

Chair: François Furstenberg (Johns Hopkins University, US) • Lucas Haasis (University of Oldenburg, Germany), “A general introduction of the Prize Papers Project and its importance for transcontinental research” • Amanda Bevan (The National Archives, Kew, UK), “The Prize Papers of the American War of Independence, from the High Court of Admiralty in London, the loyalist Vice-Admiralty Court of New York, and the Court of Appeals” • Marion Huibrechts (Faculty of Arts Campus Leuven, Belgium), “A case study: The British Prize Papers as a source for a review of the influence of the American Revolutionary War on the development of the North Sea port of Ostend in the neutral Austrian Netherlands during its economic boom period (1775-1784). Who was behind the short-lived boom?” • Suzanne Foxley (University of Oldenburg, Germany), “A case study: The British New York Vice-Admiralty Court in the American War of Independence” • Randolph Cock (National Archives Kew), “Mail in Transit seized between the French Caribbean and Europe in the period of the American War of Independence” • Comment: Nathan Perl-Rosenthal (University of Southern California, US)

SESSION 14  
**Moving Stories: Women’s Philanthropy and Piety in a Global Early America**  
*Amphitheater Virginia Woolf (Building A3)*

Chair: Serena Zabin (Carleton College, US) • Amanda Moniz (David M. Rubenstein Curator of Philanthropy, Smithsonian NMAH, US), “An American Philanthropist, Except: 19th-Century Narratives and the Remaking of Isabella Marshall Graham’s Identity” • Johanna Mueller (Stanford University, US), “Raising Godly Children in a ‘Heathen’ World: Mission Work And Motherhood in Early Nineteenth-Century Hawai’i” • Mairin Odle (University of Alabama, US), “‘he has not a clear remembrance of her’: Caregiving and Maternal Absence in Nikkanochee’s Narrative” • Comment: The Audience

SESSION 15  
**Understanding the Atlantic World from a Lockridge Perspective: A Panel in honor of Ken Lockridge**  
*Salle Mélusine (MSHS)*

Chair & Comment: John W. Quist (Shippensburg University, US) • Gregory Nobles (Georgia Tech University, US), “The Vastness of Dedham, Massachusetts: A New England Town in a Transatlantic World” • Aaron Spencer Fogleman (Northern Illinois University, US), “African Voices in the American Revolution: Atlantic Perspectives” • Susan Sleeper-Smith (Michigan State University, US), “How Indigenous Nations Influenced the Commerce of an Atlantic World”

**4:00 pm – 4:30 pm**  
COFFEE BREAK

**4:30 pm – 6:00 pm**

SESSION 16  
**Slavery and fugitivity in the Caribbean**  
*Salle des Conférences (MSHS)*

Chair : Sophie White (University of Notre Dame, US) • Noel Smyth (Vassar College, US), “‘Claiming Freedom’ in Havana: Uncovering Afro-Indigenous Identities, Communities, and Interisland Networks in 18th c Saint Domingue” • Ernesto Mercado-Montero (Dartmouth College, US), “Warfare, Marronage, and Rebellion: The Seven Years’ War and the New Political Order in Saint Vincent Island” • Alycia Hall (Brown University, US), “From ‘Rebellious Negroes’ to Maroons: Jamaican Maroon Communities after 1739” • Comment: The Audience

SESSION 17  
**American Palimpsest: The Circulation of People, Stories, and Memories in the French Atlantic World**  
*Amphitheater Agnès Varda (Building A3)*

Chair: Guillaume Teasdale (University of Windsor, Canada) • Owen Stanwood (Boston College, US), “Tall Tales and Lost Worlds: The Delisle Workshop and the Circulation of Stories in the French Atlantic” • Robert Englebert (University of Saskatchewan, Canada), “Mo-

bility of the Enslaved: The Legacy of French Colonialism in Early America” • Adeline Vasquez-Parra (Université Lyon 2, France), “The Post-Conquest era and demands for spatial justice among Acadian and Canadian refugees in the Province of Quebec (1763-1791)” • Comment: The Audience

SESSION 18  
**Vast Early America and Archaeology**  
*Salle Mélusine (MSHS)*

Chair: Joshua Piker (William & Mary, US) Peter Inker (Colonial Williamsburg, US), “The View from America: A reflection on the representation of trauma at Colonial Williamsburg” • Domitille de Gavriloff (EHES, France), “Death, Racial Slavery, and the Limits of ‘Christian Mastery’ in the French Caribbean (17th & 18th centuries)” • Comment: The Audience

SESSION 19  
**Surprising boundary crosses and enslavement**  
*Amphitheater Virginia Woolf (Building A3)*

Chair: Claire Bourhis-Mariotti (Université Paris 8, France) • Yusuf Mansoor (University of Connecticut, US), “Native Americans in Tangier: Slavery and Captivity across the Atlantic World” • Laura Rosanne Adderley (Tulane University, US), “(De)Marginalizing French Slave Ships & their African Captives in the Era of Slave Trade Suppression: Case Studies from the Caribbean, 1807-1825” • Tatiana Seijas (Rutgers University, US), “A French Carriagemaker in Mexico City” • Comment: Jennifer Morgan (New York University, US)

**8:30 pm**

CONFERENCE DINNER (*reservation required*)  
*Le Roofop, Poitiers 6 rue de la Marne*

FRIDAY, 21<sup>ST</sup> JUNE

**9:00 am - 10:00 am**  
REGISTRATION/COFFEE

**10:00 am -12:00 pm**

SESSION 20  
**Roundtable—Disability in the Vast Early Americas: State-of-the-Field Roundtable**  
*Salle des Conférences (MSHS)*

Chair: Laurel Daen (University of Notre Dame, US) • Moderator: Stefanie Hunt-Kennedy (University of New Brunswick, Canada) • Esme Cleall (University of Sheffield, UK) • Francisco Eissa-Barroso (University of Manchester, UK) • Chris Gismondi (University of New Brunswick, Canada) • Benjamin Irvin (Indiana University, Bloomington, US) • Ashley Williard (University of South Carolina, US)

SESSION 21  
**Roundtable—Communications, Information, and Knowledge-Construction in the Revolutionary Era**  
*Amphitheater Agnès Varda (Building A3)*

Chair & Moderator: Helena Yoo Roth (The Graduate Center, CUNY, US) • Esther Baakman (Eberhard Karls Universität, Tübingen, The Netherlands) • Jacinthe De Montigny (University of Toronto, Canada) • Alec Zuercher Reichardt (University of Missouri, US) • Asheesh Siddique (University of Massachusetts, Amherst, US)

SESSION 22  
**Roundtable—Benjamin Quarles and the Challenge of Black History**  
*Amphitheater Virginia Woolf (Building A3)*

Chair & Moderator: Derrick Spires (Cornell University, US) • Leslie Alexander (Rutgers University, US) • Tara Bynum (University of Iowa, US) • Stephen G. Hall (Independent Scholar, US) • Vanessa

Holden (University of Kentucky, US) • Gerald Horne (University of Houston, US) • Adam McNeil (Rutgers University, US) • Tamika Nunley (Cornell University, US)

**12:30 pm – 2:00 pm**  
*LUNCH (BUFFET)*  
*cafeteria Lettres & Langues*  
**2:00 pm – 4:00 pm**

SESSION 23  
**SESSION 23: Cultural practices and the colonial encounters**  
*Salle des Conférences (MSHS)*

Chair : Allan Potofsky (Université Paris Cité, France) • Lila O’Leary Chambers (University of Cambridge, UK), “Rum Debt and Ruptured Relations in the Native Southeast” • Aurélie Godet (Nantes Université, France), “Festive Empire: Joy and Subjugation in the French Atlantic” • Michaela Kleber (Northwestern University, US), “The Intimate Foundations of Settler Colonization in French America” • Comment: Scott Heerman (University of Miami, US)

SESSION 24  
**Maritime Mobility and Entangled Atlantic History between the 16th and 19th centuries**  
*Amphitheater Agnès Varda (Building A3)*

Chair : Randy Sparks (Tulane University, US) • David Wheat (Michigan State University, US), “The Spanish Caribbean and Canary Islands in Triana (Seville), c.1590” • Casey Schmitt (Cornell University, US), “Rescate and Redemption between Mediterranean and Caribbean Worlds” • Julie Hardwick (University of Texas at Austin, US), “The other passage: maritime spaces between the Caribbean and France for free and enslaved people of color as passengers in the Ancien Régime” • Comment : The Audience

SESSION 25  
**Specificities of the American Revolution**  
*Salle Mélusine (MSHS)*

Chair: Csába Levai (University of Debrecen, Hungary) • Kariann Akemi Yokota (University of Colorado, US), “Connecting the Transatlantic and Transpacific Worlds in Early America” • Michael A. McDonnell (University of Sydney, Australia), “Atlantic Refugees and the Revolution in Representing the Self” • Comment : The Audience

SESSION 26  
**The Spanish Empire within a Global Framework**  
*Amphitheater Virginia Woolf (Building A3)*

Chair: Steven Hackel (University of California, Riverside, US) • David Tavárez (Vassar College, US), “Indigenous Wisdom, Humanism, and Christian Devotions in the Global Renaissance” • Ernesto Bassi (Cornell University, US), “The Wealth of Santa Marta: (Dis)Connected Peripheries and the Revitalization of the Spanish Empire during the Late Eighteenth Century” • Benjamin Groth (Tulane University, US), “Transcontinental Baptisms: Developing an Archive of Race in the Atlantic World” • Comment : The Audience

**4:00 pm – 4:30 pm**  
COFFEE BREAK

**4:30 pm – 6:00 pm**

SESSION 27  
**KEYNOTE 2**  
*Salle des conférences (MSHS)*

Sophie White (University of Notre Dame, US) in conver-sation with Bertrand van Ruymbeke (Université Paris 8, France) • Introduction by Jennifer L. Morgan (New York University, US)

**6:00 pm**  
Concluding remarks

# 27th ANNUAL CONFERENCE

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Program committee:

- Lawrence Aje (University of Montpellier 3, France) • Emily Berquist (California State University, Long Beach, US) • Nathalie Caron (Sorbonne University, France) • Agnès Delahaye (University of Lyons 2, France)
- Elizabeth Ellis (Princeton University, US)
- Steven Hackel (University of California, Riverside, US) – Co-Chair • Nathan Perl-Rosenthal (University of Southern California, US) • Elodie Peyrol-Kleiber (University of Poitiers, France) – Co-Chair • J.V. Roitman (Vrije University, Netherlands)





This conference is co-sponsored by the USC Huntington Early Modern Studies Institute, MIMMOC (Mémoires, Identités, Marginalités dans le Monde Occidental Contemporain), and MSHS Poitiers.



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OMOHUNDRO INSTITUTE

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OMOHUNDRO INSTITUTE

# 27<sup>TH</sup> ANNUAL CONFERENCE

UNIVERSITÉ DE POITIERS

MSHS, 5 rue Théodore Lefebvre, 86000 Poitiers

JUNE 19<sup>TH</sup>-21<sup>ST</sup>, 2024

# PROGRAM OF EVENTS

## WEDNESDAY, 19<sup>TH</sup> JUNE

9:00 am - 10:00 am  
REGISTRATION/COFFEE

10:00 am -10:30 am  
Welcome Addresses  
*Salle des Conférences (MSHS)*

10:30 am -12:00 pm

SESSION 1  
**Stuart Women, Materiality, and Plantation: New Directions in English Colonial History**  
*Salle des Conférences (MSHS)*

Chair: Zara Anishanslin (University of Delaware, US) • Lauren Working (University of York, UK), "Travel Books, Still Lives, and Tobacco in Arcadia: Looking for Plantation in Early Stuart Female Sociability" • Misha Ewen (University of Bristol, UK), "Women, Plantation, and Slavery in Late-Seventeenth-Century England and Barbados" • Susannah Lyon-Whaley (University of Auckland, NZ), "All the Queen's Feathers: Politicising Material Ecologies in Restoration Rhode Island"  
• Comment: The Audience

SESSION 2  
**Perspectives on Trans-Imperial Trade and Colonialism, 1630-1660**  
*Amphitheater Agnès Varda (Building A3)*

Chair: Deborah Hamer (New Netherlands Institute, New York, US) • Joris van den Tol (Radboud University, The Netherlands), "Formalizing a transnational network in the seventeenth-century Atlantic" • Paul Musselwhite (Dartmouth College, US), "Regulation, Rebellion, and the Foundation of the Plantation System in the Leeward Islands, 1623-51" • Elizabeth Hines (University of Chicago, US), "Anglo-Dutch Atlantic Visions" • Comment: The Audience

SESSION 3  
**Interethnic Violence, Captivity, and Incorporation in the Indigenous Borderlands of the Vast Early Americas: New Approaches to Old Problems**  
*Amphitheater Virginia Woolf (Building A3)*

Chair : Agnès Trouillet (Université Paris Nanterre, France) • Joaquín Rivaya-Martínez (Texas State University, US), "Captivity in Co-manche-Spanish Relations, ca. 1700-1821" • Gilles Havard (CNRS, France), "War, Sacrifice, and Integration: A Reexamination of the Natchez-French Conflict of 1729" • Christophe Giudicelli (Université Sorbonne, France), "Another World Was Possible: Spanish Captives in the Calchaquí Valley at the Dawn of Tucumán's History" • María Bárbara Zepeda Cortés (Institute for Advanced Study, Princeton University and Lehigh University, US), "Baja California, 1768-1769: An Imperial Scientific and Social Laboratory"  
• Comment: The Audience

12:00 pm – 2:00 pm  
LUNCH (BUFFET)  
*cafeteria Lettres & Langues (Building A3)*

2:00 pm – 4:00 pm

SESSION 4  
**Roundtable—Early American Studies outside the United States: Views on the International Scholarship**  
*Salle des Conférences (MSHS)*

Chair & Moderator: Kristin Condotta Lee (Washington University in Saint Louis, US) • Jessica Roitman (Vrije Universiteit, Amsterdam, The Netherlands) • Matteo Binasco (Università degli Stranieri di Siena, Italy) • Agata Bloch (Institute of History of Polish Academy of Sciences, Poland) • Markus Diepold (University of Regensburg, Germany)

SESSION 5  
**Roundtable—America 2026: Recent French Scholarship on the American Revolution**  
*Amphitheater Agnès Varda (Building A3)*

Chair & Moderator: Agnès Delahaye (Université Lyon 2, France) • Carine Lounissi (Université Rouen, France), *The American Revolution and Europe. New Transnational Perspectives*, *Revue Française d'Etudes Américaines* (2023) • Bertrand Van Ruymbeke (Université Paris 8, France), "The American Revolution in 21st-Century France" in *Early American Studies: An Interdisciplinary Journal* (22:1, Winter 2024) • Eric Schnakenbourg (Nantes Université, France), *Two republics in 'Quasi-War': France and the United States, 1796-1800 or Deux républiques en "quasiguerre": la France et les Etats-Unis, 1796-1800* (Paris, Tallandier, 2024) • Marie-Jeanne Rossignol (Université Paris Cité, France), *European Friends of the American Revolution* (Charlottesville, University of Virginia Press, 2023)

SESSION 6  
**Roundtable—Living History : Interpretations and Challenges**  
*Amphitheater Virginia Woolf (Building A3)*

Chair & Moderator : Peter Inker (Colonial Williamsburg, US) • Fallon Burner (Colonial Williamsburg, US), • Krystel Gualdé (Musée d'Histoire de Nantes et Mémorial de l'Esclavage, France), • Olivier Jacquot (Bibliothèque Nationale de France), • Mélanie Moreau (Musée du Nouveau Monde, La Rochelle, France), • Russell Reed (Colonial Williamsburg, US), • Stephen Seals (Colonial Williamsburg, US)

5:30 pm – 7:00 pm

SESSION 7  
KEYNOTE 1  
*Espace Mendès France—a center for scientific, technical, and industrial culture 1 place de la Cathédrale 86000 Poitiers*

Herman Bennett (City University of New York, US) in conversation with Caroline Pennock (University of Sheffield, UK) • Introduction by Gilles Havard (CNRS, France)

7:00 pm  
Cocktail Reception  
*Espace Mendès France*

## THURSDAY, 20<sup>TH</sup> JUNE

9:00 am - 10:00 am  
REGISTRATION/COFFEE

10:00 am -12:00 pm

SESSION 8  
**American Revolution International**  
*Salle des conférences (MSHS)*

Chair: Nora Slonimsky (Iona University, US) • Christopher L. Brown (Columbia University, US), "The War for American Independence on the West African Coast" • Brian DeLay (University of California, Berkeley, US), "Firearms and the Age of Revolutions" • Sarah M. S.

Pearsall (Johns Hopkins University, US), "Global History of the American Revolution" • Nathan Perl-Rosenthal (University of Southern California, Los Angeles, US), "Practical Histories of the American Revolution" • Chernoh Sesay (DePaul University, Chicago, US), "African American Freemasonry, Transnationalism and the American Revolution" • Comment : The Audience

SESSION 9  
**Roundtable—Oceans Apart: A Roundtable on Absenteeism, Family, and Freedom in the Anglo-Francophone Atlantic World**  
*Amphitheater Agnès Varda (Building A3)*

Chair & Moderator: Natalie Zacek (University of Manchester, UK) • Jason Daniels (California State University, East Bay, US) • Jennifer L. Palmer (University of Georgia, US) • Christer Petley (University of Southampton, UK) • Deirdre Lyons (University of Chicago, US) • Frances Bell (William & Mary, US)

SESSION 10  
**Roundtable—Transcontinental Scholarly Conversations in Print: An Editors' Roundtable**  
*Amphitheater Virginia Woolf (Building A3)*

Chair & Moderator: Judith Ridner (Mississippi State University, US) • Rosalind Beiler (University of Central Florida, US) • Evan Haefeli (Texas A & M, US) • Joshua Piker (William & Mary, US) • Carolyn Eastman (Virginia Commonwealth University, US)

SESSION 11  
**Roundtable—Going Dutch: A Roundtable on Divergent and Converging Perspectives on Slavery in the Dutch Atlantic World**  
*Salle Mélusine (MSHS)*

Chair & Moderator: Anne-Claire Fauquez (Université Paris 8, France) • Jared Ross Hardesty (Western Washington University, US) • Dienke Hondius (Vrije Universiteit Amsterdam, The Netherlands) • Nicole Maskiell (University of South Carolina, US) • Andrea Mos-terman (University of New Orleans, US) • Ramona Negrón (Leiden University, The Netherlands)

12:00 pm – 2:00 pm  
LUNCH (BUFFET)  
*cafeteria Lettres & Langues*

2:00 pm – 4:00 pm

SESSION 12  
**"Scotland and America" Revisited**  
*Salle des Conférences (MSHS)*

Chair: Valérie Capdeville (Université Rennes 2, France) • Heather Cateau (University of St. Andrews, UK/University of West Indies), "'The Quest for an 'Independent Living'— Scottish Workers in the British West Indies 1750 to 1820" • Mélanie Cournil (Université Sorbonne, France), "Collecting botanical specimens for the Glasgow Botanic Gardens: Scottish plant hunters in North America (1820s-1830s)" • Hunter Harris (Nuffield College, Oxford, UK), "Colonial Fortunes, Colonial Bankrupts" • Stephen Mullen (University of Glasgow, UK), "Repatriating Slavery's Capital" • Comment: James Ambuske (George Mason University, US)

SESSION 13  
**The American Revolution Seen Through The Eyes Of The British Admiralty Courts: New Sources From The American War Of Independence (1775-1783)**  
*Amphitheater Agnès Varda (Building A3)*

Continued on other side.