Friday
9:30 AM  COFFEE AND REGISTRATION

10:00 AM  Welcome  
**Peter C. Mancall**, Linda and Harlan Martens Director, USC-Huntington Early Modern Studies Institute

Opening Remarks  
**Daniela Bleichmar**, Professor of History and Art History, USC  
**Nicole LaBouff**, Curator of Textiles, LACMA

10:15 AM  Morning Session  
Moderator: **Anne Goldgar**, Garrett and Anne Van Hunnick Chair in European History, USC

“Ghosts and Informants: Looking for African Women in Eighteenth-Century Natural History”  
**Laura J. Mitchell**, Associate Professor, Department of History, University of California, Irvine

“Tasteful Science at *Jardin du roi*: Madeleine Françoise Basseporte’s Shell Painting on Vellum (1747–1768)”  
**Carole Nataff**, PhD Candidate in Art History, The Courtauld Institute of Art

“Muslim Women’s Patronage of Art and Science in Early Modern India”  
**Sarah Waheed**, Assistant Professor, History Department, University of South Carolina

12:30 PM  LUNCH

2:00 PM  Afternoon Session  
Moderator: **Sherry Velasco**, Professor of Latin American and Iberian Cultures and Gender Studies, USC

**Jessica C. Linker**, Assistant Professor of History and Co-Director of Huskiana Press, Northeastern University
“Revealing and Concealing Women’s Secrets: Wax Sculptors in the Eighteenth-Century Atlantic World”
Margaret Carlyle, Assistant Professor of History, Department of History and Sociology, The University of British Columbia, Okanagan

“Wives and Flowers: Naming Substitutes in 18th-Century Guangzhou”
Winnie Wong, Associate Professor, Department of Rhetoric, University of California, Berkeley

Saturday

9:30 AM COFFEE

10:00 AM Morning Session
Moderator: Lindsay O’Neill, Associate Professor of History (Teaching), USC

“Women, Plants, and Colonial Legacies: Botanical Study, Credit, and Violence in the 19th Century”
Elaine Ayers, Assistant Professor of the History of Science, New York University

“Jane Barrington’s Painted Garden: Artistry and Horticultural Expertise in Georgian England”
Nicole LaBouff, Curator of Textiles, LACMA

“Strategy on the Sidelines: Four Victorian Women Try to Contribute to Art and Science”
Janet Browne, Aramont Professor of History of Science, Emerita, Harvard University

12 PM Closing Roundtable Discussion
Daniela Bleichmar, Professor of History and Art History, USC
Anne Goldgar, Garrett and Anne Van Hunnick Chair in European History, USC
Stephanie Schrader, Curator of Drawings, J. Paul Getty Museum

The USC-Huntington Early Modern Studies Institute thanks the Mellon Foundation, the USC Dana and David Dornsife College of Letters, Arts, and Sciences, Linda and Harlan Martens, Carole Shammas, the National Endowment for the Humanities, and the Huntington Library for their support. Seminar meetings are free and open to the public.