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USC Dornsife *East Asian Studies Center*

October 27, 2025



UPCOMING EVENTS EASC Grad Connect

Tuesday, November 18 | 4:00PM - 5:30PM | CAS 100 | [RSVP](#)

Please join us for the **Fall 2025 EASC Grad Student Connect**! Enjoy food, drink and conversation with fellow students across USC while learning about EASC's academic programming and opportunities. Graduate students from any field are welcome to join, so this is a great opportunity to meet fellow students with East Asia-related research topics and interests!

Please **RSVP** by Tuesday, November 11, so we can order enough food and drinks for everyone!

This event is open to USC graduate students only.

Event Reminders

Location Change!

**EASC Guest Speaker Series: The Next Wave of Chinese Science Fiction:
Toward a Neo-Baroque Literary Universe**

Thurs, Nov 6 | 2:00PM - 3:30PM | DML 240

Brian Bernards and **Sunyoung Park** invite Prof. **Mingwei Song** (Wellesley College) to give a lecture on "She-SF," a new generation of Chinese writers who have developed their distinct literary voices. This talk will be moderated by PhD candidate, **Seoyeon Lee**.



RSVP Closed



EASC Guest Speaker Series: Martial Arts as a Key to Understanding Our Contemporary World Mon, Nov 10 | 5:30PM-7:00PM | Zoom

Prof. **Jessica Zu** invites the community to a talk with Prof. **Alexus McLeod** (Indiana University) on a key myth discussed in his book *Myth and Identity in the Martial Arts*. He traces the history of this myth from late 19th century Chinese and Japanese conceptions to the beginnings of MMA as sports entertainment.

RSVP



EASC Guest Speaker Series: New Perspectives on Early Modern Chinese Drama

Mon, Nov 17 | 2:00PM-3:20PM | DML 240

Prof. **Mengxiao Wang** invites the community to a talk with Prof. **Yinghui Wu** (UCLA) on her new book, *Playing with Plays: Drama and Early Modern Chinese Media Ecologies*. Yinghui Wu's new book takes us beyond the page-stage dichotomy in drama studies to explore a wide range of cultural experimentation.

RSVP

Event Wrap

EASC Undergrad Connect

Last week we held our semesterly **Fall 2025 Undergrad Connect**, bringing together **East Asian Area Studies** students and **Global East Asia** alumni. Thank you to everyone who joined us to share stories, reconnect, and celebrate our community. We're so grateful for everyone who has come to the Undergrad Connect over the years and we are proud to be able to host a meaningful space for students to discover opportunities, build friendships, and reflect on their journeys.

See the instagram post here ►



Opportunities



Lecturer of Japanese and Chinese at the University of Central Florida

Rolling Deadline

The College of Arts and Humanities at the University of Central Florida invites applications for a 9-month, non-tenure earning instructor or lecturer in the Department of Modern Languages and Literatures, beginning August 2026. The position involves teaching undergraduate Japanese and Chinese language courses. Applicants must hold a master's degree or terminal degree in Japanese, Chinese, or a related field by the time of appointment, and

demonstrate native or near-native fluency in both languages as well as strong English proficiency.

[Learn more here ►](#)

Events Around USC & LA

Waiting for their War to Come: Tibetan Soldiers Guarding Indian Borderlands

Thurs, Oct 30 | 12:15PM-1:45PM | UCLA Asia Pacific Center

Global Intersections

Thurs, Oct 30 | 1:00PM | UCLA Terasaki Center for Japanese Studies

Duan Chengshi (ca. 803–863) and the Culture of Informal Storytelling in Medieval China

Thurs, Oct 30 | 4:00PM-5:30PM | UCLA Center for Chinese Studies

The Value of the Anthropocene Concept: Ancient China as a Test Case

Fri, Oct 31 | 1:00PM-3:00PM | UCLA Center for Chinese Studies

K-Woolim Speech Competition

Sat, Nov 1 | 9:00AM-5:00PM | Korean Studies Institute | [RSVP](#)

USC-Meiji University Exchange 2025

Sat-Sun, Nov 1-2 | All Day | Project for Premodern Japan Studies | [RSVP](#)

Greater Than the Forces of Nature?

Sat, Nov 1 | 1:00PM-3:00PM | UCLA Center for Chinese Studies | [RSVP](#)

Visualizing the Voice: Sound-Writing and Acoustics in Modern Japan

Mon, Nov 3 | 3:00PM | UCLA Terasaki Center for Japanese Studies



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USCDornsife

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