

The University of Southern California seeks applications for a two-year Mellon Postdoctoral Research Fellowship in digital humanities. The annual salary is \$61,800, with \$5000 in funds annually to support the digitization of new materials.

The USC Digital Humanities Program is administered through the office of the Vice Dean of Humanities at the USC Dornsife College of Letters, Arts and Sciences, with key support and participation from the USC School of Cinematic Arts (SCA), notably from its newly launched Media Arts + and Practice Program (MA+P), as well as direct participation of the USC Libraries through the USC Digital Repository.

The USC Digital Humanities Program aims to provide training for scholars in emerging digital technologies, including digital publication of scholarly research, while still preserving the essential integrity of the humanities as an intellectual field of inquiry. Fellows will have access to the Digital Publishing Institute and will have the opportunity to participate in activities in various Cinematic Arts research labs, including the Fab Lab, the World Building Media Lab, and the Mobile and Environmental Media Lab, and they will gain in-depth knowledge of the Alliance for Networking Visual Culture.

Post-doctoral fellows in the Program will have access to work space in three venues: in the department in which they teach courses; in offices affiliated with centers and institutes; and in the just-opened Media Arts + Practice facility of the SCA. Fellows will be expected to participate in Institute or Center programs relevant to their research interests. Fellows will be assigned at least one mentor closely affiliated with one of the humanities centers or institutes at USC. These centers include such entities as the Shoah Foundation Institute, the Visual Studies Research Institute, the USC-Huntington Early Modern Studies Institute, the Huntington-USC Institute on California and the West, and the USC Center for Japanese Religions and Cultures. Fellows will participate in the annual public symposia to present how their immersion in digital humanities techniques has shaped their research, writing, and presentation of their evidence. They will also participate in the best practices workshops at USC. Each fellow will teach three courses over two academic years.

Preferred candidates would have completed all of the requirements for the Ph.D. within the last 3 years. To apply, please go to <http://jobs.usc.edu/postings/19322> and submit your application, a cover letter, c.v., dissertation abstract, writing sample, and the names of two academic references who will be prompted via email to submit letters electronically. The deadline for the receipt of all materials is April 14, 2014. Inquiries should be directed to digitalhumanities@dornsife.usc.edu

USC strongly values diversity and is committed to equal opportunity in employment. Women and men, and members of all racial and ethnic groups, are encouraged to apply.