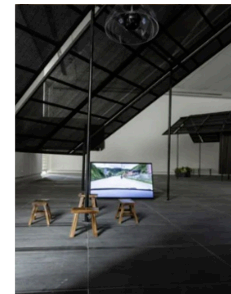
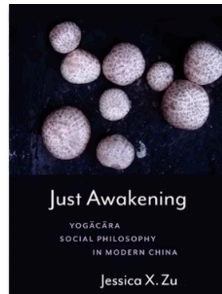
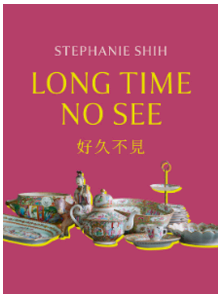


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# USC Dornsife *East Asian Studies Center*

May 12, 2025



## Congratulations EASC affiliates!

We want to congratulate our affiliated faculty and students on their many publications, placements, and awards this academic year. We are proud to highlight a few of their many accomplishments!

### Student Awards, Placements and Publications

**Nathan Amezuca (BA, EAAS)** – Internship at the Department of State on the Reports and Political Affairs team in the Office to Monitor and Combat Trafficking in Persons (2025)

**Sophie Calderon (MA, EAAS)** – Kyoto Consortium of Japanese Studies Scholarship

**Nicholas Fernacz (PhD, EALC)** - "The Skywalk Is Gone!: Infrastructural Sound and Everyday Invisibility in Tsai Ming-Liang's Cinema of Slowness." *Journal of Chinese Cinemas*, December, 1–18

**Jaewuk Kim (PhD, EALC)** – 2025–2026 Korea Foundation Scholarship for Graduate Studies

**Hyejoo Lee (PhD, EALC)** – 2024–2025 Korea Foundation Scholarship for Graduate Studies

**Issay Matsumoto (PhD, HIST)** – "Transpacific Muumuus and the Rise of Japanese Neocolonial Tourism in Hawai'i." *American Quarterly* 76, no. 4 (December 2024): 737–765 | Summer 2025: Society for Historians of American Foreign Relations Samuel Flagg Bemis Dissertation Research Grant | Summer 2025 Toshiba International Foundation Summer Fellowship | Summer 2025 Center for Transpacific Studies Research Fellowship

**Lillian Ngan (PhD, EALC)** – Young Scholars Award from the China Times Cultural Foundation's Outstanding Student Scholarship Program

**Jaden Stovall (MA, LEAP)** - Jimmy Gauntt Memorial Award | Charles Watry Award

**Ike Tamanaha (BA, EAAS)** – "Comparing Medical and Mass Media Discourse on Male Prostitutes in Occupied Japan, 1945–1952." *The Columbia Journal of Asia* 3, no. 1 (2024): 17–29 | MA Recruit in East Asian Area Studies at USC

**Tiara Wilson (PhD, EALC)** – Co-author: "Interrogating the 'African Troupe': The Construction of Africanness and Blackness in Chinese Consumption of K-pop Videos." *International Journal of*

*Cultural Studies* 27, no. 2 (2024): 215–232

**Kaiyang Xu (PhD, EALC)** – Awarded PhD | Co-author: “Interrogating the ‘African Troupe’: The Construction of Africanness and Blackness in Chinese Consumption of K-pop Videos.” *International Journal of Cultural Studies* 27, no. 2 (2024): 215–232

**Mengzhao Yan (PhD, GERO)** – 2024–2025 USC Center for Excellence in Teaching Mentored Teaching Fellow | 2024 Phi Kappa Phi Love of Learning Award

**Liane Yang (MA, EAAS)** – Fall 2025 Recruit for PhD in History at Chinese University Hong Kong

**Maple Yang (MA, EAAS)** – Fall 2025 Recruit for PhD in Comparative Literature at UC Davis

**Zoe Zhang (MA, EAAS)** – Lisa Lu Scholarship | 2025 CUHK Anthropology Methods Summer Workshop Selected Participant

### Faculty/Postdoc Awards and Publications

**Youngmin Choe (EALC)** – *Hanyo (The Housemaid)*. BFI Film Classics, 2025

**Jenny Chio (EALC)** – “The Time to Home, the Way to Home” (three video recordings, one audio recording, four wooden stools). *Our Gaze: Art, Anthropology, and Asian Imagery*, Guangzhou Academy of Fine Arts Museum, China (Mar–May 2025) | “Translating Sustainability into Somatic Experience: Renderings of Eco-Cities in Southeast Asia” (co-authored with Brent Luvaas). *Signs and Society* (2025) | “On the Spectacle of Being Our-(Miao)-Selves.” *Made in China Journal* 9(1), 2024 | “Them-You-Us: *Thirty Boys* (Ottuz Oghul) 2022. Mukaddas Mijit, director.” *HAU: Journal of Ethnographic Theory* 14(2): 567–570, 2024

**Rebecca Corbett (EAL)** – “A Tea Gathering at the French Legation in Tokyo.” *Annalecta Nipponica* 10 (2020; published Feb 2025): 49–62 | “Arts of the Tea Ceremony.” *Oxford Bibliographies in Art History*, ed. Basile Baudez. New York: Oxford UP, Feb 19, 2025 | Japan Foundation Research Fellowship, Waseda University, 2024

**Rena Heinrich (THTR)** – USC Phi Kappa Phi Faculty Recognition Award (2024–2025)

**Jungeun Hong (EAL)** – Public Diplomacy Project Grant, the Consulate General of the Republic of Korea in Los Angeles, 2025

**Wangmeng Li (EALC)** – “Utopia Discovered: The Construction of Accessible Grotto-Heaven Landscapes in Song Literature.” *Journal of Song-Yuan Studies* 53 (2024): 191–250

**Travis Major (LING)** – National Science Foundation Grant: “The Crosslinguistic Components of Clausal Complementation.”

**Sunyoung Park (EALC)** – “South Korean Science Fiction.” In *The New Routledge Companion to Science Fiction*, ed. Sherryl Vint et al., 230–236. New York: Routledge, 2024

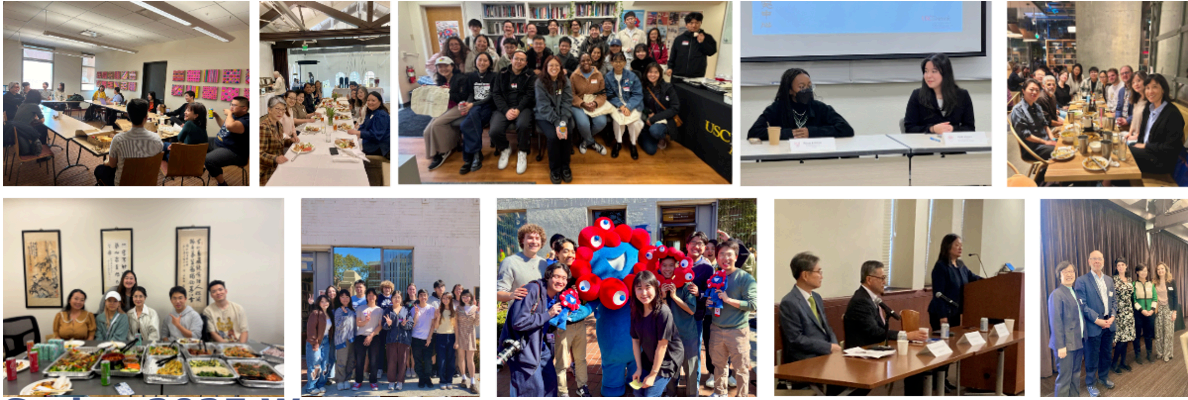
**Stanley Rosen (POSC)** – *Chinese Politics: The Xi Jinping Difference*. 2nd ed. New York: Routledge, 2024

**Stephanie Shih (LING)** – *Long Time No See (好久不見)*. Exhibition at the Reeves Museum of Ceramics, Washington and Lee University, Lexington, VA, Aug 28, 2024 – June 7, 2025

**Mengxiao Wang (EALC)** – “Between Ritual and Theater: The Buddhist Play *Guiyuanjing* on the

Page and Stage." *Harvard Journal of Asiatic Studies* 1&2 (2024): 111–142 | "Gendered Dharma Sermons: The Parodies of Buddhist Rituals in a Qing Play about Shrew Taming," *Nan Nü: Men, Women and Gender in China* 2 (2024): 251–88 | Book review: *The Stage in the Temple: Ritual Opera in Village Shanxi* by David Johnson. *Journal of the American Oriental Society* 1 (2025): 211–213

**Jessica Zu (REL)** – *Just Awakening: Yogācāra Social Philosophy in Modern China*. New York: Columbia University Press, 2024



## Spring 2025 Wrap

The semester kicked off on in January with the **East Asia Career Panel**, held in conjunction with USC Career Fest. The following day, we co-hosted a talk on **Informal Institutions and Challenges for International Relations: Asian Perspectives**, as part of our **EASC Guest Speaker Series**.

In February, we welcomed our **Global East Asia Maymester** students during the orientation session ahead of their journey to Japan. We also had the opportunity to collaborate with the Expo 2025 Osaka team who brought their official mascot **MYAKU-MYAKU** onto campus to meet with our very excited students and community members.

March brought students together at our **Undergraduate** and **Graduate Mixers**, fostering community and collaboration across schools and departments. We were also proud to co-sponsor *Flower Bird Wind Moon (Kachō Fūgetsu)*. Our Climate Crisis series continued with the second installation, **Running in Circles? Visions of Circular Economies from Mao to Xi**, where we learned about technopolitics and comprehensive utilization in Maoist Environmentalism. We wrapped up the month with the **inaugural March First Symposium** focused on Korean diasporic experiences.

April featured five **guest speaker series events** with topics ranging from Navayana Buddhism, Mental Health in AAPI spaces, China's relations with Central Asia, Wong Kar Wai Films, and psychoanalysis conferences in contemporary China. In mid-April, we honored the accomplishments of our faculty at the annual **EASC Faculty Luncheon**! Lastly, we co-sponsored two screening events that focused on postwar conversation between China and Japan through artistic collaboration and recycling activism in South Korea.

We are proud to be a Center that is able to connect students and faculty with resources and offer a space for community and learning! We are excited for the

next academic year with another round of exciting events.

## Event Reminder



### 2025 EASC Commencement Open House Thurs, May 15 | 2:00PM-4:00PM | CAS 100

On Thursday, May 15, EASC faculty, staff, family and friends will gather to celebrate our East Asian Area Studies graduating seniors and M.A. students. Please join us from 2:00PM - 4:00PM at CAS 100 for the EASC Commencement Open House before the USC Main Commencement Ceremony!

*Invitation Only*

## Opportunities

### The Japan Foundation Indo-Pacific Partnership Program

**Deadline: Monday, June 16 (JST)**

The Japan Foundation's JFIPP Research Fellowship supports policy-oriented, multi-country research addressing critical Indo-Pacific issues like climate change, cybersecurity, and economic security. Open to citizens or professionals with significant experience in Japan, Australia, India, or the U.S., applicants must hold a Ph.D. or a Master's degree with at least five years of relevant experience. The fellowship offers funding for 4–12 months, including travel and research allowances. [Learn more here](#) ►



## Events Around USC & LA

### Stories of Korean Liberation in Films: Road to Boston Screening

Wed, May 14 | 6:30PM-9:30PM | Korean Cultural Center, Los Angeles | [RSVP](#)

### License to Bullshit: How Chinese Judges Cover Up Evidence of Gender Violence

Thurs, May 15 | 1:30PM-3:00PM | UCAL Center for Chinese Studies

### Women in Food Media

Thurs, May 15 | 3:30PM | The Korea Society | [RSVP](#)

### Politics, Market and Economic Assistance: A Historical Case Study on the International Harvester Company's Engagement with China during the Republican Period

Thurs, May 15 | 5:00PM-6:00PM | UCLA Pacific Asia Center | [RSVP](#)

### (Be)Spoken: Poems from Our Asian American Voices Opening Reception

Thurs, May 15 | 6:30PM-9:00PM | Chinese American Museum

**Approaching Ground Zero: Immediacy, Tōjishasei, and Cultural Capital in Post-3/11 Literature**

Fri, May 16 | 3:00PM-5:00PM | Yanai Initiative

**In/Ei: Images of Japanese Architecture**

Fri, May 16 | 7:00PM-8:00PM | UCLA Terasaki Center for Japanese Studies

**Exhibition Tours@PAM - Cai Guo-Qiang: A Material Odyssey**

Sat, May 17 | 11:30AM - 12:30PM | Pacific Asia Museum | **RSVP**

**Greek Japan or, How Do We Possess a Culture?**

Mon, May 19 | 1:00PM | UCLA Terasaki Center for Japanese Studies

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**Support EASC!**



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**USC Dornsife**

Dana and David Dornsife  
College of Letters, Arts and Sciences

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