

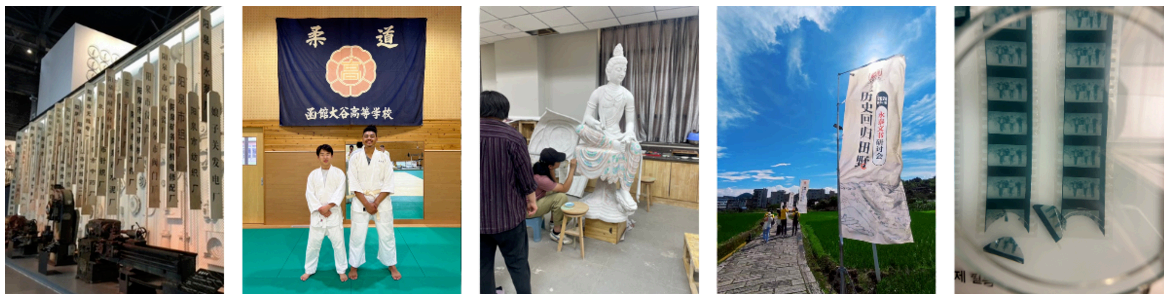
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# USC Dornsife

## *East Asian Studies Center*

December 2, 2024



### EASC Graduate Fellowships

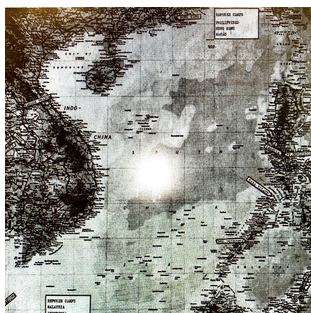
**Deadline: 5:00PM on Friday, February 7**

**EASC Graduate Fellowships** provide summer stipends, typically between \$1,000-\$3,000, depending on the proposed course of study. The purpose of the award is to advance understanding of East Asia and/or US-Asia relations. Awards are given based on the quality of the proposed project and budgets submitted with the application. Visit the [Fellowship Webpage](#) on the EASC website to apply!

**To be eligible for the EASC Graduate Fellowships, applicants must satisfy the following:**

- Full-time USC graduate student from any discipline of study
- Domestic or international student
- Must be engaged in the research and study involving Asia or U.S.-Asia relations

Please see below for the wide range of projects that have been funded in previous years!



#### **Archival Research - Ann Tran (PhD, American Studies & Ethnicity)**

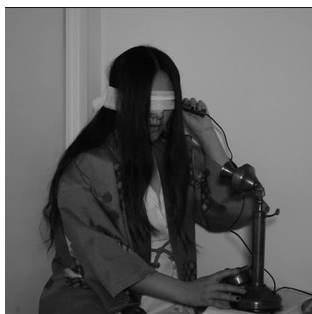
Ann traveled to Hong Kong to conduct archival research at the Government Public Records Office in Kwun Tong. During her trip, she found files and materials from microfilms detailing British and Hong Kong correspondence concerning Vietnamese and Chinese refugees in the 1970s to police reports and newspapers following Vietnamese boat

refugees.



### Conference Support - Seoyeon Lee (PhD, EALC)

Seoyeon visited the University of Hong Kong Science and Technology and presented her paper on Chinese and Korean women's speculative fiction and engaged with science fiction authors at the conference. She also visited the National Taiwan University in Taipei to explore their archives and interviewed science fiction author Ta-Wei Chi.



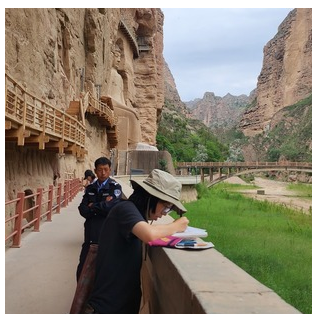
### Short Film - Miao Chen (MA, Cinematic Arts)

Miao used the fellowship to further develop a story project that has been in development for eight years! Her short film *Norika* is set against the backdrop of Manchuria under Japanese occupation and explores the genre of "mad women" and melancholy dialogues of protagonists.



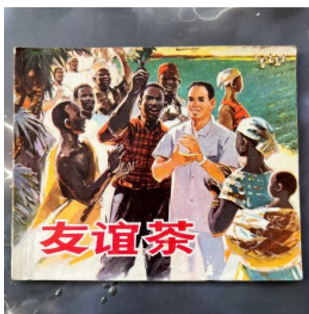
### Language Study - Jack Goldberg (PhD, Linguistics)

Jack traveled to Yilan County, Taiwan to engage with the Yilan Creole speaking community. While in Yilan County, Jack worked with Yawiy, a local and native speaker of Yilan Creole, who brought Jack into the community and encouraged him to participate in Atayal events. Jack also received elicitations about the linguistic makeup of Yilan Creole from Yawiy and another community member, Wawa.



### Field Research - Jiyeon Park (PhD, Art History)

Jiyeon visited multiple remote cave sites in China to conduct research on Buddhist art in China. She was able to visit restricted caves, artist studios, conservation centers, libraries and a digitization center for her research. Her field research enabled her to participate in a workshop with resident scholars of Dunhuang and also present at a conference.



### Dissertation Research - Kaiyang Xu (PhD, EALC)

Kaiyang visited the Central Studio of Newsreels Production, National Library of China, and archives at China Central Television to find archival material concerning her dissertation on Sino-African interactions. Among the material, Kaiyang found scripts and videos documenting the construction of the TAZARA Railway, documentaries on Sino-African solidarity, and official

documents from Mao Zedong's administration.

## OPPORTUNITIES

## **New Course!** **EALC 499 | East Asian Gardens: China, Japan, ... and California?**

**Taught by Prof. Phillip Bloom (Curator of the Chinese Garden & Director of the Center for East Asian Garden Studies, The Huntington)**

**Location: WPH 201 & Huntington Gardens**

*Are rocks alive? Why do stones feature so prominently in the gardens of China and Japan? What happens to East Asian gardens and their stones when they are transplanted into new cultural contexts, such as California? How can curators make the conceptual complexity of these spaces accessible to diverse audiences?*



To answer these questions, this Special Topics course will provide students with historical knowledge about East Asian approaches to garden-making and stone appreciation, and with direct experience curating an upcoming exhibition for the Chinese and Japanese Gardens at The Huntington. Over the course of the term, students will investigate rockeries that transport viewers into mountainous landscapes, holey stones that inspire dream-journeys to immortal realms, and pebbles that express their own desires and volitions. Please note that this course will occasionally meet on site at The Huntington. During these sessions, students will learn directly from Huntington staff about their work of creating exhibitions. Students will need to budget additional transportation time for these meetings; transportation will be provided by USC. For more information, **please see the flyer >**



### **Awards for 20th Century Japan Research**

**Deadline: 5:00PM on Friday, January 31**

The [University of Maryland Libraries](#) and the [Nathan and Jeanette Miller Center for Historical Studies](#) at the University of Maryland invite applications for two \$1,500 grants to support research in the library's [Gordon W. Prange Collection](#) and the East Asian studies materials on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960. For application details, please see the [Prange Collection's website >](#)

### **Events Around USC, CA & Beyond**

**Work in Progress: "Afterliving: Development in the Ruins of Vietnam"**

Tues, Dec 3 | 12:00PM-1:00PM | Levan Institute for the Humanities

**Educator Virtual Curator Talk: "奪天工 Growing and Knowing" with Phillip Bloom**

Tues, Dec 3 | 4:30PM-5:30PM | The Huntington | **RSVP**

### An Evening Chat with Author Tomoka Shibasaki

Wed, Dec 4 | 7:00PM | Japan Foundation Los Angeles | [RSVP](#)

### Wakako Tezen - "A History of Hospitality at Izumo Grand Shrine: The Tezen Family and the Edo-Period Goyō-yado System"

Wed, Dec 4 | 12:30PM-2:00PM | Shinso Ito Center for Japanese Religions and Culture | [RSVP](#)

### Seoul: Tale of A Smart City

Wed, Dec 4 | 3:00PM | The Korea Society | [RSVP](#)

### 'Speaking' Silver in the Islamic World and the Silk Road Network

Fri, Dec 6 | 5:00PM | UC Berkeley Institute of East Asian Studies | [RSVP](#)

### Holiday Furoshiki Wrapping | Living a Sustainable Lifestyle

Sat, Dec 7 | 10:30AM-4:00PM | Japan House Los Angeles | [RSVP](#)

### "Undiscovered Chinatown" Tour

Sat, Dec 7 | 10:30AM-1:00PM | Los Angeles Chinatown | [RSVP](#)

### Exhibition Tours@PAM - Cai Guo-Qiang: A Material Odyssey

Sat, Dec 7 | 11:30AM | Pacific Asia Museum | [RSVP](#)

### Manzanar Baseball Project

Sat, Dec 7 | 2:00PM-4:00PM | Japanese American National Museum | [RSVP](#)

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Support EASC



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Comments? Questions? Promotion requests?  
[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](https://usc.edu/easc)

## USC Dornsife

Dana and David Dornsife  
College of Letters, Arts and Sciences

12/2/24, 11:20 AM

email : Webview : EASC eNewsletter - December 2

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