

Having trouble viewing this email? [Click here to view it online.](#)



USC Dornsife

East Asian Studies Center

October 28, 2024



UPCOMING EVENTS

Democracy and the Discourse of De-democratization in Post-1987 South Korea

Wednesday, November 13 | 12:00PM-1:20PM | DML 240 | RSVP

Please join us for a talk with **Prof. Namhee Lee** (UCLA) and Faculty Moderator **Prof. Sunyoung Park**. While South Korea successfully transitioned from nearly four decades of authoritarian rule to a parliamentary democracy, the high-level political democratization of post-1987 was also enmeshed with all-out neoliberal restructuring following the 1997 financial crisis. This presentation argues that despite the widespread despair, a broad spectrum of civil society has made equally determined and vociferous efforts to demand and work for democratization in all spheres of life. It explores the political horizons and social imaginaries of these movements, which compel rethinking the meaning of democracy and broadening the existing concept of social movements.

This event is co-sponsored by the [Korean Studies Institute](#) and the [Korean Heritage Library](#).

Last Week to Apply!

Global East Asia 2025

Deadline: Monday, November 4



This is the final week to finish up your application for the Global East Asia Maymester! Global East Asia is a four-week USC Maymester Study Abroad Program with one week in LA and three in Tokyo. Students from all majors, schools and language backgrounds are encouraged to apply for our Tokyo program:

EASC 360: Tokyo - Japanese Society and Design Thinking

Taught by Prof. Miya Desjardins, Art History and EALC

Learn more about the program components, the application process and funding opportunities through our **informational video!**

USC Student Journal of Asian Studies

The **USC Student Journal of Asian Studies** (SJAS@USC)

is a student-run journal created to publish

undergraduate and graduate research in various disciplines in Asian studies. Their goal is to establish an interdisciplinary atmosphere for student researchers on the rise to share their works and contribute to scholarship in Asian Studies. SJAS has previously published work on Japanese Nationalism, Filipino surnames, North Korean cinema, K-pop Fandoms,

LGBTQ+ Identity in Taiwan, Chinese food in America, and *more!* Applicants from any major/minor or department are welcome to apply! For more details on formatting guidelines and expectations, please see the **SJAS website** and find them on Instagram **@uscsjas**.



Paper Submissions are due December 1 at 11:59PM (PST)! [Submit Here](#) ►

EVENT REMINDERS



**Mimicry, Cultural Ban, and Transplantation:
Localization of Korean Screen Culture in
Postsocialist China**

Thurs, Oct 31 | 2:00PM-3:20PM | On Zoom

Prof. Raymond Tsang invites the wider community to an event with **Dr. Tian Li** (Yale University). Dr. Li's research focuses on how Korean screen culture is adapted in China, using a concept she calls "screen capitalism."

[RSVP](#)

Fall 2024 EASC Grad Mixer

Thurs, Oct 31 | 4:00PM - 5:30PM | CAS 100

Please join us for the Fall 2024 EASC Grad Mixer! Enjoy food, drink and conversation



with fellow students across USC. Graduate students from any field are welcome to join, so this is a great opportunity to meet fellow students with East Asia-related research topics and interests!

RSVP



EASC Guest Speaker Series: Spectres of Progress Across China's Northeastern Borders Fri, Nov 8 | 3:30PM-5:00PM | SOS 250

Please join us for a talk with **Dr. Ed Pulford** (University of Manchester) and Faculty Moderator **Prof. Joshua Goldstein**.

The image shows an old 1960s-80s neighbourhood in Yanji, China that is soon to be torn down with the much newer prefectural

government HQ in the background

RSVP

OPPORTUNITIES

Annual USC Graduate Conference in Korean Studies

Deadline: Friday, November 15

The **Korean Studies Institute** invites applications for the **Annual USC Graduate Conference in Korean Studies** taking place on February 7, 2025. This conference aims to foster a multidisciplinary community of local and regional graduate students whose research projects significantly engage Korean society and culture across the periods. It offers a platform for emerging scholars to present their work-in-progress, receive feedback from faculty and peers, and participate in interdisciplinary discussions within a supportive environment. Applicants from the humanities and social sciences who are conducting research related to Korea, East Asia, or Asian diasporas are welcome. Submissions that situate Korea within broader comparative or theoretical frameworks are especially encouraged.



To apply, please submit your CV and a 250-word abstract to uscksigradsymposium@gmail.com. If you are applying as a panel, please include both a panel abstract as well as individual abstracts for each panelist. Selected applicants will be notified by December 2, 2024, and invited to submit full papers by January 17, 2025.

Events around USC & LA

MJHA Roundtable: Colonial Taiwan in Japanese Studies

Tues, Oct 29 | 4:00PM-5:30PM | Modern Japan History Association | [RSVP](#)

Piracy and the Making of the Spanish Pacific World

Thurs, Oct 31 | 12:30PM-2:00PM | UCLA Asia Pacific Center | [RSVP](#)

Lessons from History: What the CCP's Past Can Tell Us About Xi Jinping's Current and Future Challenges

Thurs, Oct 31 | 3:30PM-5:30PM | UCLA Center for Chinese Studies

"Carving the Divine" Film Screening and Q&A with Director Yujiro Seki

Fri, Nov 1 | 12:00PM-2:30PM | Shinso Ito Center | [RSVP](#)

Potent Matrix of Buddhist Merit-Making: The Rise and Fall of Imperial Calligraphy on Clay Tablets for the Great Goose Pagoda

Fri, Nov 1 | 2:00PM-4:00PM | UCLA Center for Chinese Studies

The Sounds of Silent Cinema in Japan: A Global History of Film Sound and Tokyo's Movie Theaters

Fri, Nov 1 | 4:00PM-5:30PM | The Yanai Initiative

Giant Robot: Asian Pop Culture and Beyond

Fri, Nov 1 | 6:30PM | UCLA Cinema

One of the First to Emerge from the Library Cave: A Buddhist Sutra and the Belgian Mandarin

Sat, Nov 2 | 2:00PM-4:00PM | UCLA Center for Chinese Studies | [RSVP](#)

Screening: Terminal USA / Mysterious Skin

Sat, Nov 2 | 6:30PM | UCLA Cinema

Screening: Desert of Namibia

Sun, Nov 3 | 3:00PM | Yanai Initiative x Acropolis Cinema | [RSVP](#)

New Books on Japan: "Prostitutes, Hostesses, and Actresses at the Edge of the Japanese Empire: Fragmenting History"

Mon, Nov 4 | 4:00PM-5:30PM | Modern Japan History Association | [RSVP](#)

[Support EASC](#)



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

USC Dornsife

Dana and David Dornsife
College of Letters, Arts and Sciences

University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA 90089
US

This email was sent to jstovall@usc.edu. To ensure that you continue receiving our emails,
please add us to your address book or safe list.

manage your preferences
opt out if you no longer want to receive USC Dornsife E-Communications
Got this as a forward? **Sign up** to receive our future emails.