



USC Dornsife

East Asian Studies Center

November 24, 2025

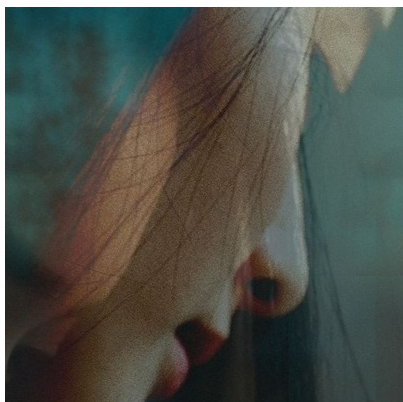


Happy Thanksgiving from EASC!

The **East Asian Studies Center** wishes you a restful Thanksgiving Break! As we enter a period of transition in our staffing and programming, we want to extend our heartfelt gratitude to our entire community. Thank you to our dedicated faculty, engaged students, and the partner units whose collaboration and support have sustained EASC throughout the years. Your commitment has shaped the work we do and made this community truly special.

Please note that the EASC office will be closed November 27–28 and will reopen on Monday, December 1.

Event Reminders



EASC Guest Speaker Series

Possibilities and Predicaments: Rethinking Asian American Filmmaking in the Age of AI

Tues, Dec 2 | 2:00PM-3:20PM | THH 201

Prof. **Raymond Tsang** invites the wider community to a talk by Director **Yeon Jin Lee** whose professional journey from Silicon Valley and NASA to Hollywood, provides a powerful lens for understanding the possibilities and predicaments of Asian American filmmaking in the age of AI.

RSVP



Event Wrap!

EASC Grad Connect

Last week, we wrapped up our **Fall 2025 Grad Connect**, and we couldn't be more grateful for the incredible turnout and energy of our vibrant graduate student community. With 30+ graduate students joining us from across USC—including Anthropology, Art History, Comparative Literature, East Asian Area Studies, East Asian Languages and Cultures, History, Linguistics, Political Science and International Relations in Dornsife, Annenberg Communications, Cinema and Media Studies and Gerontology—this was one of our most diverse and interdisciplinary gatherings yet!

Thank you to everyone who came to connect across programs, share experiences, and support one another. EASC continues to be a meaningful space for building community, finding collaboration, and reflecting on the wide range of work happening across Asia-related fields.

[See the instagram post here ►](#)

Opportunities

Tenure-Track Professor in Modern Japanese History

Deadline: Monday, December 1

The **Department of East Asian Languages and Cultures at Columbia University** invites applications for a tenure-track or tenured professorship in modern Japanese history to begin July 1, 2026. They are seeking a dynamic scholar for an open rank position in modern Japanese history, with specialization in 19th-century Japan into the early 20th century and with the strong potential to lead the field. The successful candidate will be prepared to teach undergraduate survey classes on Japanese history and culture and to contribute to the department's global core offerings as well as teach and advise PhD and MA students working in historical and cultural studies. Besides working closely with other Japanese studies faculty, the incumbent should expect to collaborate with specialists in other areas in the



department (which covers China, Japan, Korea, Tibet, and Vietnam) as well as with cognate scholars in other departments and programs. [Learn more ►](#)



Reischauer Institute Postdoctoral Fellowships in Japanese Studies

Deadline: December 19 at 2:00 PM (PT)

The [Edwin O. Reischauer Institute of Japanese Studies at Harvard University](#) is accepting applications for its 2026–27 Postdoctoral Fellowships in Japanese Studies. These year-long appointments support recent Ph.D. recipients as they transform their dissertations into publishable manuscripts and pursue new research. Fellows receive a \$70,000 stipend, up to \$5,000 in research funds, office space, and full access to Harvard libraries and resources. Fellows are expected to reside in the greater Boston/Cambridge area and present their work as part of the RIJS Japan Forum lecture series.

Eligibility: Applicants must have earned their Ph.D. in Japanese studies (humanities or social sciences) in 2021 or later. [Learn more ►](#)

Events Around USC & LA

[An Afternoon with Jiang Nengjie](#)

Tues, Nov 25 | 10:00AM-1:00PM | UCLA Center for Chinese Studies

[Hua'er: Mountain Songs of Gansu, China: Exploring Music, Rituals, and Community in Northwestern China](#)

Mon, Dec 1 | 3:00PM-4:00PM | UCLA Center for Chinese Studies

[Film Screening of "The Cats of Gokogu Shrine: Gokogu no Neko" and Q&A with Director Kazuhiro Soda](#)

Mon, Dec 1 | 5:00PM | Shinso Ito Center | [RSVP](#)



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USC Dornsife

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