



USC Dornsife *East Asian Studies Center*

May 19, 2025



Congratulations to the USC Class of 2025!

Congratulations to our graduating **East Asian Area Studies** undergraduate and graduate students! This is the final issue of the EASC newsletter for this academic year. We finished the year off by hosting the **EASC Commencement Open House** last Thursday and it was great seeing all of our graduates and meeting their family and friends. The EASC team is incredibly proud of all our graduates' accomplishments and we wish them well in their future endeavors! Please see below for the list of our graduating students.

To see more photos, please see here ►

EAAS MA Students: Aina Jinguji (PDP), Seth Marshall, Zerui Pan, Azusa (Zimeng) Qin, Maple (Linfeng) Yang

EAAS Undergraduates: Romina Rojas Reyes and Ike Tamanaha

EASC Student Staff: Jaden Stovall (PDP) and Daniel Yu (PDP)

EASC also wants to highlight below some of the amazing accomplishments of our graduating students!

Aina Jinguji

Aina's research interests are Japanese video games, Japanese pop culture and media, Japanese literature, and the U.S.-Japan relationship. After graduation, Aina plans to work in the game industry in a position related to game design or U.S.-



Japan localization.



Seth Marshall

Seth's research project focuses on Japanese and Pacific histories and cultures. With the EASC Graduate fellowship, Seth was able to visit Japan and immerse himself in the country. He spent some time in Japan exploring climbing gyms and interviewing rock climbers and gym owners for his project.



Maple Yang

Maple's research interests are on the comparative study of English and Chinese translations of Japanese literature during its vernacular movement. After graduating, Maple will be headed to UC Davis to start his PhD in Comparative Literature!



Zerui Pan

Zerui's research is on the nationalistic gaze in Chinese travel vlogs to overseas destinations. He seeks to complicate the "top-down" perspective when approaching digital nationalism in contemporary China and provide a more nuanced understanding of patriotism/nationalism among the younger generation in today's cyberspace.



Jaden Stovall

Jaden double majored in English and Narrative Studies and recently received his MA in Literary Editing and Publishing! His academic interests include Black American history, cross-cultural exchange between communities of color, media studies on race and gender in fantasy and science fiction media.



Ike Tamanaha

Ike completed the EAAS Honors Program and will continue on at USC in the EAAS MA program with a research focus on Amami and Yaeyama labor migration in Okinawa Island after World War II, the US-Japan Status of Forces Agreement (SOFA), and Okinawa's place in US-Japan relations.

Opportunities

Call for Applications: Princeton Society of Fellows

Deadline: Tuesday, August 5

The [Princeton Society of Fellows in the Liberal Arts](#) invites early-career scholars in the humanities and social sciences to apply for its 2026–2029 fellowships, including Open Fellowships and dedicated fellowships in Humanistic Studies and East Asian Studies. Fellows are appointed as Associate Research Scholars and teach undergraduate courses while pursuing independent research and participating in interdisciplinary seminars. Applicants must have earned their Ph.D. after January 1, 2024, or be on track to complete all requirements by June 15, 2026. **For more information, see here ➤**



Events Around USC & LA

Nationalism and Empire: Their Dynamics and Implications for the World and Asia-Pacific

Wed, May 21 | 4:30PM-6:00PM | UCLA Center for Chinese Studies | [RSVP](#)

Book Talk: Religious Change in China After Mao

Thurs, May 22 | 2:00PM-3:00PM | UCLA Center for Chinese Studies | [RSVP](#)

To Amuse, Amass, and Multiply: Ai, Rebel and the Art and Activism of Ai Weiwei

Thurs, May 22 | 4:00PM-5:30PM | UCLA Center for Chinese Studies | [RSVP](#)

Screening: *Better Days*

Thurs, May 22 | 7:30PM | Academy Museum of Motion Pictures | [RSVP](#)

Screening: *A Simple Life*

Sat, May 24 | 7:30PM | Academy Museum of Motion Pictures | [RSVP](#)

Book Talk: "Unruly Comparison — Queerness, Hong Kong and the Sinophone"

Tues, May 27 | 4:00PM-5:30PM | UCLA Center for Chinese Studies | [RSVP](#)

K-Pop! Assessing the Impact of the Korean Wave in Chile

Tues, May 27 | 5:00PM | UCLA Center for Korean Studies | [RSVP](#)

Alliance & Collectivity: Retracing the Vibrant History of Asian American Artistic Communities in Interwar California

Tues, May 27 | 7:30PM-8:30PM | The Huntington | [RSVP](#)

Writing YA Novels with Claire Ahn and Kat Cho

Wed, May 28 | 3:30PM | The Korea Society | [RSVP](#)

2025 New Books in Korean Studies, Colloquium

Fri, May 30 | 10:30AM-5:00PM | UCI Center for Critical Korean Studies | [RSVP](#)

2025 Study in Korea College Fair

Sat, May 31 - Sun, Jun 1 | Korean Education Center in Los Angeles | [RSVP](#)

The Collapse of Heaven: The Taiping Civil War and Chinese Literature and Culture, 1850-1880

Tues, Jun 3 | 4:00PM-5:30PM | UCLA Center for Chinese Studies

Seoul Festival

Tues, Jun 3 - Tues, Jun 10 | The Korea Times, Unsuk Chin, & GYOPO | [RSVP](#)

Suki: Microcosm of Tastes

Wed, Jun 11 | 7:00PM-8:30PM | UCLA Terasaki Center for Japanese Studies

Support EASC!



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