

USCDornsife

East Asian Studies Center

January 8, 2024



Welcome Back EASC Community!

We hope you had a relaxing and enjoyable Winter Recess! Wherever you are returning from, we are happy to welcome you back to sunny Los Angeles and wish you a Happy New Year! The EASC office has resumed our usual office hours, Monday-Friday from 9:00 AM-5:00 PM.



















Spring 2024 Events!

EASC has a full calendar of events and invites you to join us at our upcoming events! We will start the semester by co-sponsoring an event with **Kirsten Ziomek** on revenge and revolt throughout the Pacific region following Japan's defeat in WWII. In February, we will be co-sponsoring two events: a Levan Book Chat with **Rena Heinrich** on her new book and a guest lecture by **Kevin Shadel** on Modernist Poetry in Colonial Korea as well as hosting the **Global East Asia Orientation** for our 32 Maymester students going to Japan! In March, we will host our semesterly

Undergraduate and Grad Mixers and co-sponsor a panel discussion on the hidden role that second-generation Japanese Americans (Nisei) played in the boom of Japanese exports, focusing on Toyota, Sony and sushi in the U.S. We will also host a panel on Climate Action and Environmental Activism in China Today organized by Josh Goldstein, EASC Director. April will be an equally busy month for our community as we are holding a screening of the Ito Sisters, a South Korean Sci-Fi Exhibit Panel as well as our annual EASC Faculty Luncheon and Book Launch. Lastly, we will end the semester with a commencement reception and celebration for all of our graduating students on May 10. Please RSVP below for our upcoming events and we look forward to seeing you at all of our EASC events in 2024!



Remaking the world: Revenge and revolt in the wake of Japanese defeat

Thurs, January 25 | 4:00PM-5:30PM | DML 110C
Kirsten Ziomek aims to move beyond the reiterative
framework of Japan's defeat in World War Two and instead
contemplate the defeat as frenetic flashpoints throughout
the collapsing empire and Pacific islands.

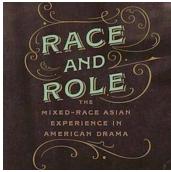
RSVP



Global East Asia Orientation
Fri, February 2 | 2:00PM-3:00PM | SOS B40

This Global East Asia 2024 Orientation Session will cover the Kyoto and Tokyo Maymester programs, flights, insurance, health and safety, and other general travel-related requirements by the university. *This mandatory orientation is for registered students of EASC-360 only.*

RSVP



Levan Book Chat: *Race and Role* **Wed, February 14 | 12:00PM-1:00PM | On Zoom**A discussion of Rena Heinrich's new book, *Race and Role:*

The Mixed-Race Asian Experience in American Drama (Rutgers University Press, 2023). The author will be joined in conversation by SanSan Kwan and Rebecca Chiyoko King-O'Riain, moderated by Evelyn Alsultany.

RSVP



Shuddering Century: Modernist Poetry in Colonial Korea and the Poetics of Belatedness

Thurs, February 29 | 11:00AM-12:20PM | ZHS 252

Prof. Kevin Shadel will survey the reception of European avant-gardes by Korean poets, proposing that Korean modernist poetry was constituted by transplanted literary trends combined with uneven socioeconomic development under Japanese colonial rule.

RSVP



Spring 2024 EASC Undergrad Mixer

Fri, March 1 |2:00PM-3:30PM | CAS 100

Please join us for the Spring 2024 EASC Undergrad Mixer! Come meet other East Asian area studies/Korean studies majors and minors and enjoy food, drink, and conversation with fellow students across USC. This event is for USC undergraduates only.

RSVP



Spring 2024 EASC Grad Mixer

Wed, March 6 | 4:30PM-6:00PM | CAS 100

Please join us for the Spring 2024 EASC Grad Mixer! Enjoy food, drink and conversation with fellow students across USC. Graduate students from any field are welcome to join, so it is a great opportunity to meet fellow students with East Asia-related research topics and interests!

RSVP



Toyota, Sony, and Sushi: Nisei and the Japan Boom in the US

Thurs, March 21 | 3:00PM-5:00PM | TCC Rosen Room
This panel highlights and explores the hidden role that
second-generation Japanese Americans (Nisei) played in this
boom in Japanese exports.

RSVP



Film Screening: "The Ito Sisters: An American Story" Fri, April 5 |3:00PM-5:00PM

The Ito Sisters tells the stories of the earliest Japanese immigrants to the United States and their American-born children. The film focuses on the experiences of Issei and Nisei women, whose voices have been excluded from American history.

RSVP



Spring 2024 EASC Faculty Luncheon

Wed, April 10 | 12:00PM-2:00PM | University Club EASC is excited to be able to host our annual Faculty Dinner Party this spring! We look forward to having the opportunity to introduce new faculty, share recent developments, and reconnect with each other. Open to EASC affiliated faculty only.

RSVP



Graduate Fellowship Awardee Feature Lindsay Jolivette

EASC wants to highlight **Lindsay Jolivette**, an EALC PhD student and a **Summer 2023 EASC Graduate Fellowship recipient**. Lindsay's research delves into horrific themes in South Korean and Japanese contemporary ecomedia, exploring genres including disaster, horror, and sci-fi in visual media. The EASC Graduate Fellowship enabled Lindsay to attend the 20th annual Seoul International Eco Film Festival in South Korea, providing a unique opportunity for her late-stage PhD fieldwork. This experience allowed her to watch the latest eco fiction and documentary films, participate in masterclasses, and engage with scholars and directors, contributing valuable insights to her final dissertation. Lindsay also highlighted the convenience of the film festival's location near Seoul Forest Park, providing a refreshing ecofriendly space for breaks between screenings, and favorable weather that enhanced the overall experience in South Korea. See Lindsay's feature on our Instagram

To learn more about the EASC Graduate fellowship and application requirements, please check out our **informational video here!** The deadline to apply is **5:00PM Friday, February 2!** Visit the Fellowship Webpage on the EASC website to apply!

OPPORTUNITIES



Korea Society Undergraduate Korea Study Abroad Travel Grant

Deadline: January 22

The Korea Society is pleased to announce the launch of their new **Undergraduate Korea Study Abroad Travel Grant**. It is a 'topping off' grant for U.S. undergraduate students studying abroad in the Republic of Korea who can benefit from support to

help defray travel costs to, from, and within Korea.

Eligibility Requirements

- Currently enrolled as an undergraduate student in-good standing at an accredited U.S. college or university.
- Be a U.S. citizen or U.S. permanent resident.
- Demonstrate a strong interest in the Republic of Korea.
- Demonstrate financial need and a compelling explanation of why the travel grant award is important to you personally.

• Intend to enroll (or be enrolled) in a full academic term in spring 2024 or a full academic year studying abroad in Korea.

Benefits

- Travel grant of up to \$2,000, awarded directly to the student.
- Upon returning to the U.S., an opportunity to participate in a panel discussion offered by the Society with other grantees to share insights on the value of studying abroad in the Republic of Korea.

For more information and application, please **click here**.

Events Around USC, CA & Beyond

Screening: A Taxi Driver (택시운전사)

Mon, Jan 8 | 7:30PM | The Academy Museum | RSVP

The U.S.-South Korea Alliance: Why It May Fail and Why It Must Not

Tues, Jan 9 | 6:00PM | The Korea Society | RSVP

Screening: The Host (괴물) in 35mm

Thurs, Jan 11 | 7:30PM | The Academy Museum | RSVP

Monarchy and Modernity: Empress Shōken, Palace Politics, and Meiji Woodblock

Prints

Fri, Jan 12 | 4:00PM-5:30PM | Yanai Initiative

Screening: The Age of Shadows (밀정)

Sat, Jan 13 | 7:30PM | The Academy Museum | RSVP

Support EASC











Comments? Questions? Promotion requests? easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc



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