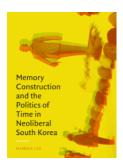


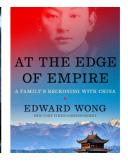
# **USC**Dornsife

# East Asian Studies Center

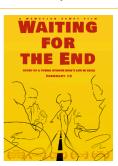
December 9, 2024











## **Fall Event Wrap**

EASC had a full schedule of events this Fall! Kicking off the semester, we had an orientation luncheon to welcome our new EAAS MA cohort to the USC community. We continued our Grad Mixers and Undergraduate Mixers this semester and had an amazing time meeting new students and reconnecting with continuing students! EASC also had the opportunity to participate in International Education Week and hosted an Open House for our community members to come learn more about the Center.

The EASC Guest Speaker series continued this year with lectures on Chinese American Activism, Poetry in Premodern Japan, Korean Grammar Structure, Localization of Korean Media in China, Borderlands between North Korea, Russia & China, De-democratization in Korea, Chinese Fantasy Novels, as well as screenings of Behind the Mask and Waiting for the End, two films that highlighted the struggles of Uyghur people. We are also incredibly grateful for our co-sponsors in Anthropology, Linguistics, Center for Advanced Genocide Research, Center for International Studies, and the Korean Studies Institute!

In partnership with the US-China Institute, EASC hosted a book talk by the *New York Times* Diplomatic Correspondent and former Beijing Bureau Chief, Edward Wong on his new book. EASC and USCI also co-sponsored with the East Asian Library an exhibition opening on Mei Lan-Fang, world-renowned Peking Opera artist, commemorating his historic visit to the United States in 1930, when he recieved an honorary doctorate from USC.

Thank you to all who attended our many events and we hope you join us next semester for another exciting round of events!

## **EASC Giving Features**

EASC is honored to be the recipient of generous donations this past year! Please see below for some of our featured gifts and to support EASC, please click here >



#### Kaji Family Endowed EASC Fund

This gift from the Bruce and Frances Kaji Family supports the EASC Global East Asia Maymester programs to Japan by providing funds to cover lodging expenses for undergraduate students.



## Ponrartana and Wu Global East Asia Program Fund

This gift from Skorn Ponrartana and Caroline Wu supports the EASC Global East Asia Maymester programs by providing financial support for undergraduate research and course-related programming.



#### Owens Family EASC Gift

This gift from the Owens family supports the EASC Guest Speaker series by providing financial support for faculty to enrich their course content and allow the wider community to participate in center programming.



#### **EASC Landscape and Sustainability Studies Initiative**

This gift from the Dongyun Zhang and YuQuan Liu supports the EASC Landscape and Sustainability Studies Initiative with the Center for East Asian Garden Studies at The Huntington. The gift funds a three-year program that promotes teaching and research of garden design, and East Asian cultural studies.

sustainability, and East Asian cultural studies.

# **Upper Division Courses for Spring 2025**

# EALC 333: Introduction to Korean Film Taught by Prof. Youngmin Choe WPH B27 | Tues, Thurs 11:00AM-12:20PM

This course examines the history of Korean cinema from its beginnings in the early twentieth century to the present. Students will learn to identify and critically assess the ways in which the historical and cultural conditions under which Korean cinema is produced in a given time get inscribed into the dominant aesthetics of that particular period, and how



visual images engage with politics to register, and sometimes subvert, prevailing ideologies. All films have English subtitles. No knowledge of Korean language required. Satisfies the GE-A requirement. Please see the flyer ▶

### HIST 438: Tales of Warriors & Courtiers in Medieval Japan

Taught by Prof. Joan Piggott
DMC 108 | Wed, 3:30PM-6:20PM

The highways of medieval Japan were travelled by itinerant minstrels who chanted,

to the accompaniment of their biwa music, the exploits of fighting men during the civil war of the late twelfth century. These bards shaped the earliest parts of the Heike corpus, likely based on an early written text in Chinese characters. In the midfourteenth century, the Heike monogatari, Tales of the Heike as we know it today, was compiled by the master bard Kakuichi. In this seminar we will read the Tale and study the world in which it took form. Please see the flyer

# EALC 499 | East Asian Gardens: China, Japan, ... and California?

# Taught by Prof. Phillip Bloom WPH 201 & Huntington | Fri, 10:00AM-12:50PM

This Special Topics course will provide students with historical knowledge about East Asian approaches to garden-making and stone appreciation, and with direct experience curating an upcoming exhibition for the Chinese and Japanese Gardens at The Huntington.





Over the course of the term, students will investigate rockeries that transport viewers into mountainous landscapes, holey stones that inspire dream-journeys to immortal realms, and pebbles that express their own desires and volitions. For more information, please see the flyer >

## **Events Around USC, CA & Beyond**

Kane: The Canon of Japanese Architecture

Tues, Dec 10 | 7:00PM-8:30PM | UCLA Center for Japanese Studies x Japan Foundation LA | RSVP

People, Plants, Pleasure: A Conversation with Zheng Bo

Thurs, Dec 12 | 2:30PM-3:30PM | The Huntington | RSVP

New Books on Japan: "Predicting Disasters: Earthquakes, Scientists, and Uncertainty in Modern Japan"

Thurs, Dec 12 | 4:00PM-5:30PM | Modern Japan History Association | RSVP

Movie & Bites: School Lunch of Ashiya City

Sat, Dec 14 | 10:30AM-12:45PM | Japan House Los Angeles | RSVP

Contested Histories: Whispers from the Past

Sat, Dec 14 | 11:30AM-1:00PM | Japanese American National Museum | RSVP | Zoom

Timeless Youth with Minkyung Choi, Weng Sat Sit, and Elise Hu

Sat, Dec 14 | 2:00PM-4:00PM | GYOPO | RSVP













#### Comments? Questions? Promotion requests? easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc



Dana and David Dornsife College of Letters, Arts and Sciences

University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA 90089 US

This email was sent to dyu60281@usc.edu. To ensure that you continue receiving our emails, please add us to your address book or safe list.

manage your preferences
opt out if you no longer want to receive USC Dornsife E-Communications
Got this as a forward? Sign up to receive our future emails.