



USC-HUNTINGTON EARLY MODERN STUDIES INSTITUTE

**EMSI Annual Conference**  
**Women in Art & Science in the Early Modern World**

Ahmanson Classroom, Huntington Library  
November 10 & 11, 2023

**Friday**

9:30 AM COFFEE AND REGISTRATION

10:00 AM **Welcome**

**Peter C. Mancall**, Linda and Harlan Martens Director, USC-Huntington Early Modern Studies Institute

**Opening Remarks**

**Daniela Bleichmar**, Professor of History and Art History, USC

**Nicole LaBouff**, Curator of Textiles, LACMA

10:15 AM **Morning Session**

**Moderator: Anne Goldgar**, Garrett and Anne Van Hunnicks Chair in European History, USC

**“Ghosts and Informants: Looking for African Women in Eighteenth-Century Natural History”**

**Laura J. Mitchell**, Associate Professor, Department of History, University of California, Irvine

**“Tasteful Science at *Jardin du roi*: Madeleine Françoise Basseporte’s Shell Painting on Vellum (1747–1768)”**

**Carole Nataff**, PhD Candidate in Art History, The Courtauld Institute of Art

**“Muslim Women’s Patronage of Art and Science in Early Modern India”**

**Sarah Waheed**, Assistant Professor, History Department, University of South Carolina

12:30 PM LUNCH

2:00 PM **Afternoon Session**

**Moderator: Sherry Velasco**, Professor of Latin American and Iberian Cultures and Gender Studies, USC

**“Invisible Hands: Women and the Art of Early American Scientific Books, 1800–1850”**

**Jessica C. Linker**, Assistant Professor of History and Co-Director of Huskiana Press, Northeastern University

**“Revealing and Concealing Women’s Secrets: Wax Sculptors in the Eighteenth-Century Atlantic World”**

**Margaret Carlyle**, Assistant Professor of History, Department of History and Sociology, The University of British Columbia, Okanagan

**“Wives and Flowers: Naming Substitutes in 18<sup>th</sup>-Century Guangzhou”**

**Winnie Wong**, Associate Professor, Department of Rhetoric, University of California, Berkeley

**Saturday**

9:30 AM COFFEE

10:00 AM **Morning Session**

**Moderator: Lindsay O’Neill**, Associate Professor of History (Teaching), USC

**“Women, Plants, and Colonial Legacies: Botanical Study, Credit, and Violence in the 19<sup>th</sup> Century”**

**Elaine Ayers**, Assistant Professor of the History of Science, New York University

**“Jane Barrington’s Painted Garden: Artistry and Horticultural Expertise in Georgian England”**

**Nicole LaBouff**, Curator of Textiles, LACMA

**“Strategy on the Sidelines: Four Victorian Women Try to Contribute to Art and Science”**

**Janet Browne**, Aramont Professor of History of Science, Emerita, Harvard University

12 PM **Closing Roundtable Discussion**

**Daniela Bleichmar**, Professor of History and Art History, USC

**Anne Goldgar**, Garrett and Anne Van Hunnicks Chair in European History, USC

**Stephanie Schrader**, Curator of Drawings, J. Paul Getty Museum

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