Upcoming Event

One Country, Two Crisis: China's Waste and Climate Crises—Their Linkages and Potential for Meaningful Change

Wednesday, March 27 | 4:00PM-5:30PM | SOS 250 | RSVP

Join us for a panel discussion on China's waste and climate crises. Panelists will discuss the effects of changing policies surrounding China's Environmental NGOs, plastic waste reduction through place-based education, and China's pivotal role in climate action through waste system transformation. The panel will be moderated by Joshua Goldstein, EASC Director and Professor of History and East Asian Languages and Cultures at USC. Prof. Goldstein's book, Remains of the Everyday: A Century of Recycling in Beijing (University of California Press, 2021), was awarded the Joseph Levenson Prize by the Association for Asian Studies in 2023 as the top work on Post-1900 China.

Panelists

Liwen Chen

How China's Environmental NGO Work Shifts as Policies Change

Liwen Chen has been engaged in environmental protection in China for nearly two decades. From 2007-2016 her work focused on fighting against mixed waste...
disposal pollution. Since 2017 she has worked in NGOs piloting several projects with local rural governments building waste regimes based on separating organic waste and trash.

**Kaming Wu**

**Reducing Plastic Waste Through Place-based Education in Hong Kong**

Kaming Wu is a cultural anthropologist and Associate Professor in the Department of Cultural and Religious Studies at the Chinese University of Hong Kong. Her articles have appeared in the Journal of Asian Studies, Modern China, Urban Ethnography and several others. She is the author of multiple books including *Reinventing Chinese Tradition: The Cultural Politics of Late Socialism* and *Living with Waste: Economies, Communities and Spaces of Waste Collectors in China* (co-written with Zhang Jieying).

**Christie Keith**

**Climate Action Through Waste System Transformation: The Pivotal Role of China**

Christie Keith is GAIA’s International Coordinator and U.S. Executive Director. She has over 30 years of experience with social movements and international nonprofit organizations, including seven years in Guatemala. Over the last eight years she has helped to spearhead GAIA’s engagement in the Break Free From Plastic movement, addressing ocean plastic pollution through investment in grassroots organizing, upstream policies, and community-led solutions. Christie has also played a critical part in developing GAIA’s collaboration with organized waste workers, and in significantly expanding the network’s efforts in the climate policy arena.

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**Event Reminders**

**Toyota, Sony, and Sushi: Nisei and the Japan Boom in the U.S.**

**Thursday, March 21 | 2:00PM-4:45PM | TCC Rosen Family Room**

Join us for a panel that sheds light on the often-overlooked involvement of second-generation Japanese Americans (Nisei) in facilitating this rise of Japanese exports.

[RSVP](https://t.e2ma.net/message/gjdisj/4xwd97xc)
Event Wrap

Spring 2024 EASC Graduate Mixer
Thank you to all who braved the rain and attended our EASC Graduate Mixer last Wednesday! It was so fun to be able to connect with our graduate community, eat delicious Indonesian food, sing karaoke and have everyone participate in our dragon raffle. We hope to see you all at future events!

USC at the 2024 Annual AAS Conference in Seattle!
We are excited to see such a strong USC presence at the Association for Asian Studies Annual Conference this year! Please see below for the list of USC folks who will be presenting at AAS.

THURSDAY, MARCH 14
◆ 7:00PM - 8:30PM New Frontiers in Asian Economic Statecraft
Saori N. Katada, Ewon Baik, Can Pivoting States Save the International Liberal Economic Order? The Cases from East Asia; Tommy Chai, How Ideas about Developmentalism Shape Burmese and Lao Engagement with China’s Development Projects in Asia
◆ 7:00PM - 8:30PM Staging Transformation: Ritual in Performance across Asia
Mengxiao Wang, Ritual as Spectacle: Feeding Hungry Ghosts in the Qing Court Theater
◆ 7:00PM - 8:30PM The Bottom-up Global South: Sino-African Interactions and Cultural Processes Among the People
Kaiyang Xu (Chair), Secondhand Clothing and Vlogging: A Transmedia Process of Forming Sino-Africa Connections

FRIDAY, MARCH 15
◆ 9:00AM - 10:30AM Sinophone Studies and Local Literary Historiographies: Identity, Mobility, Relationalities
Lillian Ngan, The Present Absentee: Vietnam in Ng Kim Chew’s Malayan Communist Writing
◆ 11:00AM - 12:30PM Global Blackness and Trans-Asian Racial Forms-Special Recognition by AAS Diversity and Equity Committee
Kun Huang, Afro-Asian Parallax: Harlem Renaissance and the Translation of Blackness in Chinese Left-Wing Literature
◆ 11:00AM - 12:30PM Southeast Asia as Method in Science and Technology Studies
Karlynne-Aila Ejercito, Mercenaries of Global Capital: IBM and Accenture in the Philippines
2:00PM - 3:30PM Religion, Literati Culture, and Technocratic Capacity in the Song State (960–1279)

Wannmeng Li, Song Literati’s Daoist-Inspired Writings on the Physical Self

2:00PM - 3:30PM Inter-Asia Intermediality: The Transboundary Production of Global Asian Mediascapes

Brian Bernards (Chair)

2:00PM - 3:30PM Media, Performance, and Text in Japan

Kirsten Seuffert, Other “Punks” in Late 1970s-1980s Cinema in Japan: Gender, Documentary, and the Limitations of Rage, Anarchy, and DIY Practice

4:00PM - 5:30PM Destabilizing Identities in Studies of Global Asias

Lillian Ngan (Chair)

4:00PM - 5:30PM Militarized Power in “Demilitarized” Japan, 1945-1952

Ben Uchiyama, The Serial Killer: Wartime Violence in Defeated Japan

4:00PM - 5:30PM Race, Diaspora, and Citizenship in Everyday Life in Southeast Asia

Rhacel Parreñas (Discussant)

4:00PM - 5:30PM Repatriation of Southeast Asian Objects from Western Museum Collections: Lessons Learned and Ways Forward

Rebecca S. Hall, Provenance, Repatriation, and Display: A Case Study in Southern California

4:00PM - 5:30PM Activism and Resistance in Hong Kong and Southeast Asia

Kennedy Chi-pan Wong (Discussant)

SATURDAY, MARCH 16

8:30AM - 10:00AM The Social Life of Global China Tech: Discourses and Effects of Chinese Innovation and Technology

Xiaowei Wang (Discussant)

2:00PM - 3:30PM Assembling Judicial Certitudes from Contingencies: Legal Procedure, State Authority, and Negotiation in Late Imperial and 20th Century China

Katherine Lam, The Absconding “Yinding (殷丁)”: A Case Study of Wealthy Grain Transport Soldier Emigrants in Sichuan

2:00PM - 3:30PM Haunted Relics, Apocalyptic Flowers, and Fermented Kin: Making More-Than-Human Relations in the Anthropocene across Asia

Kalzang Bhutia (Discussant)

2:00PM - 3:30PM Hong Kong Beyond Hong Kong: Global Relations in Historical and Contemporary Perspective

Nathan Long-Tin Tsang and Kennedy Chi-Pan Wong, Hongkongers Beyond Hong Kong: The Multi-Constituents of the Diasporic Hongkonger Identity

2:00PM - 3:30PM Waters As a Contact Zone: Exchanges and Encounters in Japan’s Maritime World, 1300-1800

Lina Nie, Besides Yoshimitsu: Japan’s Diplomatic Policies with Ming China and Chosŏn Korea in the Fourteen and Fifteenth Centuries

2:00PM - 3:30PM Vietnam’s Global Diasporas

Janet Hoskins, Vietnamese Communities in Paris and Berlin: Enmity and Accommodation
◆ 4:00PM - 5:30PM Court Policy, State Politics, and Their Religious Outcomes in Pre-Modern East Asian Material Culture
Sonya Lee (Discussant)
◆ 4:00PM - 5:30PM Subverting Social, Political, and Gender Hierarchies in Medieval Japan
Elinor Lindeman, *Narrating Buddhist Women: Subverting Gender Hierarchies in Medieval Japanese Buddhist Literature*

**Events Around USC, CA & Beyond**

Lin Yu-shan and a Century of Taiwan's Art with Dr. Kuo-Sheng Lai
Tues, Mar 12 | 1:30PM-2:30PM | Bowers Museum | RSVP

Readiness in Japan and Los Angeles | How to Prepare for the Next Big Earthquakes?
Tues, Mar 12 | 5:00PM-6:20PM | Japan House Los Angeles | RSVP

Mindful Music Series: Music of Korea Ensemble
Wed, Mar 13 | 12:00PM-1:00PM | UCLA Center for Korean Studies | RSVP

Korea and Vietnam in the Nineteenth Century: Colonialism, Monarchy, and Imperial Ideology in East Asia
Wed, Mar 13 | 3:30PM-5:30PM | UCLA Center for Korean Studies | RSVP

Judgment at Tokyo: World War II on Trial and the Making of Modern Asia
Thurs, Mar 14 | 12:15PM-1:30PM | UCLA Center for Korean Studies | RSVP

The War for Chinese Talent in the U.S.
Fri, Mar 15 | 1:00PM-2:30PM | UCLA Center for Chinese Studies

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