



USC-Huntington Early Modern Studies Institute
2025 Annual Conference

**“Big Paper: Large Design in the
Renaissance”**

Stewart R. Smith Board Room, The Huntington Library

Friday, January 24, 2025

9:30 a.m. *Coffee and registration*

10:00 a.m. Welcome: **Peter C. Mancall** (Linda & Harlan Martens
Director, EMSI) & **Lisa Pon** (Conference Organizer, USC)

Session 1

Chair: **Claire Farago** (University of Colorado, Boulder)

10:30 a.m. **Juliana Barone** (The Warburg Institute)

“The many ‘faces’ of Leonardo da Vinci’s *Codex Atlanticus*:
Archaeology and Reconstruction of Selected Sheets”

Mari Yoko Hara (University of Notre Dame)

“A Paper-Based Practice: Experiential Drawing in Baldassare
Peruzzi’s Architectural Design Process”

Michael Waters (Columbia University)

“Print and the Architectural Experience of Big Paper in the
Renaissance”

EMSI thanks the Mellon Foundation, the USC Dana and David Dornsife College of Letters, Arts, and Sciences, Linda and Harlan Martens, Carole Shammass, the National Endowment for the Humanities, and the Huntington Library for their support. EMSI events are free and open to the public.

This event is organized in cultural partnership with the
Istituto Italiano di Cultura.





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**“Big Paper: Large Design in the
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Saturday, January 25, 2025

9:30 a.m. *Coffee and pastries*

10:00 a.m. *Session 2*

Chair: **Frederic Clark** (USC)

Morgan Ng (Yale University)

“Architectural Drawing Beyond Paper”

Shira Brisman (University of Pennsylvania)

“The Medium of Myth”

Tracy Cosgriff (College of Wooster)

“Raphael on Page, Parchment, and Plaster”

11:30 a.m. *Lunch*

1:00 p.m. *Session 3*

Chair: **Lisa Pon** (USC)

Heather MacDonald (Getty Foundation)

“The Getty Paper Project”

Maurizio Michelozi (Uffizi Gallery)

“The Conservation of Raphael’s *ben finito cartone* for *The School of Athens*”

2:30 p.m. *Closing Comments*