“Performance in Theory in Early Modern Iberia and Beyond”

Iberian Voices Symposium
Smith Boardroom, Huntington Library
Saturday, February 17, 2024

9:00 AM COFFEE AND REGISTRATION

9:30 AM Welcome Remarks from Symposium Organizers
Natalia Pérez, USC
Sherry Velasco, USC

10:00 AM “Dance and Devotion: Performative Aspects of Inquisitorial Trials”
Elizabeth Neary, University of Wisconsin, Madison
Discussion Leader: Fiona Austin, USC

10:30 AM “Gone with the Wind: Morisco Musicians in Early Modern Spain”
Javier Irigoyen-García, University of Illinois, Urbana-Champaign
Discussion Leader: Camila Reyes, USC

11:00 AM COFFEE BREAK

11:15 AM “Knowledge and Habit: Recovering Body Techniques from Early Modern Spanish Martial Arts Treatises”
Manuel Olmedo Gobante, University of Arkansas
Discussion Leader: Javier Patiño Loira, UCLA

11:45 PM Sound Presentation: “An Iberian Farsa in the Age of Technological Reproduction”
Natalia Pérez, USC
Álvaro Díaz, Universidad Autónoma de Baja California
Discussion Leader: Adam Knight Gilbert, USC

12:15 PM LUNCH
2:00 PM  “Indigenous Knowing, Mission Myths, & Performance of California Mission Music”  
**Bernard Gordillo Brockman**, UCLA  
Discussion Leader: Carissa Conti Elias, Pepperdine University

2:30 PM  “Mad Middle-Aged Women Marching: Women’s Bodies Perform Precarity and Other Political Non-Carnivalesque Spectacles in Diamelia Eltit’s *Sumar*”  
**Dianna C. Niebylski**, University of Illinois, Chicago  
Discussion Leader: Guillermo Rodríguez, CSU Northridge

3:00 PM  COFFEE BREAK

3:30 PM  Shadow Puppet Performance: “Transgressing the Transgressive: Performing *Entremeses* with Shadow Puppets in Theory and Practice”  
**Esther Fernández**, Rice University  
**Jason E. Yancey**, Grand Valley State University  
Discussion Leader: Marta Albalá Pelegrín, Cal Poly, Pomona

4:15 PM  Closing Discussion

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