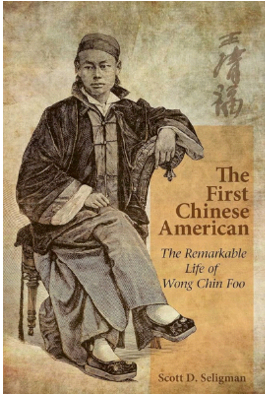


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USC Dornsife *East Asian Studies Center*

September 16, 2024



EASC Guest Speaker Series

EASC is excited to announce the **EASC Guest Speaker Series** for AY 2024-25 through which we support affiliated faculty to enrich their course content by inviting guest speakers and the wider community. This semester, we are able to partner with faculty from diverse fields and invite guests from all over the world! The events include talks on Chinese American Activism, Korean Linguistics, Korean Screen Culture in China, and China's Northeastern Borderlands. Please stay tuned for more guest speaker events this Fall semester which will include topics such as Democracy in South Korea, Chinese Web Fiction, Uyghur Filmmakers and much more. See below for our EASC Guest Speaker Series events happening soon and RSVP to join!



The First Chinese American: The Remarkable Life of Wong Chin Foo - Scott D. Seligman

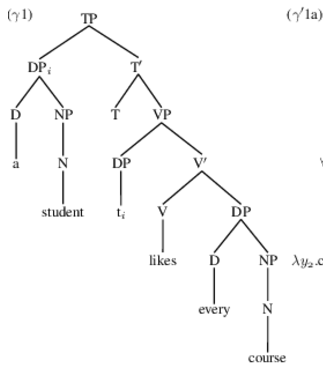
Sat, Sept 28 | 10:00AM - 11:20AM | Zoom

Dr. Li-Ping Chen invites **Scott D. Seligman** to give a talk on the Wong Chin Foo, who founded America's first association of Chinese voters and testified before Congress to get laws that denied citizenship repealed.

[RSVP](#)

Synchronizing Structure and Meaning Using Tree Adjoining Grammar - Chung-hye Han

Mon, Oct 14 | 3:30PM - 5:00PM | GFS 330



Prof. Stephanie Shih invites **Prof. Chung-hye Han** who will explore the many aspects of complexity related to natural language, through the lens of Korean, English, and beyond. Professor Han's work often implements methodologies from a wide range of disciplines to explore the complexity of human language.

[RSVP](#)



Mimicry, Cultural Ban, and Transplantation: Localization of Korean Screen Culture in Postsocialist China - Tian Li

Thurs, Oct 31 | 2:00PM - 3:20PM | Zoom
Dr. Raymond Tsang invites **Dr. Tian Li** who will talk on the (re)localization of Korean screen culture in China through the concept she terms screen capitalism, a system of audiovisual relations that foregrounds the negotiations of boundaries through affective and sensory co-experiences.

[RSVP](#)



Spectres of Progress Across China's Northeastern Borders - Ed Pulford

Fri, Nov 8 | 3:30PM - 5:00PM | SOS 250
Prof. Ed Pulford explores the three-way convergence of China, North Korea and Russia, populations with similarly stark but also very different experiences of socialism. His new book works to shed a unique light on the progressive state projects which have swept this borderland.

[RSVP](#)

East Asian Library Announcement
Joy Kim's Retirement

It is with a mix of gratitude and sadness that we announce the retirement of **Joy Kim** as Curator of the **Korean Heritage Library** (KHL).

Joy's journey with **USC Libraries** began in 1985 as a Korean Cataloger. By 1989, she had taken on the role of Curator of KHL, driven by her vision to elevate Korean studies within the field of East Asian librarianship. Her efforts have been instrumental in



transforming KHL into one of the premier Korean Studies libraries in North America. Under her stewardship, KHL's collection has grown from a few thousand volumes in 1985 to over 100,000 in 2023. A significant milestone was KHL's selection as one of the six founding members of the prestigious **Korean Collections Consortium of North America** (KCCNA) in 1993.

Joy's exceptional commitment to growing KHL's collections, particularly in Korean and Korean American studies, has been remarkable. She secured unique archival collections, such as the Sea of Korea Antique Map Collection, the Korean National Association Collection, and the Peace Corps Korea (PCK) Digital Archive, which have significantly enriched KHL's resources and supported the broader academic community. Additionally, Joy has played a crucial part in building and nurturing relationships with donors and partners, including the **Korea Foundation** and the **Overseas Korean Studies and Heritage Foundation** (OKSHF). Beyond her role as a Korean subject specialist, Joy made significant contributions to East Asian technical services at USC Libraries. As the CJK (Chinese, Japanese, Korean) Technical Services Team Leader from 1987 to 2007, she greatly enhanced the accessibility of East Asian materials. Her impact also reached the wider East Asian librarian community, where she played a key role in advancing Korean Studies Librarianship. Notably, she chaired the **Korean Materials Committee with the Council on East Asian Libraries** (CEAL) from 1999 to 2002, organized the first Workshop on Korean Studies Librarianship, and edited **Korean Librarianship Outside of Korea: A Practical Guide and Manual**.

Joy's achievements transcend the traditional scope of a Korean Studies Librarian. She made history as the first Asian female President of CEAL in 2010 and was the first librarian elected to the Executive Board of the Korean Studies Committee of the Association for Asian Studies in 2009. In 2011, Joy was honored with the National Order of Civil Merit by the South Korean government, a testament to her exceptional contributions to the field.

As Joy embarks on a new and exciting chapter in her life, please join us in extending our warmest wishes to her!

OPPORTUNITIES



CDC's Global Health Center Info Session + Q&A **Tues, Sept 17 | 2:00PM-5:00PM | STU B6**

Join **Steve Literati** (EAAS MA Alumni) from the **CDC's Global Health Center** for an information session about their open opportunities and how to apply.

What CDC does: The CDC Global Programs are run by world experts in epidemiology, surveillance, informatics, laboratory systems, and other essential disciplines. CDC experts provide strong global health leadership capacity to strengthen critical public health services around the

world. CDC has over 60 offices located around the world, and our programs address more than 400 diseases, health threats, and conditions that are major causes of death, disease, and disability. CDC builds upon our U.S. public health program expertise and knowledge of these diseases to help protect the U.S. from major health threats, wherever they arise.

CDC offers multiple opportunities for job opportunities, internships, and fellowships for recent or upcoming graduates. CDC works in a variety of fields, and needs applicants from a wide range of backgrounds such as:

- Business Administration
- Social Sciences (Anthropology, Sociology, etc.)
- International Relations & Regional Studies
- East Asian Studies
- Economics
- Data Analysis
- Agriculture & Veterinary Health
- Communications
- Nursing
- And many more!

[Click here to learn more about the event ►](#)

2025 Sumie Jones Prize for Project Leadership in Japan-centered Humanities

Deadline: Tuesday, October 1

The **Sumie Jones Prize for Project Leadership in Japan-centred Humanities** recognizes and honors scholars who work collaboratively with others to promote impactful projects in the Japanese humanities in the U.S. and/or Canada. Humanities projects eligible for the prize include the following kinds of collaborative work:



- Edited volumes of scholarship in English on the humanities, including anthologies. (Please note, however, that books published by AAS are not eligible for AAS prizes.)
- Conferences held in the U.S. and/or Canada with international participation on any topic in the Japan-centered humanities.
- Art exhibits, typically organized by a curator.
- Musical or theatrical performances; for example, bringing English-speaking kabuki to audiences across the United States and/or Canada.
- A series of workshops culminating in a print publication or a well-developed website that offers substantive resources or pedagogical materials.

Nomination should come from a departmental chair, a research center director, a museum director, a publisher's editor, a public foundation's advising staff, or some other person in the position of supervising and supporting the project. NEAC will award a prize in the amount of \$3,000 to the director(s) of the project. **[Click here for more information and application ►](#)**

Events around USC & LA

AGFA Movie Hooky Club IMAX Triple-Feature: DEAD OR ALIVE 3: FINAL (2002), DEAD OR ALIVE 2: BIRDS (2000), and DEAD OR ALIVE (1999)
Tues, Sept 17 | 12:00PM-6:00PM | Cinematic ARTS | [RSVP](#)

Mid-Autumn Festival Celebration
Tues, Sept 17 | 3:00PM-5:00PM | Annenberg | [RSVP](#)

Chinese Medicinal Garden Open House
Wed., Sept. 18 | 10:00AM-3:00PM | Huntington Libraries and Gardens | [RSVP](#)

Publishing in English-Language Journals
Wed, Sept 18 | 4:00PM-5:30PM | MJHA Professional Development | [RSVP](#)

Asakusa Sensoji - My Home is a Temple
Wed, Sept 18 | 7:00PM-8:30PM | Japan Foundation Los Angeles | [RSVP](#)

Late Industrialization, the State and Tradition: The Emergence of Neofamilism in South Korea
Thurs, Sept 19 | 5:00PM | UC Berkeley Institute of East Asian Studies | [RSVP](#)

Asobi at JANM: Paint by Numbers Flat Plants with Scout Regalia
Thurs, Sept 19 | 7:00PM-9:00PM | Japanese American National Museum | [RSVP](#)



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

USC Dornsife

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