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USCDornsife *East Asian Studies Center*

February 18, 2026



Happy Year of the Fire Horse! This is a reminder that we will be issuing a **monthly EASC eNewsletter** on the third Wednesday of each month this semester. We look forward to see you at our [Spring 2026 events!](#)

Upcoming Events

Global East Asia Orientation

Fri, Feb 20 | 2:00PM–3:00PM | DMC 101

The **2026 EASC Global East Asia** orientation will cover the Tokyo Maymester program, flights, lodging, country-specific information, as well as insurance, health and safety, and other general travel-related requirements of the university.

Additionally, this will be a chance for students to meet the course faculty, graduate student assistant, EASC staff and fellow classmates. This is a **MANDATORY** orientation for the course and Global East Asia scholars must attend or make other arrangements with EASC.

This is open to students enrolled in EASC 360 only.



Grateful Crane Ensemble: Grateful Crane Shows Over the Years



Fri, Feb 27 | 3:00PM - 5:00PM | MRF 340 | [RSVP](#)

The [Grateful Crane Ensemble](#) (GCE), under the leadership of Executive Director and Playwright **Soji Kashiwagi**, presents Grateful Crane Shows Over the Years—a special performance highlighting the Ensemble’s artistry from 2001–2025. Through music and storytelling, GCE shares timeless songs and stories that illuminate universal human experiences while honoring Japanese and Japanese American history and culture.

This program showcases highlights from the Ensemble’s repertoire, including traditional Japanese children’s songs, wartime stories of resilience, tributes to Japantowns, comedic takes on Japanese pop culture, and a celebration of legendary singer Misora Hibari.

This event is presented by Prof. **Velina Hasu Houston** (USC School of Dramatic Arts) and the [Shinso Ito Center](#) and co-sponsored by the [East Asian Studies Center](#).

Traditions of East Asian Typography Conference

**Fri, March 6 | 9:30AM–4:15PM | Doheny
Memorial Library | [RSVP](#)**

Woodblock was the dominant and preferred method of printing in East Asia up until the nineteenth century. By contrast, East Asia’s home-grown typographic traditions often seem



like an afterthought, an eccentricity, or an abandoned experiment that failed to match the Gutenberg revolution. Yet, typography was never entirely discontinued and diverse actors utilized movable type at specific times, in certain places, or for certain objectives in face of xylographic competition. This conference, organized by Prof. **Graeme R. Reynolds** (USC Dornsife Dept. of [East Asian Languages and Cultures](#)), investigates the autochthonous traditions of movable type in East Asia before the arrival of Western letterpress and lithography in the late nineteenth century. Please go to the [Conference Website](#) for the [Conference Schedule](#), [Participant Bios](#), and to [Register](#)!

This conference is supported by the [Andrew W. Mellon Society of Fellows in Critical Bibliography](#) at Rare Book School at the University of Virginia, and the [Korean Heritage Library](#), [Korean Studies Institute](#) and [East Asian Studies Center](#) at the University of Southern California.

Upcoming EASC Student and Faculty Events

Please see below and SAVE-THE-DATE for upcoming EASC student and faculty events this Spring. *Invitations will be forthcoming!*

Spring 2026 EASC Undergrad Connect
Wed, Mar 11 | 2:00PM – 3:00PM | CAS 100



Enjoy snacks, drinks and conversation with fellow undergraduate students in Asian studies and meet in-person with the USC Dornsife UG student services team, while learning about the opportunities in Asian studies at USC. *Open to undergraduate students only.*



Spring 2026 EASC Grad Connect
Thurs, Mar 26 | 12:00PM – 1:30PM | CAS 100
Enjoy food, drinks and conversation with fellow graduate students in Asian studies across USC. Graduate students from any field are welcome, providing an opportunity to meet peers and learn about the resources for Asian studies. *Open to graduate students only.*



Spring 2026 EASC Faculty Meeting and Book Launch
Thurs, April 9 | 11:30PM – 1:30PM | Univ. Club
EASC hosts its annual Faculty Luncheon and Book Launch event. We look forward to having the opportunity to share recent developments, reconnect with each other and celebrate the latest publications of our affiliated faculty. *Open to EASC affiliated faculty and staff only.*

New EASC Student Staff

EASC is excited to introduce our new student staff, **Sienna DeSantis**, a Theater major in the School of Dramatic Arts with an emphasis in Acting and a minor in Screenwriting. We look forward to introducing her to the wider EASC community as she joins our amazing **student staff** team of **Ben Nava** (Public Policy major) and **Mirai Sanjuan-Takebayashi** (Architecture major). Please join us in welcoming Sienna!



OPPORTUNITIES



Paid Internship

Deadline: 10:00PM on March 15, 2026

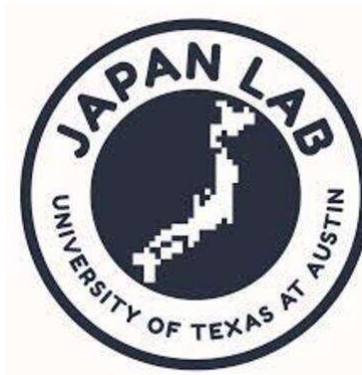
The **Western Regional Chapter** of the **Korean American Scholarship Foundation** is looking for interns who are eager to learn how a non-profit operates as well as collaborate with various teams across regional chapters to make an impact on KASF. Interns will have hands-on experience in nonprofit operations and program management, mentorship from WRC Board members and professionals, opportunity to contribute to year-round programs and initiatives, and exposure to grant writing, alumni outreach, event planning, and digital

communications. The pay is \$20/hour and the intern would work about two hours/week. To learn more about the internship and application requirements, please see the [2026 KASF Internship page](#).

Scholarship & Program

Deadline: March 15, 2026

The [Taiwan Ministry of Education](#) (MOE) recently announced scholarship support for students participating in American Councils' new English-taught semester program, [Tradition and Modernity in Taiwan](#) (TMT). To be awarded on the basis of academic merit and financial need, the new MOE scholarships will range from \$500 up to \$8,000. Awards may be combined with other sources of financial aid, including several additional scholarships administered by American Councils, to cover program costs. To learn more about the TMT program and application requirements, please see the [American Councils' TMT program page](#).



Assistant Professor of Instruction in Japanese Studies

Deadline: March 16, 2026

The [JapanLab](#) at the [University of Texas at Austin](#) is looking to hire an [Assistant Professor of Instruction in Japanese Studies](#). The JapanLab is an innovative digital humanities program in which faculty collaborate with undergraduate students to make free educational video games for teaching Japanese Studies. In addition to teaching JapanLab-related courses, the successful candidate will also serve as Executive Director and have the opportunity to shape the future of the program. For additional information on the position and instructions on how to apply, please go to the [faculty careers page](#).

Events Around USC & LA

[Meet & Greet with Paula M. Krebs \(Executive Director, MLA\)](#)

Wed, Feb 18 | 2:30AM-3:30PM | Levan Institute for the Humanities

[The Prosecution of Transgender as Heterodoxy in Qing Dynasty China](#)

Thurs, Feb 19 | 11:30AM-1:00PM | UCLA Center for Chinese Studies

[Film Screening - *From Island to Island*](#)

Thurs, Feb 19 | 12:00PM-6:00PM | UCLA Center for Chinese Studies

[A Theory of Legal Knowledge Diffusion: With Evidence from 824,000 Citations in Top Law Journals in China](#)

Thurs, Feb 19 | 4:00PM-5:15PM | UCLA Center for Chinese Studies

Lee Heemoon OBSG LA Concert

Thurs, Feb 19 | 7:00PM | Korean Cultural Center | [RSVP](#)

Benefactive Relations in Action: A Conversation Analytic Approach to Japanese Benefactive Construction

Fri, Feb 20 | 3:00PM-4:30PM | UCLA Yanai Initiative

2026 Los Angeles Day of Remembrance

Sat, Feb 21 | 2:00PM-4:00PM | Japanese American National Museum | [RSVP](#)

Songs of Emerging Endangerment: Signal and Response Conversation

Sun, Feb 22 | 2:00PM-4:00PM | GYOPO | [RSVP](#)

Archaeology of China's Southern Silk Road: Concept, Physical Reality, or a Marco Polo Fantasy?

Tues, Feb 24 | 11:00AM-12:15PM | UCLA Center for Chinese Studies

The Bulwark of Stability: How Korea's Deposit Insurance System Navigated Global Crises

Thurs, Feb 26 | 11:00AM-12:00PM | UCLA Center for Korean Studies

The Art of the Benshi Western U.S. Tour, 2026

Fri, Feb 27 | 7:00PM | UCLA Yanai Initiative & American Cinematheque | [RSVP](#)

Acts of Seeing: The Screen Phenomenology of Yoshida Kiju

Mon, Mar 2 | 1:00PM | UCLA Terasaki Center for Japanese Studies

The Tale of Genji Through Contemporary Manga

Mon, Mar 2 | 4:00PM-5:30PM | MJHA | [RSVP](#)

Glen Fukushima - "Trump, Takaichi, and U.S.–Japan Relations"

Tues, Mar 3 | 5:00PM-6:30PM | Shinso Ito Center | [RSVP](#)

The Mosque Conflict: Multiscalar Bordering and the Rise of Islamophobia in South Korea

Wed, Mar 4 | 4:00PM | UCLA Center for Korean Studies

Chinese Global Environmentalism

Wed, Mar 4 | 4:00PM-5:30PM | UCLA Center for Chinese Studies

Strange Synchronicities and Familiar Parallels in Asia, 1600–1800: Joseph Fletcher's Plane Ride Revisited

Fri, Mar 6 | 9:00AM-5:00PM | UCLA Center for Chinese Studies

Acculturation of Korean New Zealander Youth: Re-Ethnicization of the Newer Generation

Tues, Mar 10 | 5:00PM-6:15PM | UCLA Center for Korean Studies | [RSVP](#)

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

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