USC-Huntington Early Modern Studies Institute
University of Toronto Centre for Renaissance and Reformation Studies
“Craft & Crafting in the Early Modern World”
Ahmanson Classroom, Botanical Center, Huntington Library

Friday, May 3, 2024

9:30 a.m.  
*Coffee and registration*

10:00 a.m.  
Welcome:  
**Peter C. Mancall** (History, USC, and Director, EMSI) &  
**Susan Juster** (Director of Research, Huntington Library)

Introductory remarks:  
**Anne Goldgar** (History, USC)  
&  
**Matt Kavaler** (Art History, University of Toronto, and Director, CRRS)

*Session 1*

Chair:  
**Hector Reyes** (Art History, USC)

10:20 a.m.  
**Deanne Williams** (English, York University)  
“Flower Girls: Crafting Girlhood”

10:40 a.m.  
**Marina Nye** (History, UCLA)  
“‘Perfect Mistress of her Needle’: Enslaved Lives and Sartorial Repurposing”

11:00 a.m.  
Discussion

11:20 a.m.  
*Coffee break*

*Session 2*

Chair:  
**Daniela Bleichmar** (Art History and History, USC)

11:40 a.m.  
**Matt Kavaler** (Art History, University of Toronto)  
“Crafting Between the Lines: Anton Pilgram’s Vienna Pulpit”

12:00 p.m.  
**Laura Hutchingame** (Art History, UCLA)  
“Ship Hull Ceilings and the Dialogue Between Crafts”
12:20 p.m.  Discussion
12:40 p.m.  Lunch

Session 3

Chair:  Natania Meeker (French and Comparative Literature, USC)
2:00 p.m.  Alexander Mazzaferro (English, UCLA)
            “Hurricanes and Hammocks: Indigenous Craft Knowledge and the
            Myth of Settler Scientific Supremacy”
2:20 p.m.  Paul Stevens (English, University of Toronto)
            “Friction: Robinson Crusoe and the Technology of Violence”
2:40 p.m.  Discussion

3:00 p.m.  Coffee break

Session 4

Chair:  Bronwen Wilson (Art History, UCLA)
3:20 p.m.  Misha Teramura (English, University of Toronto)
            “Ink, Paper, Glue, Pins: Making Manuscript Playbooks in Early
            Modern England”
3:40 p.m.  Amy Knight Powell (Art History, USC)
            “Glued, Clung, Candied, Baked”
4:00 p.m.  Discussion

This conference is co-sponsored by the USC-Huntington Early Modern Studies
Institute (EMSI) and the Centre for Renaissance and Reformation Studies at the
University of Toronto. EMSI thanks the Mellon Foundation, the USC Dana and
David Dornsife College of Letters, Arts, and Sciences, Linda and Harlan Martens,
Carole Shammas, the National Endowment for the Humanities, and the Huntington
Library for their support. Seminar meetings are free and open to the public.
Saturday, May 4, 2024

9:30 a.m.  Coffee

Session 5

Chair: Emily R. Anderson (Art History, USC)

10:00 a.m.  Sean Silver (English, Rutgers University/Huntington Library)
“Lawrence Sterne’s Marbled Page: Historical Construction and the Archive”

10:20 a.m.  Wenyi Qian (Art History, University of Toronto)
“Layered Refractions: Crafting Lithic Translucency in Early Modern Hardstone Inlay (1580-1630)”

10:40 a.m.  Discussion

11:00 a.m.  Coffee break

Session 6

Chair: Heather James (English, USC)

11:20 a.m.  John Rogers (English, University of Toronto)
“The Schemes of Redemption in Paradise Lost”

11:40 a.m.  Frederic Clark (Classics, USC)
“Crafting Narratives and Dividing Time in Early Modern Historical Writing”

12:00 p.m.  Discussion

12:20 p.m.  Lunch
Session 7

Chair: Kathryn Griffith (Art History, USC)

2:00 p.m. Andrea Walkden (English, University of Toronto)
“Seacraft”

2:20 p.m. Adam Knight Gilbert (Musicology, USC)
“Compositional Craft and Musical Symbolism in 15th-Century Song”

2:40 p.m. Discussion

3:00 p.m. Coffee break

Session 8

Chair: Ian Smith (English, USC)

3:20 p.m. Richard Ibarra (History, USC)
“Crafting Reputation on Stone and Canvas across the 16th-Century Atlantic”

3:40 p.m. Eyal Sagie Pundik (Art History, University of Toronto)
“A Fragile Triumph: Charles V’s Glass Entry into Brussels”

4:00 p.m. Discussion

4:30 p.m. Round table and Closing Discussion

Round table: Fred Clark, Amy Powell, Misha Teramura, Andrea Walkden

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