

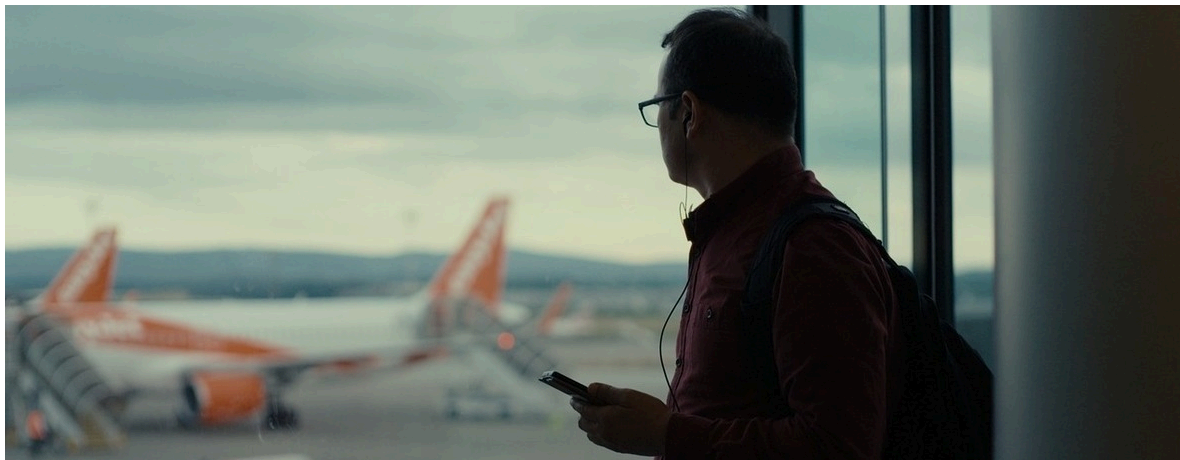
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USC Dornsife

East Asian Studies Center

November 11, 2024



Upcoming Events

EASC Guest Speaker Series:

A Sound from Endless Desert: A Conversation with Abduweli Ayup and Screening of *Behind the Mask*

Monday, November 25 | 3:00PM-4:30PM | SOS B40 | [RSVP](#)

Please join us for a talk, film screening and post-screening Q&A with director **Abduweli Ayup** and Faculty Moderator, **Prof. Travis Major** (Linguistics). Abduweli Ayup, an Uyghur scholar and activist, will give a presentation about the Uyghur people and the current crisis they face. This will be followed by a screening of the documentary *Behind the Mask*, which is centered on his experiences as a survivor of a Uyghur internment camp and subsequent opportunity to confront a former guard from his camp; however, he must consider the effect on his children, who witnessed his arrest. The documentary will be followed by a Q&A.

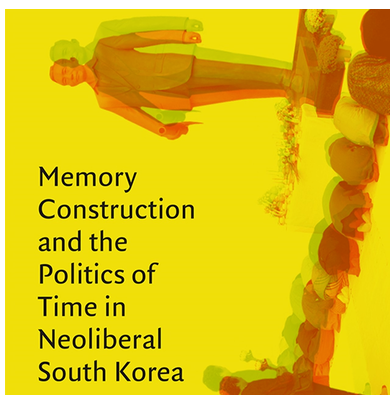
This event is co-sponsored by the [Center for International Studies](#) and [Center for Advanced Genocide Research](#).

EVENT REMINDERS

EASC Guest Speaker Series: Democracy and the Discourse of De-democratization in Post-1987 South Korea

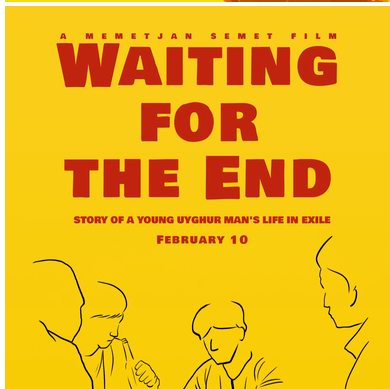
Wed, Nov 13 | 12:00PM-1:20PM | DML 240

Please join us for a talk with **Prof. Namhee Lee** (UCLA) and Faculty



Moderator **Prof. Sunyoung Park** on the social movements and political horizons of Korea after the 1997 financial crisis.

RSVP



EASC Guest Speaker Series:

Waiting for the End: Film Screening and Q&A

Wed, Nov 13 | 2:00PM-4:00PM | Michelle & Kevin Douglas IMAX Theatre

Please join us for a talk with film screening and post-screening Q&A with director **Memetjan Semet**, **Gheyret Uyghur** (lead actor), **Lara Barry** (supporting actress), and Faculty Moderator **Prof. Jenny Chio** (EALC).

RSVP



EASC Guest Speaker Series:

Cthulhu Cultivation: Corporate Horror, Proletarian Manifesto, and the Salvation of Insanity in Chinese Fantasy Novels

Thur, Nov 21 | 4:00PM-5:30PM | Zoom

Dr. Kun Huang invites the wider community to a talk with **Prof. Zhange Ni** (Virginia Tech) on the Cthulu Mythos and Chinese fantasy novels.

RSVP

OPPORTUNITIES - Due this week!

Global East Asia Tokyo Graduate Assistant

Deadline: Friday, November 15

EASC is searching for a graduate student to serve as an assistant for the Tokyo portion of our **EASC 360: Global East Asia TOKYO Maymester Program**. Global East Asia TOKYO is a 4-week Maymester program led by Prof. Miya Desjardins with 1 week in Los Angeles and 3 weeks in Tokyo. The Tokyo portion dates are **May 23 - June 14, 2025**. Candidates should be fluent in Japanese, have experience living or working in Japan, be organized and able to manage students, have a good rapport with students, be able to provide translation support for students for their research projects, serve as point person for logistics arrangements with travel agents, etc.



Benefits (while abroad):

- Travel costs (economy airfare and ground transportation)
- Lodging with students (for the duration of the program only paid directly by the program)
- Meals w/ actual receipts (some group meals will be paid directly by the program)
- Program-related events/excursions/entry fees (paid directly by the program)
- \$3000 travel award stipend

Please submit a cover letter, CV and names/email addresses of two references in the **application portal** ►



Call for Papers: Harvard East Asia Society

Deadline: Friday, November 15 at 8:59PM (PST)

The **Harvard East Asia Society (HEAS) Graduate Student Conference** is an annual event that provides an interdisciplinary forum for graduate students to exchange ideas and discuss current research on topics related to Asia. This year's conference is titled "Flow: A Symposium." Flow is about time, dynamics, and fluidity. It reflects East Asia as a region nourished by rivers, seasonal winds, and maritime routes. The 2025 HEAS conference will be held in person from **February 14–15, 2025**. This application requires basic contact and background information and a **250-word abstract**. Decisions will be emailed in **mid-December**. Applicants whose papers are accepted should submit their final drafts by **January 15, 2025**.

For application information, click here ►

Events around USC & LA

Cooperation and Confrontation: Subnational Diplomacy in U.S.-China Relations
Tues, Nov 12 | 11:00AM-12:00PM | US-China Institute | **RSVP**

Freeman Awards Book Talk: *An Echo in the City* by K.X. Song
Wed, Nov 13 | 3:30PM-5:00PM | US-China Institute

Screening: *Gamera: The Guardian of the Universe*
Sat, Nov 16 | 7:30PM | UCLA Cinema

From Forest to Form: Japanese Carpentry at Shōya House
Sat, Nov 16 | 12:00PM-3:00PM | Japan House Los Angeles x The Huntington

An Afternoon with Youngmi Mayer and Her Memoir, *I'm Laughing Because I'm Crying*
Sat, Nov 16 | 2:00PM-4:00PM | GYOPO | **RSVP**

The 37th Annual Michele and Peter Berton Memorial Lecture on Japanese Art: The Aesthetics of Textile Mountings for Japanese Painting

Sun, Nov 17 | 5:30PM-6:30PM | LACMA | [RSVP](#)

Screening: *One Nite in Mongkok*

Sun, Nov 17 | 7:00PM | UCLA Cinema

Screening: *Nikah* with post-screening commentary by Prof. Jenny Chio

Mon, Nov 18 | 7:00PM | Glendale Laemmle Theatre | [Tickets](#)

Support EASC



Comments? Questions? Promotion requests?

easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

USCDornsife

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