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# USC Dornsife

## *East Asian Studies Center*

November 18, 2024



### Upcoming Events

#### EASC Open House

**Wednesday, November 20 | 2:00PM-3:00PM | CAS 100**

Please join us for the EASC Open House as part of **International Education Week** (IEW) at USC! Come meet the EASC team and find out about our events, academic programs, fellowships, and other resources. Snacks and drinks will be provided!

*EASC is proud to join universities across the country in celebration of International Education Week, a joint initiative of the U.S. Department of State and the U.S. Department of Education.*

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### EVENT REMINDERS

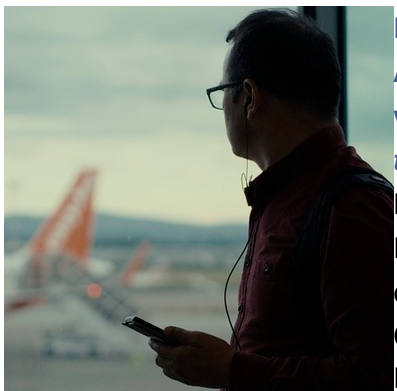
**EASC Guest Speaker Series:**  
**Cthulhu Cultivation: Corporate Horror, Proletarian Manifesto, and the Salvation of Insanity in Chinese Fantasy Novels**

**Thur, Nov 21 | 4:00PM-5:30PM | Zoom**

**Dr. Kun Huang** invites the wider community to a talk with **Prof. Zhange Ni** (Virginia Tech) on the Cthulu Mythos and Chinese fantasy novels.



RSVP



**EASC Guest Speaker Series:  
A Sound from Endless Desert: A Conversation  
with Abduweli Ayup and Screening of *Behind  
the Mask***

**Mon, Nov 25 | 3:00PM-4:30PM | SOS B40**

Please join us for a talk, film screening of the documentary "**Behind the Mask**" and post-screening Q&A with **Abduweli Ayup** and Faculty Moderator, **Prof. Travis Major** (Linguistics).

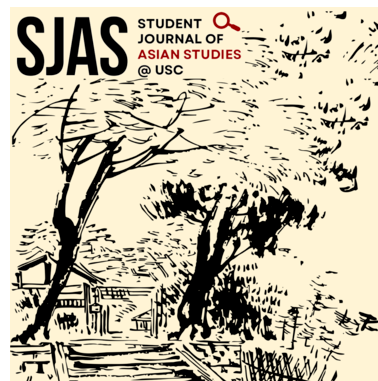
RSVP

## OPPORTUNITIES

### Student Journal for Asian Studies

**Website | Submit a paper | Peer Editor Application**

There is still time to submit your paper and apply to be an editor! **USC Student Journal for Asian Studies** (SJAS@USC) is a student-run journal created to publish undergraduate and graduate work in various disciplines surrounding Asian Studies from around the world. Their goal is to establish an interdisciplinary atmosphere for student researchers on the rise to share their works and contribute to scholarship in Asian Studies. SJAS has previously published work on Japanese Nationalism, Filipino surnames, North Korean cinema, K-pop Fandoms, LGBTQ+ Identity in Taiwan, Chinese food in America, and more! SJAS welcomes work from Asian Studies courses, senior theses, fellowships, and personal research projects by undergraduate and graduate students. For more details on formatting guidelines and expectations, please see the website.

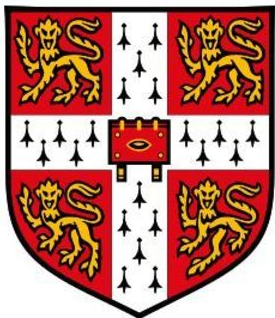


You can also join the editorial team by applying to be a **peer reviewer**! Peer Reviewers can gain experience in publication, peer review, project management, and teamwork. They will be working with student authors from around the world, global universities, and the USC East Asian Studies Center to attract new readers –

from high schoolers to current professors. *All interested applicants MUST be a current USC student.*

Paper Submissions are OPEN! **Due Sunday, December 1** [Submit here](#) ➤

Peer Editor Applications are OPEN! **Due Friday, January 24** [Apply here](#) ➤



## Postdoctoral Research Training Associate - Univ. of Cambridge

**Deadline: January 17, 2025**

The Department of East Asian Studies, within the [Faculty of Asian and Middle Eastern Studies](#) at the University of Cambridge, seeks to appoint to a 3-year, fixed-term [Postdoctoral Research Training Associate](#) in Japanese Studies.

The post will start in September 2025 and last until August 2028. This position is designed for early careers researchers and provides mentoring and training in teaching and research to enhance the role holders future career prospects. Research funds will be available for research expenses and conference attendance throughout the 3 years of this post, and there will be support for the organization of a workshop centered on the candidate's research. **For application details, see here** ➤

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### Events around USC & LA

[Annenberg International Affairs Graduate Student Mixer](#)

Wed, Nov 20 | 3:00PM-5:00PM | Annenberg | [RSVP](#)

[Curator Talk | The Spirit of Japanese Craftsmen and Nature](#)

Wed, Nov 20 | 7:00PM-8:15PM | Japan House Los Angeles | [RSVP](#)

[Aike Peter Rots: Rituals and More-than-Human Relationality in the Anthropocene: Japanese Whale Graves and Festivals in Comparative Perspective](#)

Thurs, Nov 21 | 12:30PM-2:00PM | Shinso Ito Center | [RSVP](#) | [Zoom](#)

[Curating the Dharma in Los Angeles Workshop Seminar at LMU](#)

Thurs, Nov 21 | 2:00PM-5:00PM | LMU Communication & Fine Arts | [RSVP](#)

[New Books on Japan: "The Afterlife of Toyotomi Hideyoshi: Historical Fiction and Popular Culture in Japan"](#)

Thurs, Nov 21 | 3:00PM-4:30PM | Modern Japan History Association | [RSVP](#)

[Reflections on a Chinese Education with Peter Hessler](#)

Fri, Nov 22 | 1:00PM-3:00PM | UCLA Center for Chinese Studies | [RSVP](#)

[Onsen as a Topos in Japanese Literature and Film](#)

Fri, Nov 22 | 4:00PM-5:30PM | The Yanai Initiative

Acropolis Cinema: Asako I & II, Tomoka Shibasaki in person

Sun, Nov 24 | 12:30PM | Acropolis Cinema x The Yanai Initiative | [RSVP](#)

Support EASC



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Comments? Questions? Promotion requests?

[easc@dornsife.usc.edu](mailto:easc@dornsife.usc.edu)

For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](https://usc.edu/easc)

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