



USC-HUNTINGTON EARLY MODERN STUDIES INSTITUTE

“Performance in Theory in Early Modern Iberia and Beyond”

Iberian Voices Symposium
Smith Boardroom, Huntington Library
Saturday, February 17, 2024

- 9:00 AM COFFEE AND REGISTRATION
- 9:30 AM **Welcome Remarks from Symposium Organizers**
Natalia Pérez, USC
Sherry Velasco, USC
- 10:00 AM **“Dance and Devotion: Performative Aspects of Inquisitorial Trials”**
Elizabeth Neary, University of Wisconsin, Madison
Discussion Leader: Fiona Austin, USC
- 10:30 AM **“Gone with the Wind: Morisco Musicians in Early Modern Spain”**
Javier Irigoyen-García, University of Illinois, Urbana-Champaign
Discussion Leader: Camila Reyes, USC
- 11:00 AM COFFEE BREAK
- 11:15 AM **“Knowledge and Habit: Recovering Body Techniques from Early Modern Spanish Martial Arts Treatises”**
Manuel Olmedo Gobante, University of Arkansas
Discussion Leader: Javier Patiño Loira, UCLA
- 11:45 PM **Sound Presentation: “An Iberian *Farsa* in the Age of Technological Reproduction”**
Natalia Pérez, USC
Álvaro Díaz, Universidad Autónoma de Baja California
Discussion Leader: Adam Knight Gilbert, USC
- 12:15 PM LUNCH

- 2:00 PM **“Indigenous Knowing, Mission Myths, & Performance of California Mission Music”**
 Bernard Gordillo Brockman, UCLA
 Discussion Leader: Carissa Conti Elias, Pepperdine University
- 2:30 PM **“Mad Middle-Aged Women Marching: Women’s Bodies Perform Precarity and Other Political Non-Carnavalesque Spectacles in Diamela Eltit’s *Sumar*”**
 Dianna C. Niebylski, University of Illinois, Chicago
 Discussion Leader: Guillermo Rodríguez, CSU Northridge
- 3:00 PM COFFEE BREAK
- 3:30 PM **Shadow Puppet Performance: “Transgressing the Transgressive: Performing *Entremeses* with Shadow Puppets in Theory and Practice”**
 Esther Fernández, Rice University
 Jason E. Yancey, Grand Valley State University
 Discussion Leader: Marta Albalá Pelegrín, Cal Poly, Ponomo
- 4:15 PM **Closing Discussion**

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