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USC Dornsife

East Asian Studies Center

February 3, 2025



Happy Lunar New Year!

Happy Year of the Snake! The East Asian Studies Center wishes you all a joyful and prosperous New Year! May this festive season bring you happiness, success, and good health. We hope you have the chance to celebrate with friends and family, enjoy delicious food, and embrace the traditions that make this holiday so special.

Event Wrap East Asia Career Panel

Thank you to everyone who joined the 2025 East Asia Career Panel! Last week, EASC hosted the 10th iteration of the East Asia Career Panel with our amazing panelists, **Ayaka Kimura** and **Dionee Simmons**. Both USC alumni shared insightful stories about their career journeys, the impact of East Asian Studies, and valuable advice for students navigating their own career paths. We heard about how to turn your passion into a career and how to leverage your interests in an academic research setting. From law and cultural heritage to gaming and media research, their experiences highlighted the diverse opportunities in the field! Thank you to Ayaka, Dionee, and all of our participants for the wonderful conversations!



Event Reminders

Global East Asia Orientation

Fri, Feb 7 | 2:00PM-3:00PM | DMC 150

This mandatory **Global East Asia 2025 Orientation** will cover the Tokyo Maymester program, flights, insurance, health and safety, and other general travel-related



requirements by the university.

This orientation is only for registered students of EASC-360.

RSVP

Final Reminder!

EASC Graduate Fellowships

Deadline: 5:00PM on February 7, 2025

This is the last week to apply for a summer fellowship! **EASC Graduate Fellowships** provide summer stipends, typically between \$1,000-\$3,000, depending on the proposed course of study. The purpose of the award is to advance understanding of East Asia and/or US-Asia relations. Awards are given based on the quality of the proposed project and budgets submitted with the application. The award may be used for field research, language training, area studies, and can also be used for research including Asia in a comparative context or as a case study.



Preference is given to applicants who are active in the EASC community.



EASC Graduate Fellowship Feature - Jiyoon Park

EASC wants to highlight **Jiyoon Park**, a PhD student in Art History and a Summer 2024 EASC Graduate Fellowship recipient! EASC had the opportunity to ask Jiyoon about her fellowship project and experience as an awardee. Jiyoon's research focuses on Buddhist cave temples and sculptures in premodern China. Jiyoon visited China to explore the cave sites in person. Because her work surrounds the bodily experiences, scale and space, and geological time, being able to visit the sites in-person gave her the original context and perception of her studied sites.

During her trip, she had to climb steep, wooden staircases attached to a cliff to reach a cave site at the Binglingsi cave temples. The locals cheered her on as she trekked up and reached the Buddhist site. Jiyoon credits the fellowship for her opportunity to engage in fieldwork and see the subject of her research in person. **[Read Jiyoon's full feature here](#)** ►

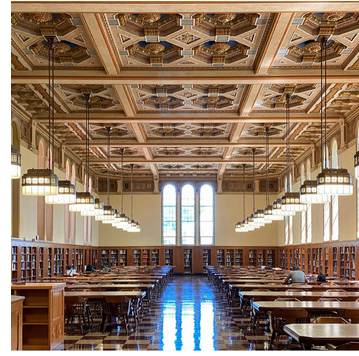
Opportunities

USC Library Research Award

Deadline: 5:00PM on February 8

The annual **USC Libraries Research Award** recognizes excellence and creativity in the use of USC Libraries' research collections and services. Undergraduate and graduate students are invited to submit papers or projects they have completed at USC in a for-credit class or through independent study during the spring, summer, or fall

semesters. In addition to their papers, a Reflective Essay of 500-1000 words is required. **For details, please see [here](#)** ▶



Events Around USC, CA & Beyond

K-pop: A Century in the Making

Tues, Feb 4 | 11:00AM-12:20PM | Korean Studies Institute | [RSVP](#)

Korea-US-China Trilateral Relations: Looking Back and Looking Forward

Tues, Feb 4 | 11:00AM | The Korea Society | [RSVP](#)

Ferroconcrete Dreams and Their Desolate Beauty: From Cho Sehŭi's Ecocriticism to Young June Lee's Machine-criticism

Wed, Feb 5 | 4:00PM | UCLA Center for Korean Studies

Gangnam: The Hallyu Entertainment Industry Capital and the Locus of Social Evil

Thurs, Feb 6 | 2:00PM-3:30PM | Korean Studies Institute | [RSVP](#)

The Stories We Bring to Bear: Flipping the Scripts on Adoption

Thurs, Feb 6 | 5:00PM-6:30PM | GYOPO | [RSVP](#)

Painting Ethereal with Miki Yokoyama

Thurs, Feb 6 | 7:00PM-8:30PM | Japan Foundation Los Angeles | [RSVP](#)

USC Graduate Conference in Korean Studies

Fri-Sat, Feb 7-8 | All Day | Korean Studies Institute | [RSVP](#)

Towers in the Void: Li Yu and Early Modern Chinese Media

Fri, Feb 7 | 3:00PM-5:00PM | Yanai Initiative | [RSVP](#)

Hybrid Book Event: Staying True with Hua Hsu

Fri, Feb 7 | 5:00PM-7:00PM | UC Berkeley Institute of East Asian Studies | [RSVP](#)

Discover Nikkei Fest: Celebrating 20 Years of Our Global Community

Sat, Feb 8 | 12:00PM-7:30PM | Japanese American National Museum | [RSVP](#)

Poetic Soliloquy: When Waka is Not in Dialogue

Mon, Feb 10 | 1:00PM | UCLA Terasaki Center for Japanese Studies

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

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