



USC-Huntington Early Modern Studies Institute  
University of Toronto Centre for Renaissance and Reformation  
Studies

**“Craft & Crafting in the Early Modern World”**

Ahmanson Classroom, Botanical Center, Huntington Library

Friday, May 3, 2024

9:30 a.m. *Coffee and registration*

10:00 a.m. Welcome: **Peter Mancall** (History, USC, and Director, EMSI)

Introductory remarks: **Anne Goldgar** (History, USC)

& **Matt Kavalier** (Art History, University of Toronto, and Director,  
CRRS)

*Session 1*

Chair: **Hector Reyes** (Art History, USC)

10:20 a.m. **Deanne Williams** (English, York University)  
“Flower Girls: Crafting Girlhood”

10:40 a.m. **Marina Nye** (History, UCLA)  
“‘Perfect Mistress of her Needle’: Enslaved Lives and Sartorial  
Repurposing”

11:00 a.m. Discussion

11:20 a.m. *Coffee break*

*Session 2*

Chair: **Daniela Bleichmar** (Art History and History, USC)

11:40 a.m. **Matt Kavalier** (Art History, University of Toronto)  
“Crafting Between the Lines: Anton Pilgram’s Vienna Pulpit”

12:00 p.m. **Laura Hutchingame** (Art History, UCLA)  
“Ship Hull Ceilings and the Dialogue Between Crafts”

12:20 p.m. Discussion

12:40 p.m. *Lunch*

*Session 3*

Chair: **Natania Meeker** (French and Comparative Literature, USC)

2:00 p.m. **Alexander Mazzaferro** (English, UCLA)  
“Hurricanes and Hammocks: Indigenous Craft Knowledge and the Myth of Settler Scientific Supremacy”

2:20 p.m. **Paul Stevens** (English, University of Toronto)  
“Friction: *Robinson Crusoe* and the Technology of Violence”

2:40 p.m. Discussion

3:00 p.m. *Coffee break*

*Session 4*

Chair: **Bronwen Wilson** (Art History, UCLA)

3:20 p.m. **Misha Teramura** (English, University of Toronto)  
“Ink, Paper, Glue, Pins: Making Manuscript Playbooks in Early Modern England”

3:40 p.m. **Amy Knight Powell** (Art History, USC)  
“Glued, Clung, Candied, Baked”

4:00 p.m. Discussion

This conference is co-sponsored by the USC-Huntington Early Modern Studies Institute (EMSI) and the Centre for Renaissance and Reformation Studies at the University of Toronto. EMSI thanks the Mellon Foundation, the USC Dana and David Dornsife College of Letters, Arts, and Sciences, Linda and Harlan Martens, Carole Shammas, the National Endowment for the Humanities, and the Huntington Library for their support. Seminar meetings are free and open to the public.



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**Saturday, May 4, 2024**

9:30 a.m. *Coffee*

*Session 5*

Chair: **Emily R. Anderson** (Art History, USC)

10:00 a.m. **Sean Silver** (English, Rutgers University/Huntington Library)  
“Lawrence Sterne’s Marbled Page: Historical Construction and the  
Archive”

10:20 a.m. **Wenyi Qian** (Art History, University of Toronto)  
“Layered Refractions: Crafting Lithic Translucency in Early Modern  
Hardstone Inlay (1580-1630)”

10:40 a.m. Discussion

11:00 a.m. *Coffee break*

*Session 6*

Chair: **Heather James** (English, USC)

11:20 a.m. **John Rogers** (English, University of Toronto)  
“The Schemes of Redemption in *Paradise Lost*”

11:40 a.m. **Frederic Clark** (Classics, USC)  
“Crafting Narratives and Dividing Time in Early Modern Historical  
Writing”

12:00 p.m. Discussion

12:20 p.m. *Lunch*

*Session 7*

Chair: **Kathryn Griffith** (Art History, USC)

2:00 p.m.     **Andrea Walkden** (English, University of Toronto)  
                  “Seacraft”

2:20 p.m.     **Adam Knight Gilbert** (Musicology, USC)  
                  “Compositional Craft and Musical Symbolism in 15th-Century Song”

2:40 p.m.     Discussion

3:00 p.m.     *Coffee break*

*Session 8*

Chair: **Ian Smith** (English, USC)

3:20 p.m.     **Richard Ibarra** (History, USC)  
                  “Crafting Reputation on Stone and Canvas across the 16th-Century  
                  Atlantic”

3:40 p.m.     **Eyal Sagie Pundik** (Art History, University of Toronto)  
                  “A Fragile Triumph: Charles V’s Glass Entry into Brussels”

4:00 p.m.     Discussion

4:30 p.m.     *Round table and Closing Discussion*

**Round table: Fred Clark, Amy Powell, Misha Teramura, Andrea Walkden**

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