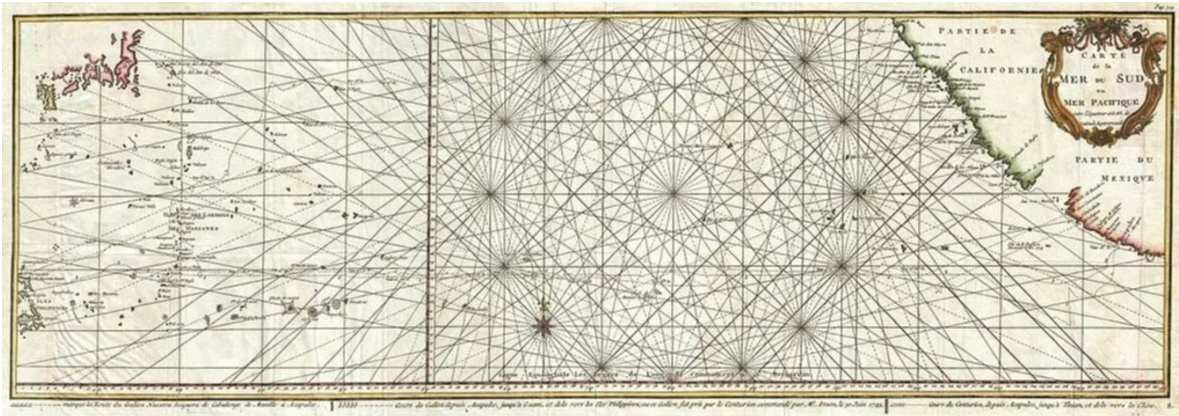


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USC Dornsife *East Asian Studies Center*

February 10, 2025



UPCOMING EVENTS

Materialisms & Infrastructures of the Transpacific: A Roundtable Conversation

Tuesday, February 18 | 4:00PM-5:30PM | KAP 445 | **FLYER**

The **Transpacific Research Cluster** invites the community for a roundtable conversation on the theme of **"Materialisms and Infrastructures of the Transpacific."** This year's symposium seeks to engage with emerging trends within the field of Transpacific Studies, focusing particularly on the theoretical interventions that push understandings of infrastructural development and materialist methodologies across Asia and the Pacific. The invited speakers will define, unpack, and debate the meanings and structures behind "materialism" and "infrastructure" as they relate to contemporary logistics and supply chain capitalism, militarism, resource management, circulation of things, temporality, commodities and commodification, mobilities and migrations, borders and borderlands, and material traces amongst others.

Guest Scholars

Wesley Attewell (University of Hong Kong)

Eleana Kim (University of California, Irvine)

Joanne Leow (Simon Fraser University)

Paul Nadal (Princeton University)

Hosted by the [Transpacific Research Cluster](#) and co-sponsored by [Department of American Studies & Ethnicity](#), [Center for Transpacific Studies](#), [East Asian Studies Center](#), and [Center on Science, Technology, and Public Life](#).



MYAKU-MYAKU Meet and Greet

Tuesday, February 25 | 1:00PM-1:50PM | CAS 100 | [RSVP](#)

EASC invites you to meet [MYAKU-MYAKU](#), the official mascot of the upcoming [Expo 2025](#) that will be held in Osaka, Japan this year! The event will include a short presentation on Expo 2025, a Q&A session, and photo opportunities. Refreshments will be provided!

[Expo 2025](#)

Expo 2025 Osaka, Japan is a world expo set to take place from April 13 to October 13, 2025, on Yumeshima, an artificial island in Osaka Bay. The Expo's theme is "Designing Future Society for Our Lives," with a focus on global collaboration to tackle social and environmental challenges. Its goals include:

- Showcasing cutting-edge innovations in technology, healthcare, and sustainability.
- Promoting the United Nations' Sustainable Development Goals (SDGs).
- Encouraging global co-creation and collaboration among countries, businesses, and individuals.
- Exploring the concept of a "Future Society" through digital and AI-driven experiences.

[MYAKU-MYAKU](#)

MYAKU-MYAKU is the official mascot for Expo 2025 and was designed by picture book illustrator, Kouhei Yamashita. MYAKU-MYAKU is described as a "mysterious creature" made from cells (red) and water (blue). It has a friendly and clumsy personality and loves rain!

This event is co-sponsored by [Japan Association for the 2025 World Exposition](#), [Consulate General of Japan, Los Angeles](#) and [USC Japanese Student Association](#).



***Flower Bird Wind Moon (Kachō Fūgetsu)* – A Staged Reading**

Saturday, March 1 | 2:00PM-5:00PM | Scene Dock Theater | [RSVP](#)

On the first day of Women’s History Month, EASC affiliated faculty, **Velina Hasu Houston** presents a reading of *Flower Bird Wind Moon*, a play that explores female empowerment and immigrant integrity. When Japanese immigrant Kiyoko Kitchen’s husband dies and she is confronted with elder abuse, she seeks a way to live independently given the fortitude that so long ago generated her immigration to America. Her endeavor synchronizes with a surreal world in which a character based upon her illuminates her youth. The play’s title comes from the Japanese notion of *kachou fuugetsu* – we can learn about ourselves in the experience of nature.

This event is presented by [USC Shinso Ito Center for Japanese Religions and Culture](#) and co-sponsored [USC East Asian Studies Center](#), [USC School for Dramatic Arts](#), and [East West Players](#).

Opportunities

Call for Applications: “Framing the Study of Japan” Professionalization Workshop

Deadline: Friday, February 28

In partnership with the Japan Foundation, the Association for Asian Studies (AAS) is pleased to announce a series of professionalization workshops designed for Southeast Asian scholars incorporating the study of Japan in their work and research.



Eligibility Requirements:

- Currently enrolled in a Ph.D. program
- Research is related to Japanese studies
- National of Southeast Asia

Beginning with the 2025 AAS-in-Asia conference in Kathmandu, the AAS will organize two-day pre-conference workshops for ten students in the early stages of their Ph.D. program. These two-day pre-conference workshops will be designed to support early-stage Ph.D. students. **[More information here](#)** ➤

Events Around USC & LA

Celebrating the 80th Anniversary of Korean National Liberation K-Drama

Wed, Feb 12 | 9:00AM-5:00PM | Korean Cultural Center Los Angeles | [RSVP](#)

Club Kaya: An Interactive Experience, Performance, and Archive

Wed, Feb 12 | 6:30PM-9:30PM | Kaya Press | [RSVP](#)

How I Wrote a Book about the Gods of Mount Tai (China, 1000-2000)

Thurs, Feb 13 | 3:00PM-4:30PM | UCLA Center for Chinese Studies

Support EASC!



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College of Letters, Arts and Sciences

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