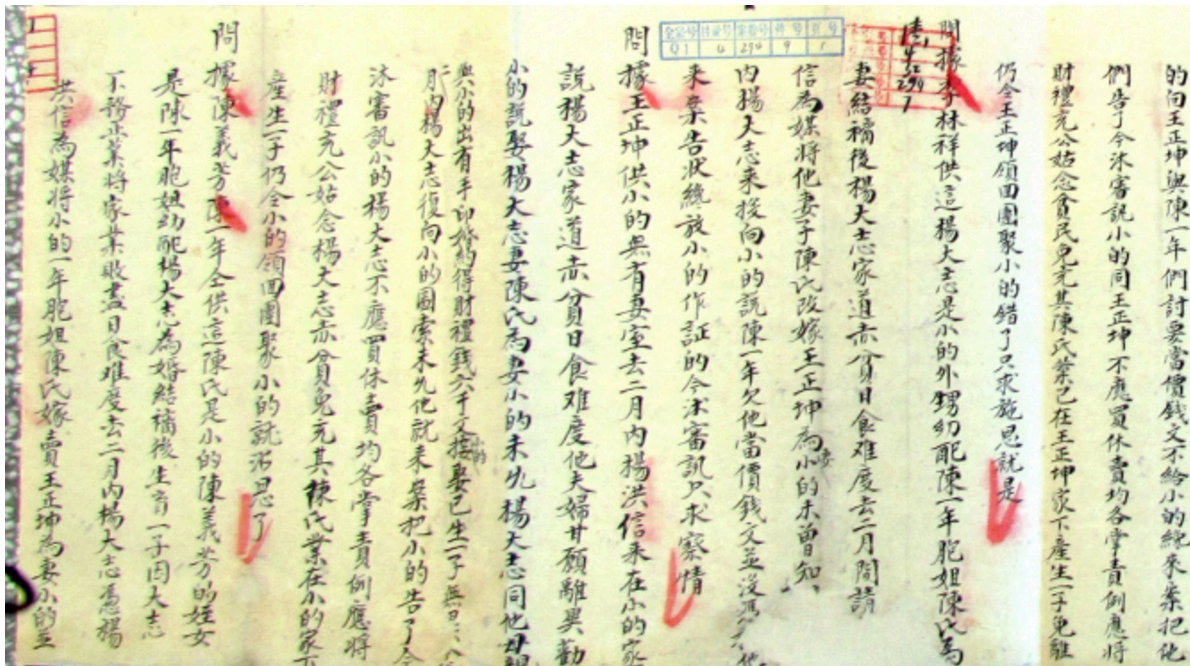




USCDornsife

East Asian Studies Center

November 10, 2025



Upcoming Event

Juridical Construction of Truth in Late Imperial China

Wednesday, November 12 | 12:00PM-1:30PM | LAW 130 | [Flyer](#)

Please join us for a talk on criminal justice during the Qing Dynasty with Prof. **Li Chen** (University of Toronto) and remarks by Prof. **Zvi Ben-Dor Benite** (New York University). Prof. Chen will present on the "Technocratic Expertise and the Construction of Truth in Qing Criminal Justice," a chapter from his new book project on *Invisible Power and Technocratic Governance in Late Imperial China: Legal Specialists, Juridical Capital, and Ideological Politics, c. 1650-1910*. Prof. Chen's previous book *Chinese Law in Imperial Eyes: Sovereignty, Justice, and Transcultural Politics* (Columbia University Press, 2016) won the **2018 Joseph Levenson Book Prize for Pre-1900 China** awarded by the Association for Asian Studies.

This event is part of the [Center for Law, History and Culture](#) workshop series and is cosponsored by the [East Asian Studies Center](#).

Event Reminders



EASC Guest Speaker Series: Martial Arts as a Key to Understanding Our Contemporary World

Mon, Nov 10 | 5:30PM-7:00PM | Zoom

Prof. **Jessica Zu** invites the community to a talk with Prof. **Alexus McLeod** (Indiana University) on a key myth discussed in his book *Myth and Identity in the Martial Arts*. He traces the history of this myth from late 19th century Chinese and Japanese conceptions to the beginnings of MMA as sports entertainment.

RSVP Closed



EASC Guest Speaker Series: New Perspectives on Early Modern Chinese Drama

Mon, Nov 17 | 2:00PM-3:20PM | DML 240

Prof. **Mengxiao Wang** invites the community to a talk with Prof. **Yinghui Wu** (UCLA) on her new book, *Playing with Plays: Drama and Early Modern Chinese Media Ecologies*. Yinghui Wu's new book takes us beyond the page-stage dichotomy in drama studies to explore a wide range of cultural experimentation.

RSVP



EASC Grad Connect

Tues, Nov 18 | 4:00PM - 5:30PM | CAS 100

Please join us for the **Fall 2025 EASC Grad Student Connect!** Enjoy food, drink and conversation with fellow students across USC while learning about EASC's academic programming and opportunities. Graduate students from any field are welcome to join!

RSVP



EASC Guest Speaker Series: Two Hours with Chinese Kunqu Opera

Fri, Nov 21 | 10:30AM-12:30PM | DML 240

Dr. **Wanmeng Li** invites the wider community to join us for a performance and guest lecture by Dr. **Fang Wei** and her team from the Kunqu Opera Society USA! Dr. Fang and her team will present a live performance of selections from two classic Kunqu pieces, accompanied by an introduction to the tradition.

RSVP

Last day to apply!!

EASC Global East Asia Maymester

Deadline: Monday, November 10

Global East Asia 2026 Maymester applications are due today! Global East Asia (EASC 360) is a four-week USC Maymester Study Abroad Program, with one week

in LA and three in Tokyo, Japan. Students from all majors, schools and language backgrounds are encouraged to apply for our Global East Asia Tokyo program!

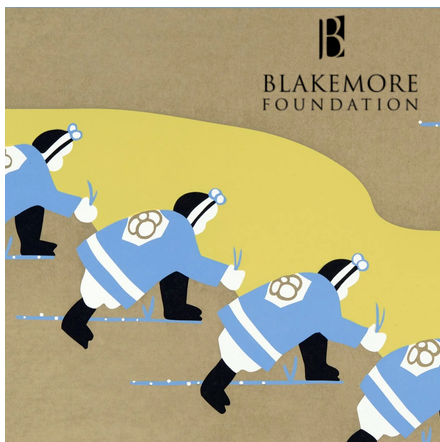
Please see here to start your application & view the updated cost sheet ►

Accepted students will have the opportunity to apply for supplemental funding to cover program costs!



Please contact easc@usc.edu for more details.

Opportunities



Blakemore Foundation Fellowships for Advanced Asian Language Study **Deadline: December 30**

The **Blakemore Foundation** is now accepting applications for its 2026–2027 fellowships supporting an academic year of full-time advanced language study in Asia. Fellowships cover full tuition and provide a stipend for living, travel, and study expenses.

Blakemore Freeman Fellowships are open to graduating seniors, college graduates, graduate students, and professionals for advanced study of Chinese, Japanese, Korean, Indonesian, Khmer, Thai, or Vietnamese. Applicants must be U.S.

citizens or permanent residents who have completed at least three years of language study and are ready to pursue professional fluency.

Blakemore Kingfisher Art History Language Fellowships support doctoral-level study of pre-20th century Chinese or Korean art. Open to U.S. and Canadian citizens or permanent residents, as well as foreign nationals studying in North America, applicants must have a bachelor's degree and at least two years of rigorous language study.

Learn more here ►

Events Around USC & LA

***I'm So Sorry* Film Screening & Conversation with Director Zhao Liang**

Tues, Nov 11 | 3:40PM-6:00PM | LMU Asian and Asian American Studies

Ruin-Listening and the Sonic Afterlives of the Korean DMZ

Wed, Nov 12 | 10:00AM-11:30AM | Korean Studies Institute | Ahn House | **RSVP**

Film Screening: *BEHEMOTH* with Director Zhao Liang

Wed, Nov 12 | 10:00AM-1:00PM | UCLA Center for Chinese Studies | **RSVP**

The Beauty of Japanese Sculpture: Before and During the Asuka Period

Wed, Nov 12 | 7:00PM-8:30PM | Japan Foundation | **RSVP**

What Song Gentlemen Didn't Write About, and How They Didn't
Thurs, Nov 13 | 4:00PM-5:30PM | UCLA Center for Chinese Studies

Going Vertical: The Vertical Short Revolution
Fri, Nov 14 | 1:00PM-3:00PM | UCLA Center for Chinese Studies

The Michele and Peter Berton Memorial Lecture on Japanese Art | Japan's Creative Print Movement: A Refractive View from the East
Sun, Nov 16 | 5:30PM-6:30PM | LACMA | [RSVP](#)

The Question of Slavery under the Qin & Xiao as Moral Agency: Filial Daughters and Family in Late Imperial China
Mon, Nov 17 | 1:00PM-4:00PM | UCLA Center for Chinese Studies

When Drugs Leave Their Place of Origin: The Longue Durée of Chinese Medical Migration
Mon, Nov 17 | 2:30PM-3:30PM | The Huntington | [RSVP](#)

Modern Architecture in Korea: Travels through Terra Incognita
Mon, Nov 17 | 6:30PM | The Korean Society | [RSVP](#)



East Asian Studies Center | 3454 Trousdale Parkway CAS 100 | Los Angeles, CA 90089-0154

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