



USC Dornsife

East Asian Studies Center

April 14, 2025



Upcoming Events

Film Screening + Movement Lab with Wen Hui & Eiko Otake

Friday, April 18 | 1:30PM-6:30PM | SCA Gallery Room | [RSVP](#)

Marking another year of inspiring friendship and collaboration, two visionary artists —**Eiko Otake**, a distinguished New York-based interdisciplinary performer, and **Wen Hui**, a pioneering Chinese filmmaker and choreographer—come to USC to share their work. They invite the community to join them for a full-day experimental workshop on April 18th, featuring a guided movement session and a screening of their collaborative documentary feature, *No Rule Is Our Rule* (2022). This immersive workshop day invites participants of all backgrounds to explore movement as a way of knowing—a method for accessing human experience, processing emotion, and engaging with space, memory, and creativity.

This program is cosponsored by the [Levan Institute for the Humanities](#), [East Asian Studies Center](#), [Department of Comparative Literature](#), and the SCA Community Impact Council.

EASC Graduating Student Feature - Zerui Pan

EASC wants to highlight **Zerui Pan**, a graduating Master's student in East Asian Area Studies and a Summer 2024 EASC Graduate Fellowship recipient! EASC had the opportunity to ask Zerui about his experience with the program and as an awardee. Zerui's research focuses on digital nationalism in China through the exploration of Chinese travel vlogs to overseas destinations. With the fellowship, Zerui was able to attend the Hokkaido International Foundation Summer Program

which allowed him to engage in intensive language study. Zerui also had the opportunity to present at the 2024 Harvard East Asia Society Graduate Student Conference where he presented his senior thesis written at UCSD titled "The Body and the Song: East Asian Women Writers Experimenting with a Feminine Mode of Science Fiction Writing." He noted that the conference gave him the opportunity to revise his work and present it to a greater audience. Zerui's advice to incoming students is to find value in the experiences of your path rather than the achievements you accomplish.



Congratulations Zerui! 🎉

Please see Zerui's full feature here ►

Event Reminders



Dislocated Blossoming Years: A Talk on Wong Kar-Wai and *In the Mood for Love*

Mon, Apr 14 | 3:30PM | DML 240

Join us for a talk that examines *In the Mood for Love* in light of its recent 4K restoration, exploring its unique narrative structure, visual aesthetics, and thematic depth. Key topics include the film's disjointed sense of time and space, the symbolic meaning of Su Li-zhen's qipao, and the relationship dynamics between the protagonists.

RSVP



Spring 2025 EASC Faculty Luncheon

Tues, Apr 15 | 11:30AM-1:30PM

EASC is excited to host our annual Faculty Luncheon meeting this spring! We look forward to having the opportunity to introduce new faculty, share recent developments across campus, and reconnect with each other. *If you are only able to make the first or latter half of the event, please RSVP and join us whenever you can!*

Invitation Only



ZERO WASTE Film Screening

Fri, Apr 18 | 6:00PM-8:00PM | SCA 110

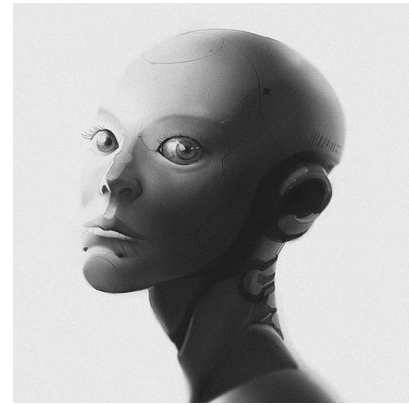
Join us for an evening of discussion about recycling practices in South Korea, with a screening of the eco-documentary *ZERO WASTE* and a conversation with film director, **Danny Kim**. Hosted in conjunction with environmental humanities scholars from across USC, this event aims to bring together all like-minded individuals who are concerned about the future of planet Earth.

Opportunities

Call for Papers: Technoscience, Gender and Cultural Transformations in Korea

Deadline: Thursday, July 10

The **Korean Studies Institute** invites paper submissions for the upcoming conference on the intersections of technoscience, gender, and culture. The conference will foster dialogue across disciplines and methodologies to deepen our insights into both the gendered impacts of contemporary technoscientific developments and the ways in which embodied perspectives inform technoscientific practices and cultural imaginaries. We invite submissions from scholars working in science and technology studies, cultural and media studies, gender and sexuality studies, anthropology, history, sociology, and related fields. While the official conference language is English, we will also welcome particularly innovative research presentations in Korean. **Please see [here for more information](#)** ►



Events Around USC & LA

Unraveling the Stories of Mugai Nyodai - Book Talk

Tues, Apr 15 | 4:00PM | Shinso Ito Center | [Zoom Registration](#)

Acting and Activism with Minnie Mills

Wed, Apr 16 | 1:00PM | The Korea Society | [RSVP](#)

HAI/KYO: Destruction and Rebirth of Japanese Architecture

Wed, Apr 16 | 7:00PM-8:30PM | Japan Foundation Los Angeles x UCLA Terasaki Center for Japanese Studies | [RSVP](#)

Screening: House of Flying Daggers in 35mm

Thurs, Apr 17 | 7:30PM | The Academy Museum of Motion Pictures | [RSVP](#)

Screening: Farewell My Concubine in 4K

Fri, Apr 18 | 7:30PM | The Academy Museum of Motion Pictures | [RSVP](#)

JANM Book Club: Every Peach Is a Story with Nikiko Masumoto

Sat, Apr 19 | 11:00AM-12:30PM | Japanese American National Museum | [RSVP](#)

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