustration for Ruth Forman's new volume of verse, winner of the 2008 NCTE Award

- Jervey Tervalon**, Rev., Junot Diaz's *The Brief Wondrous Life of Oscar Wao*. *LA Weekly*, Sept. 26, 2007.
- _____, "The Slow Death of a Chocolate City." *LA Weekly*, Dec. 12, 2007.
- _____, "Obama: Ain't No Such Thing as Superman." *LA Weekly*, Jan. 30, 2008.
- _____, "The Revenge of the Angry Black Artist." *A Public Space*, Feb. 5, 2008.
- _____, "Barack Obama and the Company We Keep." *LA Weekly*, Mar. 19, 2008.

Karen Tongson, Rev., Jasbir Puar's *Terrorist Assemblages: Homonationalism in Queer Times*. Women and Performance. (Spr. 2008).

University of Southern California
 Department of English
 Taper Hall of Humanities, 404
 3501 Trousdale Parkway
 University Park
 Los Angeles, CA 90089-0534



RECENT HONORS AND AWARDS: GRADUATE STUDENTS



Amaranth Borsuk, Collier-MacKellar-Giles Research Grant, USC. Summer 2007.
_____, "Ablution," "Openings," and "Six from the Dream Book." Third place, student poetry contest. *The Atlantic*. Spr. 2008.

Andrew Allport, Proem Press chapbook publication prize, 2008.

Jessica Bremmer, Collier-MacKellar-Giles Research Grant, USC. Summer 2007.

Jennifer Kwon Dobbs, Select Scholarship, Summer Literary Seminars in St. Petersburg, Russia.

Nora Gilbert, Center for Law, History, and Culture Graduate Fellowship.

Alexis Lothian, Center for Feminist Research Travel Grant, Spr. 2008.

Marci McMahon, Greenleaf Library Visiting Researcher Grant from the Latin American and Iberian Studies Institute at the University of New Mexico, August 2007.
_____, Selected participant, Future of American Studies Institute. Dartmouth College, June 2007.

Michael Robinson, Huntington Library Andrew M. Mellon Fellowship, June 2008.

Kathryn Strong, Collier-MacKellar-Giles Research Grant, USC. Summer 2007.

Cody Todd, Pushcart Prize nomination.

AN ANIME-MATED JILLIAN BURCAR!



The Fisher Center for the Study of Women and Men at Hobart and William Smith Colleges has awarded its Predoctoral Fellow to **Jillian Burcar**, a third-year English student in the Literature and Creative Writing Ph.D. track, for the academic year 2008-9. The fellowship is designed for a predoctoral student whose area of expertise falls within the theme, "Animation (Making Life Graphic) and Gender." Jillian's project, "Love Song in Binaries," explores the ideas that link three strange bodies together—zombies, witches, and cyborgs—in literature, studio art, graphic novels, and animated. Having been interested in monsters and horror since her undergraduate days, Jillian has been working lately on issues of gender and sexuality in Japanese manga and anime; her dissertation project happily brings all these ideas together. At Hobart and William Smith

Jillian will teach one upper and one lower level course over the year, attend Fisher Center lectures, and present one colloquium.

ZOX-WEAVER WINS UNIVERSITY-WIDE DISSERTATION PRIZE



AnnaLisa Zox-Weaver has won the coveted USC College Doctoral Research Prize for best dissertation written in the Humanities for 2008. Her dissertation, titled "Seeing Through Evil: Women Modernist and Their Fascist Dictators," was directed by **Joseph Boone**. The last winner in English of this prize was **MaryBeth Tegan** in 2007.

CREATIVE WRITING MOSES COMPETITION WINNERS

The Graduate Director of the Program in Literature and Creative Writing **Susan McCabe** announced the winners of the 2008 Edward W. Moses Graduate Writing Competition.

In poetry first place went to **Genevieve Kaplan**, second place to **Josie Sigler**, and honorable mentions to **Saba Razvi** and **Amy Schroeder**.

First place in fiction went to **Katherine Karlin**, **John O'Toole** received second place; and **Alexis Landau** received honorable mention.

Judges of the 2008 competition included **Molly Bendall**, **Aimee Bender**, **TC Boyle**, **Vicki Forman**, and **Dana Johnson**. McCabe extends her thanks to all the judges and the entrants who submitted their work.

ENGLISH SCORES TWICE IN "WONDERLAND"

Two graduate students placed in this year's USC Wonderland Award: **Erika Wenstrom** for her essay, "Trembling Boundaries in Wonderland," and **Jonathan Hamrick**



for his short story, "April out of the Echo Phone: A Story in a Sentence." The Wonderland Award is funded by G. Edward Cassady and Margaret Elizabeth Cassady, who donated to USC Library their archival collection of materials related to Lewis Carroll, and the award is designed to encourage creative use of the collection. Entries this year included stories, films, photos, installations, pottery, drawings, in addition to literary criticism. Congratulations to **Erika** and **Jonathan**!

RECENT PUBLICATIONS: GRADUATE STUDENTS

- Neil Aitken**, "Traveling Through the Prairies, I Think of My Father's Voice." *Barn Owl Review*, 2008.
- _____, "My Father as Landscape," "Halfway," "How We Are Saved." *Rock & Slings*. 2007.
- _____, "I Dream My Father on the Shore." *Sou'wester*. 2007
- Amaranth Borsuk**, "To Death (the Pine-Eater)". *ZZZZYVA*, Spr. 2008.
- Stephan Clark**, "Vladimir's Mustache" (short story), *Ninth Letter*, Spr./Sum. 2007.
- _____, "Topsy the Elephant" (short story), *The LA Weekly: Weekly Literary Supplement*, May 18-24, 2007.
- _____, "The Reno Hotel" Creative nonfiction, *Salt Hill*. Forthcoming.
- _____, "Notes From an Underground Station" creative nonfiction, *Noö*, 8. Forthcoming.
- Judith DeTar**, Rev., Deidre David's *Fanny Kemble: A Performed Life*. *Women's Studies*. 2007.
- Jennifer Kwon Dobbs**, "Elegy for Pure Music." *Contemporary Voices from the Eastern World*, eds. Tina Chang and Ravi Shankar, New York: Norton. Forthcoming 2008.
- _____, "The Puppet Maker." *The Broadside Series*. N.Y. Center for Book Arts. 2007.
- Laurie Fisher**, Rev., *Women as Hamlet*. *Women's Studies* 36.6, Sept. 2007.
- Andrew Hakim**, "The Theory of Historical Costs: Narrative, Politics, and the (Mis)Representation of the Past in Robert Penn Warren's *All the King's Men*." *New Essays on Robert Penn Warren's All the King's Men*, eds. Monica F. Jacobe. Rodopi P. Forthcoming 2008.
- Lucia Hodgson**, Rev., Susan Clair *Imbarato's Traveling Women: Narrative Visions of Early America*. *Women's Studies* 36:8 (2007): 663-666.
- _____, Rev., James Delany's *Rousseau and the Ethics of Virtue and Matthew Simpson's Rousseau's Theory of Freedom. The Eighteenth-Century Novel* 6 (2008).
- _____, "Black Atlantic Childhood: Equiano's Interesting Narrative and the Racialized Politics of Habituation." *Literature Compass*, ed. Carol Singley. Forthcoming.
- Yetta Howard**, "Postmodern/ Poststructuralist Feminisms." *Battleground: Women, Gender, and Sexuality*, eds. Amy Lind and Stephanie Brzuzy. Greenwood P. Forthcoming 2008.
- _____, "Lesbian." *LGBTQ America Today*, ed. John C. Hawley, Greenwood P. Forthcoming 2008.
- _____, "Women's Rights Movement--20th Century," *Encyclopedia of American Women's History. Facts on File*. Forthcoming 2008.
- Siel Ju**, "Five Boys, Three Guys, a Dogwalker, and a Suit" (short story). *ZZZZYVA*. Winter 2007.
- _____, "[alice thinks]," "[alice has a little fun]," "[alice watches sunset]," "[alice watches sunset's relapse]," "[alice reads]," "[alice, naked]" (poems). *Mad Hatter's Review*. Feb. 2008.
- _____, "Sofitel," "Shutters," "Fairmont" (poems) *Shampoo*. Mar. 2008. "Darwin I," "Darwin II," "Darwin III" (poems) *How2*. Forthcoming.
- Genevieve Kaplan**, Rev., Leslie Adrienne Miller's *The Resurrection Trade: Poems*. *American Book Review*, Dec. 2007.
- _____, "It's verily each, my love" (poem). *Jubilat*. Forthcoming.
- _____, "The one thing I know about my city" and "However daylight and sunlight" (poems). *The Hat*. Forthcoming.
- Alexis Lothian** with **Kristina Busse** and **Robin Reid**, "Yearning Void and Infinite Potential: Online Slash Fandom as Queer Female Space." *English Language Notes* 45.2 Fall/Win. 2007. Special issue on "Queer Space," ed. Jane Garrity.
- Rory Lukins**, "Manifesting Symbolic Necessity: Sound and the Signification Chain in *Othello*." *The Shakespeare Year book*. Dec. 2007.
- Jennifer Malia**, "Using Action Research to Teach Counterarguments in University Composition Courses" *CATESOL Journal*. Forthcoming.
- Marci McMahon**, Rev., Pat Mora, Adobe Odes and Josie Méndez-Negrete's *Las Hijas de Juan: Daughters Betrayed*. *Women's Studies* 36:1-4 (2007).
- Jessica Piazza**, Poem. *Spork Magazine* 5.1 (2006).
- _____, Poem. *Indiana Review* (Summer 2007).
- _____, Poem. *If Magazine* 1 (2007).
- _____, Poem. *Ocho Magazine* 10 (2007).
- _____, "Pressure in Atmosphere," "Fall," "Whatever you did to attract me, it happened," "Lack," and "Suppose." *No Tell Motel* (Mar. 17-22, 2008).
- _____, "Ankylophobia." *Pebble Lake Review*. Forthcoming.
- _____, "Aerophobia" and "Eremophobia." *Coconut Magazine*. Forthcoming.
- Laura Long Scheurer**, Rev., Susan S. Williams' *Reclaiming Authorship: Literary Women in America, 1850-1900*. *Women's Studies* (2007): 385-7.
- Jeff Solomon**, Rev., Jaime Hovey's *A Thousand Words: Portraiture, Style, and Queer Modernism*. *Women's Studies* 36.6 (2007): 455-457.
- _____, "Capote, Forster, and the Trillings: Homophobia and Literary Culture at Mid-Century." *Twentieth-Century Literature*.
- _____, "Best Friend" (short story). *Best Gay Stories 2008*. Lethe Press, NJ, 2008.
- _____, "The Third Breast of Hilda Von Why" (short story). *SPECS*.
- _____, "The Carpetbaggers, by Harold Robbins" and "Princess Daisy, by Judith Krantz." *The Encyclopedia of Popular American Fiction*, eds. Brian Jones and Geoff Hamilton, New York: Facts on File. Forthcoming 2008.
- Kathryn Strong**, Rev., Moyra Haslett's *Pope to Burney, 1714-1779: Scriblerians to Bluestockings*. *The Eighteenth Century: A Current Bibliography*. 29 (2007): 504-505.
- Cody Todd**. *To Frankenstein, My Father* (chapbook). Proem Press. 2007.
- _____, Poems in *Hunger Mountain, The New Delta Review, Bat City Review, The Pebble Lake Review, Harpur Palate, Salt Hill, Faultline, and Grist*.
- David Tomkins**, "The 'Lost Generation' and the Generation of Loss: Ernest Hemingway's Materiality of Absence and The Sun Also Rises." *Modern Fiction Studies*. Forthcoming 2008.
- _____, "After Interdisciplinarity." Rev. essay on Jonathan Ellis's *Art and Memory in the Work of Elizabeth Bishop*, Brian M. Reed's *Hart Crane After His Lights*, and Lytle

RECENT PUBLICATIONS: GRADUATE STUDENTS -
cont. from p. 10

Shaw's Frank O'Hara: *The Poetics of Coterie*. *American Literature*. June 2008.

_____, Rev., Mark Wollaeger's *Modernism, Media, and Propaganda: British Narrative From 1900 to 1945*. *The European Legacy: toward New Paradigms (Journal of the International Society for the Society of European Ideas)*. Forthcoming 2008.

Alice White, "Edward Austen Knight's Godmersham Library and Jane Austen's *Emma*." *Persuasions: The Jane Austen Journal* 29 (2007). Forthcoming July 2008.

_____, "An L.A. Woman in Jane Austen's England." Rev. *Confessions of a Jane Austen Addict* by Laurie Viera Rigler. *JASNA News: The Newsletter of the Jane Austen Society of North America* 23.3. Dec. 2007.

_____, Rev., The Cambridge Edition of the *Works of Jane Austen: Persuasion*, ed. Janet Todd and Antje Blank. *Women's Studies* 36:7 (2007): 559-562.

SUMMER RESEACH AWARDS

Congratulations to our students who have received 2008 summer research and conference awards:

Alice Bardan, College International Conference Travel Award.

Stacy Lettman, College Diversity Enhancement Summer Stipend.

Jennifer Malia, Provost International Summer Travel Award.

Eric Rawson, College Summer Dissertation Research & Writing Award.

Robert Stefanek, College International Summer Field Research Award.

Seven other students have received English Department Summer Grants: **Yetta Howard**, **Bryan Hurt**, **Tiffany Knight**, **Bonnie Nadzam**, **Saba Razvi**, **Josie Sigler**, and **Jeffrey H. Solomon**.

DISSERTATION FELLOWS - *cont. from p. 11, col. 2*

Jennifer Malia, W.M. Keck Foundation Fellowship, Huntington Library. (2 month Fellowship)
Title: Anarchists & Revolutionaries: Gothic Terror and Terrorism in Literature.
Chair: James Kincaid

Jeffrey M. Solomon, LAS Final Summer Dissertation Fellowship
Title: Fabulous Potency: Authorial Personae and Queer Identity.
Chair: Susan McCabe

Hande Tekdemir, LAS Final Summer Dissertation Fellowship
Title: Collective Melancholy: Istanbul at the Crossroads of History, Space and Memory.
Chair: Meg Russett

DISSERTATION FELLOWSHIPS 2008-2009

Once again, the English PhD program has proved its mettle as a near-record number of 13 students have been awarded an assortment of dissertation fellowships for the coming year. We wish all these students the best in finishing their intriguing and varied projects!

Award recipients include:

Lucia Hodgson, The Graduate School - Anna Bing Arnold Fellowship and LAS Final Year Dissertation Fellowship
Title: Childhood of the Race: The Lockean Child in Transatlantic American Discourses of Slavery.
Chair: Carla Kaplan

Rory Lukins, USC-Huntington Early Modern Studies Institute Dissertation Fellowship
Title: Passionate Forms, Formative Passions: Affect, Genre, Poetics and the Passions in Early Modern English Literature.
Chair: Bruce R. Smith

Ruth Blandon, LAS Final Year Dissertation Fellowship
Title: Trans-American Modernisms: Travel Writing, Intertexts, and Transcultural Dreamscapes.
Chair: Susan McCabe

Michael Cucher, Marta Feuchtwanger Merit Award
Title: "Riding with the legacy of Emiliano Zapata: The production of revolution, counter-revolution and everyday life in the Americas."
Chair: John Carlos Rowe

Katherine Karlin, Marta Feuchtwanger Merit Award
Title: Critical: "Alewives and Factory Girls: Representations of Women at Work."
Creative Writing: "Freedom of Information."
Chair: Rebecca Lemon

Anupa Srinivasan, Moses Dissertation Fellowship
Title: Critical: "Posthumous Births: New German Short Stories 1989-2007."
Chair: Aimee Bender

Elizabeth Park, English Dissertation Fellowship
Title: Beyond the Victory Garden: War, Femininity, and Women of National Concern.
Chair: Tania Modleski

Michael Robinson, English Dissertation Fellowship
Title: A Gentle Obsession: Book Collections, Literary Curiosities, and Sexual Deviance in Nineteenth-Century Britain.
Chair: James Kincaid

Robert D. Stefanek, English Dissertation Fellowship
Title: Spying and Surveillance in the Early Modern State and Stage.
Chair: Bruce R. Smith

Mariko Dawson Zare, English Dissertation Fellowship
Title: Noisy Modernists: The Sound of Narrative Experimentation.
Co-Chairs: Joseph Boone and Bruce R. Smith

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CREATIVE WRITERS HAVE THE LOUDEST VOICES?

USC's Ph.D. in Literature and Creative Writing Program recently saw the fifth installment of *The Loudest Voice*, an ongoing series that pairs established authors with emerging L.A. writers, and is directed by USC graduate students. This evening of fiction readings featured acclaimed author **Trinie Dalton**. Joining Trinie was our own **Jeff Solomon** and **Katherine Karlin**. Trinie Dalton lives in Los Angeles. She is author of *Wide Eyed* (Akashic), *A Unicorn Is Born* (Abrams), and co-editor of *Dear New Girl or Whatever Your Name Is* (McSweeney's), an art book based on confiscated high school notes. As a journalist, she writes about music, art, and film. She has an MFA from Bennington Writing Seminars and teaches fiction writing at various colleges.

Jeff Solomon has an MFA from UC Irvine and is a doctoral student in English and Gender Studies at USC. His most recent publications include the short story "Best Friend" in *Harrington Gay Men's Literary Quarterly* and the article "Young, Effeminate, and Strange: Early Photographic Portraits of Truman Capote" in *Studies in Gender and Sexuality*.

Katherine Karlin's fiction has appeared in *North American Review*, *ZYZZYVA*, *Other Voices* and elsewhere. She won a 2007 Pushcart Prize for her short story "Bye-Bye Larry." A Ph.D. candidate in the Program for Literature and Creative Writing here at USC, she has contributed over 60 theater reviews and arts features to the *Pittsburgh Post-Gazette* and the *Los Angeles Daily News*.



Loudest Voice takes place at The Mountain Bar (473 Gin Ling Way, between Broadway and Hill Street, Los Angeles, CA 90012). There is no cover and street parking is available on Broadway, Hill and College Streets. If you missed this reading and want to make sure that doesn't happen again, contact **Amaranth Borsuk** or **Bryan Hurt** via the email address: theloudestvoice@gmail.com or through the series' website <http://theloudestblog.blogspot.com/>.

OVERACHIEVING UNDERGRADS

The department's undergraduate students have been proving that they gather no moss. Even a representative sampling of their achievements is impressive. **Casey McAlduff**, a junior majoring in Creative Writing, won the Grace Ford Salvatori Community Service Award and the Desiree Benson Community Service Award last spring for work through one of the Joint Educational Project's programs, USC Readers PLUS. The Mortar Board "Torch & Tassel" chapter has honored **Dione Surdez** with a Transfer Recognition scholarship. **Emily Zietlow**, a senior creative writing major has worked as an editor for *AngeLingo*, an online multidisciplinary journal sponsored by the College of Letters, Arts, and Sciences for the past two years. *AngeLingo* is entirely student-run, and has published several English majors in the past, including **Anna-Marie McLemore**, **Jared Chausow**, **Julia Wang**, and **Michael Kroesche**. Graduate **Diana Arterian** and senior **Allison Norman** have also served as editors for the journal. **Christina Reed**, who graduated a few years ago, entered the USC film program and also recently published a short story in *The Santa Monica Review*. **Ryan Bubalo** is working on his MFA at Ole Miss, studying with Barry Hannah, and **Anne-Marie Jeter** is working on her MFA at Cal Arts. **Paul Legault**, who has published poems in *Field and Pleiades*, is now in grad school at the University of Virginia studying with Pulitzer poets Charles Wright and Rita Dove, among others.



Aimee Bender



Cecilia Woloch

USC WRITERS IN THE COMMUNITY

Cecilia Woloch and **Aimee Bender** haven't just been spending their recent time writing their own work, they've also spent time thinking about how to make writing resonate within the community. To that end, they've won a grant from the USC Center for Excellence in Teaching/Fund for Innovative Undergraduate Teaching for their "Writer in the Community" course. Working with USC's Joint Educational Project, the duo has developed a course that will place undergraduate writing students into community schools. Once there, the undergraduates will mentor elementary students, helping young Angelinos find their creative voices through poetry and short stories. **Woloch** will teach the poetry version of this class for this first time in Spring 2008, and **Professor Bender** will teach a fiction version in Fall 2008.

FALL 2007 DISSERTATION DEFENSES

Leslie Bruce, *Outlaw Mothers: Marital Conflict, Family Law, and Women's Novels in Victorian England*.

Defended: September 10, 2007.

Chair: Hilary Schor

Unhae Langis, *Disciplined Passion: Virtuous Moderation in Shakespearean Drama*.

Defended: November 26, 2007.

Chair: Bruce R. Smith

Marci McMahon, *Domestic Negotiations: Chicana Domesticity as a Critical Discourse of US Literature and Culture*.

Defended: October 17, 2007.

Chair: Teresa McKenna

Richard Reid, *Embodiments of Passing: Vito Acconci's Poetics of Frequency*. Creative portion titled: *Ta(g) A(c)t*.

Defended: October 22, 2007.

Co-Chairs: Susan McCabe, David St. John

Wendy Witherspoon, *The Haunted Frontier: Troubling Gothic Conventions in Nineteenth-Century Literature of the American West*.

Defended: October 5, 2007.

Co-Chairs: William Handley, Margaret Russett

RECENT CONFERENCES/READINGS: FACULTY

- Emily Anderson**, "She Stoops to Stratagem: Goldsmith, Cowley, and the Performance of Gender." American Society for Eighteenth-Century Studies. Atlanta, GA Mar. 2007.
- _____, Roundtable Organizer and Chair. "Pitching the Eighteenth-Century: A Pedagogical Roundtable." American Society for Eighteenth-Century Studies. Atlanta, GA Mar. 2007.
- _____, "The Play of Fiction: Performing Subjectivity in Eighteenth-Century England." USC Junior Faculty Showcase in the Humanities. Apr. 2007.
- _____, "What is Romanticism?"; UCLA Graduate Student Roundtable. May 2007.
- _____, "Locating Helen: Maria Edgeworth and the Problem of Literary History." ASECS. Portland, OR. Mar. 2008.
- _____, Invited speaker. "Shakespeare's Characters on the Eighteenth-Century Stage." Shakespeare Symposium, UCLA. Los Angeles, CA. May 2008.
- _____, "The Limits of Novelty: Aphra Behn's Experiments in Fiction." The Novel and Its Borders. University of Aberdeen, Scotland, UK. Forthcoming Jul. 2008.
- Aimee Bender**, Story Week Fiction Festival. Columbia Coll., Chicago, IL. Mar. 2008.
- Joseph Boone**, Keynote address: "Re-Orienting Sexuality: Imagining Homoerotic Desire in the Near and Middle East." MSA 9 Conference, "Geographies of Literary and Visual Modernism," Long Beach, Nov. 2007.
- _____, "Homoeroticism and the Arabic Mediterranean." Modernism and the Islamic Mediterranean Study Collective, Univ. of Genoa. Dec. 2007.
- _____, Plenary address, "An Investigation of Modern Love." Durrell School of Corfu, Greece. May 2008.
- _____, "Beautiful Boys, Sodomy, Hammams, and Other Tropes: A Visual History of Near and Middle Eastern Homoeroticism." For the Literary, Visual, and Material Culture (LVMC) Initiative, USC Feb. 2008.
- Michael du Plessis**, "Decadent Commodities and Narrative Objects in Gustav Meyrink's 'Strange Tales' (Sonderbare Geschichten)." History and Modernity panel. "A Leap from the Temple of Culture into the Abyss": Decadence in Central and Eastern Europe" conference. The Harriman Institute, Columbia Univ. Mar. 2007.
- Alice Echols**, Keynote lecture, "Across the Universe: Re-thinking Narratives of Second-Wave Feminism" at the plenary session, "My Country is the Whole World? Women's Liberation." New World Coming: The Sixties and the Shaping of Global Consciousness conference. Queen's Univ., Kingston, Canada, Jun. 2007.
- _____, "Gay Masculinity in Disco Studies." Feminist, Gender, and Sexuality Studies Lecture Series. Cornell Univ. Sept. 2007.
- _____, "Bad Girl: Donna Summer and the Sexual Politics of Disco." Roundtable on Gender and Popular Culture: Towards a History of the 1970's. The Berkshire Conference of Women Historians. Jun. 2008.
- _____, "Moving and Knowing: Embodied Knowledge on the Disco Dance Floor." "How Do We Keep Knowing?" symposium. The Melburn G. Glasscock Center for Humanities Research, Texas A&M Univ., College Station, TX. Apr. 2008.
- Ruth Forman**, "Young Cornrows Callin Out the Moon." Reading and interview for "News & Notes." National Public Radio, Apr. 2007.
- _____, Black Characters Fill Roles in Children's Books. Reading and interview for "News & Notes." National Public Radio. Aug. 2007.
- _____, Keynote Speaker. "I Live in Poetry." Asilomar Reading Conference. Jan. 2008.
- _____, Presenter. Poetry Blast 5. ALA's Assoc. of Library Services for Children (ALSC), Jun. 2008.
- Chris Freeman**, "'We Have to Say We've Been Here': Paul Monette and the Making of an Activist." Los Angeles Queer Theory Conference, UCLA. Oct. 2007.
- _____, Panel organizer, "Advocate, Punk, Activist: The Establishment and the Queer Fringe." Los Angeles Queer Theory Conference, UCLA. Oct. 2007.
- _____, Presenter. Queer Theory conference on Gay History. UCLA, Apr. 2008.
- Heather James**, Distinguished guest lecturer in English Dept. Reed College. Seminar: "What's Love Got to Do With It?: Paradise Lost, Revolutionary Thought, and the Renaissance Ovid." Public lecture: "Shakespeare and the Liberty of Speech." Apr. 2007.
- _____, "Sentencing Ovid." Plenary Session of the Shakespeare Assoc. of America. San Diego, Apr. 2007.
- _____, "Arrows from God's Quiver: the Political Culture of Sententiae in Elizabethan Drama." 1601: The Revolt of the Earl of Essex. Department of History, Princeton University. May 2007.
- _____, "The Liberty of Speech in Shakespeare's England." Center for Medieval and Renaissance Studies, Cal State-Long Beach. Oct. 2007.
- _____, "Shakespeare's *Othello*, Plutarch, and Foucault." Claremont Graduate Univ. Oct. 2007.
- _____, "Spenser's Narcissism." Open Session of the International Spenser Society. MLA. Chicago, Dec. 2007.
- _____, Organizer and Chair. "Peregrine words: the violence of translation." Comparative Studies in Renaissance and Baroque Literature. MLA. Chicago, Dec. 2007.
- _____, "Blood, Toil, Tears, and Sweat: Coriolanus' Wars in Moral Philosophy." Shakespeare Assoc. of America. Mar. 2008.
- David Lloyd**, "The Medieval Sill." India and Ireland: Colonialism, Nationalism, Modernity conference. Jawaharlal Nehru Univ., New Delhi, India. Jan. 2007.
- _____, "Normalization/Criminalization: Prison Protest and the 'Welfare State.'" Legal Reckonings: On the Subjects of the Law conference. Vanderbilt University, Nashville. Feb. 2007.
- _____, "Normalization/Criminalization: Prison Protest and the 'Welfare State'" seminar. Liverpool Hope Univ., UK. Mar. 2007.
- _____, "Normalization/Criminalization: Prison Protest and the 'Welfare State.'" Univ. of Chicago. Apr. 2007.
- _____, "Time Passante: From Forensic to Interrogation Modernity." American Comparative Literature Assoc. Conference. Puebla, Mexico. Apr. 2007.
- _____, "Time Passante." Futures of American Studies, Dartmouth College. Jun. 2007.
- _____, "Time Passante." Clinton American Studies Summer School, University College Dublin. Jul. 2007.
- _____, "Black Irish, Irish Whiteness, and Atlantic State Formation." Boston Coll. Oct. 2007.
- _____, "Keyword: Aesthetics." Subaltern-Popular Workshop. U.C. Santa Barbara. Nov. 2007.
- _____, "To Live Surrounded by a White Song: The Sublimation of Race in Experiment." Panel of Aesthetics, Poetics and Race, MLA. Chicago. Dec. 2007.
- _____, Lecture, "Time Passante" Notre Dame Univ. Feb. 2008.
- _____, "The Press: The Politics of Art and Imprisonment." Visions and Voices Event. 24th Street Theatre, Feb.-Mar. 2008.
- _____, "Time Passante" "Postcolonialism and the Hit of the Real" Conference. NYU. Mar. 2008.
- _____, Lecture, "Time Passante" Univ. of Pittsburgh. Mar. 2008.
- _____, Keynote. "Time Passante" Conference on the Vernacular. Cornell Univ. Soci. for the Humanities. Apr. 2008.
- Susan McCabe**, "Bryher and Money Matters in Modernism." International Assoc. of Univ. Professors. Lund, Sweden. Jul. 2007.
- Viet Nguyen**, Invited panelist. What Time Is It: Cultural Production and the L.A. Riots. NYU. Apr. 2007.

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RECENT CONFERENCES/READINGS: FACULTY - cont. from p. 13

Viet Nguyen, "Speaking for the Dead: Viet Nam, the United States, and Memorialization." Center for Pacific and American Studies, Univ. of Tokyo. Jun. 2007.

_____, "Speaking for the Dead: Viet Nam, the United States, and Memorialization." Inaugural lecture, Center for the Study of Peace and Reconciliation. Hitotsubashi Univ., Tokyo. Jun. 2007.

_____, "Race and Resistance: On Asian American Cultural Politics." Kansai Univ. Osaka. Jun. 2007.

_____, Roundtable on "Is American Studies a Discipline?" Graduate School of American Studies, Doshisha Univ. Kyoto. Jun. 2007.

_____, "Memories of the Bad War: Ethnicity and Empathy in Viet Nam." Japanese Association of American Studies Conference. Rikkyo Univ. Tokyo. Jun. 2007.

_____, "A Correct Life." Visions and Voices New Student Orientation. USC. Jul. 2007.

_____, "The Art of Dinh Q. Lê." Bellevue Arts Museum. Bellevue, WA. Sept. 2007.

_____, "On the Dead's Own Terms: Dinh Q. Lê's Secondhand Memories." I/M/Migration Conference. Loyola Marymount Univ. Oct. 2007.

_____, "The Uses of Cosmopolitanism: On War, Empathy, and Narrative." Multicultural Narratives and Narrative Theory Conference. Ohio State Univ. Oct. 2007.

_____, "Reflections on Race: Japan and the American War in Viet Nam." American Studies Assoc. Conference. Philadelphia. Oct. 2007.

_____, "The Authenticity of the Anonymous," at transPOP: Korea Vietnam Remix, Arko Art Center, Seoul, South Korea. Jan. 2008.

John Carlos Rowe, "Disease, Culture, and Transnationalism in the Americas," Conference on Migration. Potsdam Univ. Germany. Jul. 2007.

_____, "Disease, Culture, and Transnationalism in the Americas." Clinton Institute for American Studies. Univ. College. Dublin. Jul. 2007.

_____, Chair and Commentator, "Theorizing the United States." Transnational American Studies Symposium. Clinton Institute. Univ. College. Dublin. Jul. 2007.

_____, Chair and Commentator, Roundtable Symposium. Clinton Institute for American Studies. Univ. College. Dublin. Jul. 2007.

_____, "How to Fight Terrorism," Conference on "What's Left of Democracy?" Dartmouth Coll. Aug./Sept. 2007.

_____, "Disease, Culture, and Identity in the Americas." International Conference: Identity Politics in the Americas and Beyond. Univ. of Bielefeld. Germany. Nov. 2007.

_____, "The Death of Francis Scott Key and Other Diriges: Music, War, and the New American Studies." *Arizona Quarterly* Conference. Mar. 2008.

_____, "Disease, Culture, and Transnationalism in the Americas." Texas A & M Univ. Mar. 2008.

_____, "The Death of Francis Scott Key and Other Diriges: Music, War, and the new American Studies." Conference on American Imperialism. Texas Tech Univ. Apr. 2008.

_____, "Henry James and Modern Imperialism." Henry James Society Convention. Newport, RI. Jul. 2008.

_____, "The Transamerican Renaissance." Futures of American Studies Summer Institute, Dartmouth Coll. Jun. 2008.

Margaret Russett, "Free Translations: Ballad Forgery and the Invention of Tradition." Joint NASSR/BARS conference. Bristol. Jul. 2007.

_____, "Teaching British Romanticism in Turkey." NASSR conference. Bologna. Mar. 2008.

_____, Invited participant. "Liberty and the French Revolution in Wordsworth's Poetry" Conference. Hermosa Beach, CA. Apr. 2008.

Bruce Smith, "Clothes in the Queer Closet, 1906." USC Conference on Mikhail Kuzmin. Oct. 2007.

_____, "Art Appreciation for Early Modern Dummies." Session on Aesthetics. MLA. Dec. 2007.

_____, Chair, "Editing and Interpreting in the Digital Age" Session. MLA. Dec. 2007.

_____, Keynote speaker, "Embodying Shakespeare." Australia-New Zealand Shakespeare Assoc. Duneden, New Zealand. Feb. 2008.

_____, Keynote speaker, "Theater: Crossroads of the Humanities." Northwestern Univ. Apr. 2008.

Jervey Tervalon, Interview, "Off Ramp." KPCC radio. Mar. 2008.

Karen Tongson, "Suburban Soundscapes: Audio Archives of the Suburban Dykeaspora." Experience Music Project Pop Music Conference. Seattle, WA. Apr. 2007.

_____, Guest Speaker, "RPM, Revoluciones Per Minute: Punk, New Wave and Queer Noise in East L.A." Listening Party, Popular Music Project at The Norman Lear Center. Fall 2007.

_____, "Thriller in Cebu and Intimate Re-enactments" Session on "Do Over: Cultures of Re-enactment." American Studies Assoc. Annual Conference. Philadelphia, PA. Oct. 2007.

_____, "Incidental Suburbanisms in Pop Music and Queer Theory." Performance Studies International Conference. 13. NYU. Nov. 2007.

_____, Invited Host, "Suburbs: A Listening Party." Los Angeles Contemporary Exhibitions. Hollywood, CA, Mar. 2008.

_____, Invited Presenter at "Listen Again." REDCAT Spring Series. Los Angeles, CA. Jan. 2008.

_____, Respondent, "Space, Popular Music, and the Logics of Racialisation." Society for Cinema and Media Studies Annual Conference. Philadelphia, PA. Mar. 2008.

_____, "The Softer Side of Long Beach: Soundscapes of the LBC." American Comparative Literature Assoc. Annual Conference. Long Beach, CA. Apr. 2008.

Cecilia Woloch, Reading. Berkeley Books. Paris, France, May 2007.

_____, Reading with Adam Zagajewski and C.K. Williams. Klub Pod Jaszczurami, Krakow, Poland. Jun. 2007.

_____, Reading, Klub Je Je. Rzeszow, Poland. Jun. 2007.

_____, Reading, Muzeum Dom Dlugosza. Sandomierz, Poland. Annual Festival of Music & Poetry. Jun. 2007.

_____, Craft presentation and reading, Antioch University MFA in Creative Writing Program. Dec. residency, 2007.

_____, Reading, Polish Embassy in Washington, D.C. Jan. 2008.

_____, Reading, Loyola Marymount University, Apr. 2008.

_____, Reading, Shakespeare & Co., Vienna, Austria, Jun. 2008.

_____, Reading, Cafe Kafka, Vienna, Jun. 2008.

NEW GRADUATE STUDENTS - cont. from p.5

Suraj Shankar received his M.F.A in Creative Writing at Wichita State University and is now in his first year in the creative track of the PhD program. He's interested in all kinds of fiction, especially works about the intersection of cultures, and his critical interests are in post-modern studies, especially post-colonial and multicultural literature.

First-years also include: **Gina Conti** and **Kiana Green**.

RECENT CONFERENCES/READINGS: GRADUATE STUDENTS

- Alice-Mihaela Bardan**, Group presentation participant, "Signaling Systems in Budapest." For "Media Infrastructures and Cultural Geographies," taught by Lisa Parks. Department of Film and Media Studies. UC Santa Barbara.
- Joshua Bernstein**, "Realist Fiction in the Post-Modern Era: James Jones' Document." Conference on the Life and Writing of James Jones. Embarras Valley Film Festival. Eastern IL U, Charleston, IL. Sept. 2007.
- _____, AEGS Conference on Obsession. USC, Los Angeles, CA. Mar. 2008.
- Amaranth Borsuk**, "'There have been pictures here:' Spirit Photography and H.D.'s Tribute to Freud." Modernist Studies Association Conference. Long Beach, CA. Nov. 2007.
- _____, "Data Poetics: An Exercise in Expanding the Boundaries of the Poem." Pedagogy Forum Paper. The Association of Writers and Writing Programs Conference. NY. Feb. 2008.
- Jennifer Kwon Dobbs**, "What is the translating muse?" The Translating Muse: Translation as an Artistic Process. Associated Writing Programs. NY. Jan. 2008.
- _____, "The Poetics of Adoption." Encountering New Worlds of Adoption: 2nd International Conference on Adoption and Culture. Alliance for the Study of Adoption, Identity, and Kinship. Pittsburgh, PA. Oct. 2007.
- _____, "International Adoption in TV, Documentary, Film, and Print." Encountering New Worlds of Adoption: 2nd International Conference on Adoption and Culture. Alliance for the Study of Adoption, Identity, and Kinship. Pittsburgh, PA. Oct. 2007.
- _____, "Echoes of Arirang: The Poetry of Korean Adoption." ARTGathering Open Call. 4th International Korean Adoption Alliance Gathering. Seoul. Aug. 2007.
- _____, "Hello, My Name Is: Televising Empathy in Korean Adoptee Birth Search Interviews." Documenting Lives. College English Association. New Orleans, LA. Apr. 2007.
- _____, "Asian American Transnationalism and Adoptee Identity." Asian American Adoption Roundtable. East Coast Asian Student Union Conference. Yale University. Feb. 2007.
- _____, Reading. New York University, New York, NY. Feb. 2008.
- _____, Gala Reading. New York, NY. Jan. 2008.
- _____, White Pine Press 35th Anniversary Reading, Associated Writing Programs. New York, NY. Jan. 2008.
- _____, Joint book launch for Jennifer Kwon Dobbs and Li Young Lee, Asian American Writers Workshop co-sponsored by the ASIA Society. New York, NY. Jan. 2008.
- _____, Invited Reading. BroadSides Series, Center for Book Arts. NY. Oct. 2007.
- _____, ARTGathering, 4th International Korean Adoptee Alliance Gathering. Seoul. Aug. 2007.
- _____, Pasadena Public Library Reading Series. Pasadena, CA. May 2007.
- _____, Echo Park Film Center. Los Angeles, CA. Apr. 2007.
- _____, Found Theatre. Long Beach, CA. Apr. 2007.
- Andrew Hakim**, "'Anything Might Happen:' Race, Imitation, and Identity in the Post-Plessy Passing Novel." Pacific Ancient and MLA. Bellingham, Washington. Nov. 2007.
- _____, "'The Theory of Historical Costs:' Idealism, Politics, and the (Mis) Representation of the Past in Cather's The Professor's House and Warren's All the King's Men." History and Theory Graduate Conference. UC Irvine. Apr. 2007.
- Christian Hite**, "Rub It Out: (En)countering 'Rubbish' in James Joyce's 'An Encounter.'" Politics of Figuration: The 2008 Comparative Literature Symposium. USC. Apr. 2008.
- Lucia Hodgson**, "'I'm a 'Publican, an' So Is Dearest': Transatlantic Anglo Alliances, Whiteness, and the Domesticated Male Child in Little Lord Fauntleroy." MLA. Chicago, IL. Dec. 2007.
- _____, "The Secret Plantation: Race and Childish Intimacies in the Novels of Frances Hodgson Burnett." MLA Special Session. Chicago, IL. Dec. 2007.
- _____, "At the Crossroads of Children's Studies and American Studies: Intersections, Possibilities, Challenges." American Studies Association. Albuquerque, New Mexico. Forthcoming Oct. 2008.
- Genevieve Kaplan**, "Ramifications of the Ekphrastic Gesture in William Carlos Williams's 'Pictures from Brueghel.'" ALCA conference. Apr. 2008.
- Kimberlee Keeline**, "Sexualized Economies and Working Women of Early Modern London." Popular Culture Association. Boston, MA. Apr. 2007.
- _____, "'Penelope Spins Apace': Deloney's Jack of Newbury and Women's Work." Women and Work panel. PAMLA. Bellingham, WA. Nov. 2007.
- _____, "Women in and on the Market: Mistress Quickly, Sexuality and Retail in Early Modern London." Popular Culture Association. San Francisco, CA. Mar. 2008.
- Shayna Kessel**, "Un/Likely Bedfellows: Visual Studies and Literary Studies." American Comparative Literature Association Conference, Cal State Long Beach. Apr. 2008.
- Alexis Lothian**, "'Queer Female Space' and Erotic Sociability: Textual Encounters in Online Fan Culture." LA Queer Studies Conference. Los Angeles, CA. Oct. 2007.
- _____, "Television Transformation and its Discontents: Slash Fan Fiction, 'Queer Female Space' and Race." Console-ing Passions. UC Santa Barbara, Apr. 2008.
- _____, "Utopia, Fiction and Fandom: Conflict, Community and 'Queer Female Space'". WisCon 32. Madison, WI. 23-26 May 2008.
- Rory Lukins**, "The Poetics of Surprise in Early Modern Utopian Fiction." PAMLA Conference, Pomona, CA. Forthcoming Nov. 2008.
- Jennifer Malia**, "Reporting Terrorism in H.G. Wells' The War of the Worlds." National Popular Culture Association/ American Culture Association. San Francisco, CA, Mar. 2008.
- _____, Workshop Leader, "Developing Counterargument Lessons for ESL Composition Courses." CATESOL Conference, Sacramento, CA. Apr. 2008.
- _____, "Russian Revolutionary Terrorism and America's War on Terror." 9th Annual Association of Pacific Rim Universities Doctoral Student Conference, Vladivostok, Russia, Forthcoming Jul. 2008.
- Marci McMahon**, "Chicano/a Movement Popular Culture: Patssi Valdez's Performances of Glamour and Domesticity in the Los Angeles Cityscape."
- _____, "Women's Union Discussion Series." Pomona College. Claremont, CA. Nov. 2007.
- _____, "Transnational Domesticity: Fabiola Cabeza de Baca Gilbert's Travels in Mexico, Spain, and Portugal (1951-1967)." Latin

RECENT CONFERENCES/READINGS: GRADUATE STUDENTS

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American and Iberian Institute. Univ. of New Mexico. Albuquerque, NM. Aug. 2007.

_____, "Chicana Domesticity and Glamour in the Los Angeles Cityscape." American Studies Institute. Dartmouth College. Hanover, NH. Jun. 2007.

Brett Myhren, "The Problem with the Past: Chandler's Detective, Ahistoricism, and Los Angeles." History, Memory, Nostalgia, and the Urban West panel. Western Literature Association Annual Conference: Edgewalking on the Western Rim. Tacoma, WA. Oct. 2007.

_____, "Crashing Los Angeles: 'Real' Cities and Dystopian Suburbs." California American Studies Association. Soka University. Apr. 2008.

Peter O'Neill, "James Connolly and the Green Atlantic." American Studies Association Annual Conference. Philadelphia PA. Oct. 2007.

_____, "The Racial State and the Transatlantic Irish." Second Annual Transatlantic American Studies Symposium—What's Left of American Democracy? Dartmouth College. Hanover NH. Aug./Sept. 2007.

_____, "The Black and Green Atlantic: Frederick Douglass and the Famine Irish." Transatlantic American Studies Symposium. The Clinton Institute for American Studies. University College. Dublin, Ireland. Jul. 2007.

_____, "Altered Racial States." Seminar on Trans-Atlantic American Studies: A Critical Comparativist Analysis. The Clinton Institute for American Studies. University College. Dublin, Ireland. Jul. 2007.

Jessica Piazza, "Write, Revise, Repeat: Obsessive Formal Structures in Contemporary Poetry." AEGS Graduate Student Conference, USC. Mar. 2008.

Nicky Schildkraut, "Of Immigrant Loss and Resistance: Representations of Adult Adoptee Melancholia." Association of Asian American Studies Conference. Chicago, IL. Apr. 2008.

_____, "Vexing Melancholias: Transnational Asian Adoption." American Literature Association Conference. San Francisco, CA. May 2008.

Laura Long Scheurer, "Framing the 'Outlaw Marriage:' Representing Intermarriage in the Works of Andy Adams and Robert Runyon." SW/Texas Popular Culture Association/American Culture Association Conference. Albuquerque, NM. 2008.

Jeff Solomon, "Gertrude Stein in Life and Time." Modernist Studies Association Conference. Long Beach, CA. Nov. 2007.

David Tomkins, "Modernism and the Frontier." Modernist Studies Association 9th Annual Conference. Long Beach, CA. Nov. 2007.

_____, "'This Perennial Rebirth': Reappraising Willa Cather's Frontier Nostalgia." Modernist Studies Association 9th Annual Conference. Long Beach, CA. Nov. 2007.

Adrienne Walser, "Technologies of Travel and Embodiment in Modernist Poetry." Presenter, "Are the Distances are Too Far?: Blaise Cendrars Aboard the Train in the 'Prose du Transsibérien et de la Petite Jeanne de France'." Modernist Studies Association Conference, Long Beach, CA. Nov. 2007

Erika Wenstrom, "Trembling Boundaries in Wonderland." AEGS Graduate Student Conference, USC. Mar. 2008.

_____, "Trembling Boundaries in Wonderland." ACLA Conference. Long Beach, CA. Apr. 2008.

Alice White, "The Knight Collection and Reading Habits in Emma." Annual General Meeting of the Jane Austen Society of North America. Discovering Emma in Vancouver. Vancouver, Canada. Oct. 2007.

_____, Co-organizer. "A Jane Austen Mystery Celebration." Southwest Region of the Jane Austen Society of North America. Los Angeles Athletic Club. Dec. 2007.

_____, Moderator, "Gothic Revision." Eighteenth- and Nineteenth-Century British Women Writers Conference. Indiana University at Bloomington. Mar. 2008.

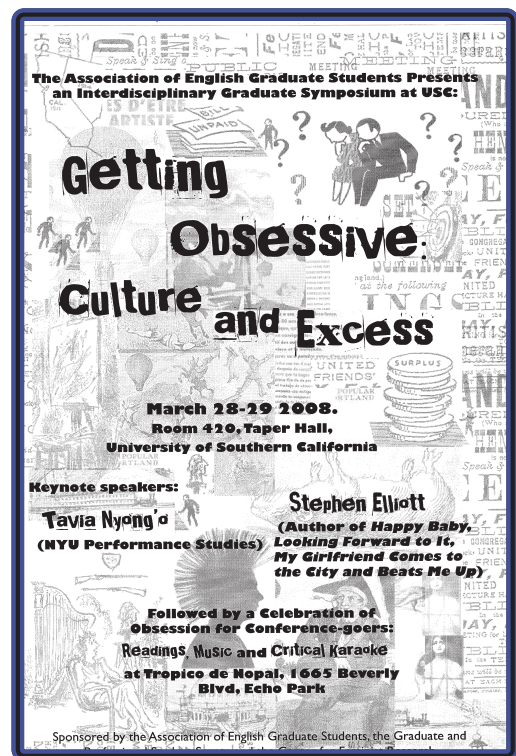
_____, "Fanny Caroline Lefroy: Marginalized Austen Criticism." Eighteenth- and Nineteenth-Century British Women Writers Conference. Indiana University at Bloomington. Mar. 2008.

_____, Co-organizer. "Silver Forks, Golden Memories & Library Treasures." Southwest Region of the Jane Austen Society of North America. UCLA. Apr. 2008.

Wendy Witherspoon, "A Tale of Two Murderers: Charles Brockden Brown's Gothic Edgar Huntly." Western Literature Association Conference. Tacoma, WA. Oct. 2007.

Mariko Dawson Zare, "Soundscapes of Identity in Dorothy Richardson's Pilgrimage." Dorothy Richardson: An International, Half-Centenary Conference. Institute of English Studies, London, England. Sept. 2007.

_____, Seminar participant, "The Sound Structures of Modernist Verse." Modernist Studies Association, 9th Annual Conference. Long Beach, CA. Nov. 2007.



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