



USC Dornsife

East Asian Studies Center

April 8, 2024



UPCOMING EVENTS

Levan Book Chat: *Defining Waka Musically*

Monday, April 29 | 12:00PM-1:00PM | [Zoom Registration](#)

Please join us for a discussion on **Christopher Hepburn's** new book, *Defining Waka Musically: Songs of Male Love in Premodern Japan* (Palgrave MacMillan, 2023). Dr. Hepburn will be joined in conversation by **Jennifer Guest** (University of Oxford) and **Stacey Jocoy** (Library of Congress), moderated by **Kerim Yasar** (USC). *Defining Waka Musically* considers how music, musicality, and ideologies of musicality work within the specific construction of *waka* (Japanese poetry) on the theme of *male love* in Kitamura Kigin's *Iwatsutsuji* and Ihara Saikaku's *Nanshoku ōkagami*. This modified theory seeks to get at the interdependent meanings that may exist among the music, image, and text of the *waka* in question.

This event is part of the [Levan Institute for the Humanities Book Chats](#) series and is co-sponsored by the [East Asian Studies Center](#) and the [Center for the Premodern World](#).

Event Reminders

The Great Man of Chivalry: The Worldview of Jin Yong's Martial Arts Novel 俠之大者：金庸武俠小說的世界觀

Mon, April 8 | 3:30PM-4:30PM | DML 241

Join us for Dr. **Raymond Tsang's** talk on Jin Yong's captivating tales and cultural landscapes in postwar Hong Kong and martial arts film adaptations.



RSVP



Spring 2024 EASC Faculty Luncheon
Wed, April 10 | 12:00PM-2:00PM | Univ. Club Patio
Invitation Only

EASC is excited to host our annual Faculty Luncheon this spring! We look forward to having the opportunity to introduce new faculty, share recent developments, and reconnect with each other.



Science Fiction and East Asia

Thurs, April 18 | 11:00AM | DML 240

This event will bring together three researchers of Anglophone and Korean science fiction who are also translators of South Korean SF stories.

RSVP



Event Wrap

One Country, Two Crises: China's Waste and Climate Crises

Thank you to all who attended the panel discussion on China's waste and climate crises. We got to hear from experts on waste management and also learn about the importance of grassroots organizations and community-led solutions. We look forward to seeing you at our future panel discussions!

Please see photos of the event on our [instagram here](#) ►

Opportunities

Call for Proposals: Global China Dissertation Workshop

Deadline: Friday, April 19 by 2:00PM (PST)

Thanks to funding from the [Henry Luce Foundation](#), the [Association for Asian Studies](#) is pleased to announce that they



will host a dissertation workshop for Ph.D. students currently enrolled in higher education institutions in Asia. The workshop, sponsored by the [AAS East and Inner Asia Council](#) (EIAC), will take place July 11-12, 2024, immediately following the summer 2024 AAS-in-Asia conference in Yogyakarta, Indonesia. The workshop theme will be **“Global China: China’s Interactions Across and Beyond Asia.”**

The EIAC encourages students across disciplines to apply for the workshop. They extend a special invitation to those in the underrepresented disciplines in the AAS, including sociology, economics, and political science, to apply. Students selected for the workshop will receive a grant to cover the costs of:

- lowest economy class airfare
- AAS-in-Asia conference registration fee
- lodging (shared room) during the workshop
- meals during the workshop

All application materials must be submitted via the [AAS application portal](#) by **2:00PM (PST) on April 19, 2024.**

Events Around USC, CA & Beyond

[Anne Friedberg Memorial Lecture: Reframing 'Punk' Cinema and Visual Culture in Late 1970s-1980s Japan: Gender, Documentary, Ephemerality](#)
Wed, April 10 | 12:30PM-2:00PM | Visual Studies Research Institute | [RSVP](#)

[Partying with the Monks, Medieval Temple Food Culture in the Tōji Archive](#)
Wed, April 10 | 4:00PM-5:00PM | The Project for Premodern Japanese Studies

[USC Student Preview - A Momentous Moment in Time of Passage and Landing: A Conversation with Muralist Dave Young Kim](#)
Wed, April 10 | 6:30PM-8:30PM | Pacific Asia Museum | [RSVP](#)

[Landscape and Artistic Revolution: André Claudot \(1892-1982\) and the Modern Art Movement in China](#)

Thurs, April 11 | 11:00AM-12:15PM | UCLA Center for Chinese Studies

[Gods, Guns, and Gardens: China and the West, From the Manchu Conquest to the Opium Wars](#)

Fri-Sat, Apr 12-13 | All Day | The Huntington | [RSVP](#)

[New Horizons for Korean History](#)

Fri-Sat, Apr 12-13 | All Day | UCLA Center for Korean Studies

[Symposium: An Encounter with the Korean Avant-Garde](#)

Fri, Apr 12 | 2:00PM-5:45PM | The Hammer UCLA

[Moss as Evolutionary Kin: A Plant Humanities Reading of Osaki Midori](#)

Mon, Apr 15 | 12:00PM-1:30PM | Shinso Ito Center | [RSVP](#)

[Return From The Land Of The Dead: Listening To The Untranslatable Voices From Fukushima](#)

Mon, Apr 15 | 1:00PM | UCLA Terasaki Center for Japanese Studies

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

USCDornsife

Dana and David Dornsife
College of Letters, Arts and Sciences

University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA 90089
US

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