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East Asian Studies Center

February 20, 2024



Upcoming Event

Spring 2024 EASC Undergraduate Mixer

Friday, March 1 | 2:00PM-3:30PM | CAS 100 | **RSVP**

Please join us for the **Spring 2024 EASC Undergrad Mixer!** Come meet other East Asian area studies/Korean studies majors and minors and enjoy food, drink and conversation with fellow students across USC. We would love for you to also invite any other students interested in East Asian media, study abroad in Asia, and research into East Asian topics. Please **RSVP** by this Friday, February 23, so we can order enough snacks and drinks for everyone!

Please note that this event is open to USC undergraduates only.



EASC Student Feature

EASC wants to highlight one of our graduating seniors, **Dionee Simmons!** Dionee is a senior double majoring in **East Asian Area Studies** and Global Studies. She is also the co-founder of the **Student Journal of Asian Studies @ USC** as well as a **KSI Undergraduate fellow!** Dionee traces her interest back to East Asian popular culture and its various subcultures, mentioning anime, Korean pop music, and Japanese roleplaying games as staples in her youth. To engage with the material intellectually, she chose to major in East Asian Area Studies. Dionee cites EALC 125: *Introduction to Contemporary East Asian Cinema and Culture* and EALC 333: *Introduction to Korean Film* as "super memorable courses," with both courses bridging a gap between media, pop culture, and historicity, which further helped her study and understand Korean culture and history. One piece of advice she has for incoming students is to *"try everything! If you have even an inkling of interest in a club, class, subject, or experience - do it. You can always change your mind, and your future self will thank you."*

You can read **Dionee's full feature here!** ►

Event Reminders



Shuddering Century: Modernist Poetry in Colonial Korea and the Poetics of Belatedness

Thursday, February 29 | ZHS 252 | 11:00AM–12:20PM

This talk by **Kevin Shadel**, Assistant Professor in East Asian Languages & Culture at UC Berkeley, will survey the accelerated reception of the European avant-garde by Korean poets in the 1920s and 1930s.

RSVP

Opportunities

Drama-in-Korean Education Workshop

Sat, March 16 | THH 114 | 3:00PM-6:00PM | RSVP

This Drama-in-Korean Education workshop aims to empower participating language teachers through experiential learning, facilitating their adoption of drama in the classroom. Designed for Korean language teachers in K-16, this workshop embodies the process of integrating language learning with poems and picture books through dramatic play. While exploring strategies to create improvised play in the classroom, participating teachers can acquire the skills to enhance students' linguistic and cultural competence by fostering goals of language learning.



This event is presented by the **Korean Language Program** in USC's Department of **East Asian Languages and Cultures** and co-sponsored by the **Center for Languages and Cultures**, and **Korean Heritage Library**.



Call For Papers: Japanese Military Violence During the Asia-Pacific War

Deadline: March 31

The European Research Council-funded project, **Law without Mercy: Japanese Courts-Martial and Military Courts During the Asia-Pacific War, 1937-45** invites paper submissions for their conference on Japanese Military Violence During the Asia-Pacific War. This conference seeks to provide a forum for experts on the history of the Asia-Pacific War to present, and critically assess the forms of violence that exacerbated human suffering during the Asia-Pacific War. The conference is scheduled for September 5-7, 2024 at **Freie Universität Berlin**. Presentations are to be given in English and there will be an edited volume published as a result of the conference. Travel expenses and accommodation costs will be covered by Freie Universität for all speakers whose papers have been accepted.

Events Around USC, CA & Beyond

Ed Park: Reading and discussion with the novelist

Tues, Feb 20 | 12:00PM | UCI Center for Critical Korean Studies

Born From The Earth: Japan's *Yakishime* Ceramics

Tues, Feb 20 | 7:00PM-7:40PM | Japan Foundation Los Angeles | **RSVP**

Food, Governance, and Military Performance in the War of Japan's Invasion of Chosŏn Korea, 1592-1598

Wed, Feb 21 | 4:00PM | UCLA Center for Korean Studies

En(gender)ing Human Mobility: Gender as Constraint On and an Enabler of Migration in Asia

Wed, Feb 21 | 5:00PM-6:15PM | UCLA Center for Chinese Studies & UCLA Center for Southeast Asian Studies

Colloquium: Do you hear the People Sing? The Power of Silence, the Classic of Songs and Traditions of Protest in China

Thurs, Feb 22 | 11:00AM | UC Berkeley Center for Chinese Studies | [RSVP](#)

Inside Out: Body, Love, and Nation in Eileen Chang's *Lust, Caution*

Thurs, Feb 22 | 2:00PM-3:20PM | UCI Department of East Asian Studies

How the Idea of Tianxia Can Help Us to Reimagine the Global Order

Thurs, Feb 22 | 4:00PM-5:30PM | UCLA Center for Chinese Studies

Meet the People Who Built Japan: Early Medieval Craft & Technology in the Aftermath of Disaster

Fri, Feb 23 | 4:00PM-5:30PM | Yanai Initiative

Exhibition Tours@PAM: Another Beautiful Country

Sat, Feb 24 | 11:30AM | Pacific Asia Museum

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Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

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Dana and David Dornsife
College of Letters, Arts and Sciences

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