

NARRATIVE STUDIES SUBSTITUTION PROPOSAL

In your exploration of narrative fields in USC Dornsife and the professional schools, you may find a course that you think should count toward your major requirements. Students requesting such a substitution should assemble three items:

- a course syllabus,
- which NARS requirement the course should satisfy,
- and a statement of justification (2-5 sentences).

This substitution request should be submitted to the staff undergraduate adviser and the Director of Undergraduate Studies. **Keep in mind that substitution requests should be submitted and reviewed prior to enrollment in the substitution course.**

Name: _____ ID: _____

Email: _____ Phone: _____

Expected graduation: _____ Catalogue year: _____

COURSE INFORMATION

prefix	-	number	title
semester	year	units	

Attach syllabus and statement of justification.

PROPOSED REQUIREMENT

check one

- | | |
|--|--|
| <input type="radio"/> Introduction to Narrative Media
<input type="radio"/> Writing and Narrative Forms
<input type="radio"/> Popular Culture and Ethnicity
<input type="radio"/> Narrative in Cross-Cultural Perspective | <input type="radio"/> Western Narrative in Historical Perspective
<input type="radio"/> Contemporary Fiction and Drama
<input type="radio"/> Upper-Division Elective |
|--|--|

DEPARTMENT APPROVAL

DIRECTOR OF UNDERGRADUATE STUDIES

- Approved
 Denied
 Other

Comments: _____

signature _____ date _____

STAFF UNDERGRADUATE ADVISER

submitted
 substituted
 notified

Comments: _____
