



# USC Dornsife

## *East Asian Studies Center*

January 29, 2024



### ***Another Beautiful Country: Moving Images by Chinese American Artists***

**On View from January 26 - April 21**

Last week, EASC was able to celebrate the opening of our affiliated faculty's new exhibition at the **USC Pacific Asia Museum**! Prof. **Jenny Lin** (Associate Professor of Critical Studies in Art and Design, USC Roski) guest-curated *Another Beautiful Country*, an exhibition drawing its name from the Chinese translation of America (美國/měiguó) and the American-born Chinese abbreviation, ABC. Featured artworks portray nuanced interplays between Chinese American identities and representations, challenging conventional notions of nationhood. Through cinematic strategies including staging and experimental documentary, exhibited artists present transnational relations, familial dynamics, and intimate tales of migration. Resisting stereotypes and globalization's dehumanizing aspects, *Another Beautiful Country* brings together artworks as scenes of cross-cultural sharing.

Please see below for the upcoming events at the USC Pacific Asia Museum associated with the exhibition:

**Artist Talks@PAM: Ken Lum & Jennifer Ling Datchuk**  
**Saturday, January 27 | 1:00PM**

**Exhibition Tour@PAM with Curator: *Another Beautiful Country***  
**Saturday, February 24 | 11:30AM**

**Workshop@PAM with Vivian Wenli Lin: The Joy Luck Mom Club**

**Saturday, March 23 | 11:30AM**

Conversation@PAM with Simon Leung and Rania Ho: Chinese American Artists in Cross-Cultural Conversation

**Wednesday, April 3 | 6:00PM**



## Deadline this week!

### EASC Graduate Fellowships

**Deadline: 5:00PM on February 2, 2024**

**EASC Graduate Fellowships** provide summer stipends, typically between \$1,000-\$3,000, depending on the proposed course of study. The purpose of the award is to advance understanding of East Asia and/or US-Asia relations. Awards are given based on the quality of the proposed project and budgets submitted with the application. The award may be used for field research, language training, area studies, and can also be used for research including Asia in a comparative context or as a case study. There are a wide variety of past projects, so please take a look at our [Graduate Fellowship Awardees Page](#) to see the different kinds of projects past awardees have done.

Visit the [EASC website](#) for more information. To learn more about the fellowship and application requirements, please check out our [informational video from last year here!](#) The deadline to apply is by **5:00PM Friday, February 2!**

*Preference is given to applicants who are active in the EASC community.*

## Event Reminders



### Happening this week!

#### EASC Global East Asia Orientation

**Friday, Feb 2 | 2:00PM-3:00PM | SOS B40**

The Global East Asia 2024 Orientation Session will cover the Kyoto and Tokyo Maymester programs, flights, insurance, health and safety, and other general travel-related requirements by the university.

*This orientation is only for registered students of EASC-360.*

RSVP

## Opportunities

## Visiting Assistant Professor of Japanese

Kenyon College invites applications for a **one-year Visiting Assistant Professor of Japanese** beginning in Fall 2024. The successful candidate will teach five courses, both within the Japanese language program and in the candidate's area of expertise. Ph.D. in Japanese language and literature or related field is required. The successful candidate will have native or near-native fluency in Japanese and English. Experience in teaching Japanese to English-speaking students at the college level is preferred. For more information, see here ►



## Call For Papers

### Precariousness and Ethics of Care: Contemporary Korean Women's Literature and Cinema

**Deadline: February 15**

The **Center for Critical Korean Studies (CCKS)** at UC Irvine invites scholars of Korean women's literature and cinema to explore and engage in nuanced analysis of exciting new developments in women's narratives today. This upcoming conference will be held in hybrid format from May 30 - June 1. UCI CCKS will reimburse domestic airfare up to \$500 and international airfare up to \$1,500 as well as meals and lodging for three nights in Irvine, CA. [Learn more here](#) ►

## Events Around USC, CA & Beyond

### Fengshui & Law in China's History

Mon, Jan 29 | 4:15PM-5:30PM | Claremont Colleges Library

### Cantonese Opera: Connecting Music with Language

Mon, Jan 29 | 1:00PM-2:30PM | UCLA Asia Pacific Center | [RSVP](#)

### The Fruits of Opportunism: The Making of the World's Largest For-profit Education Industry in China

Thurs, Feb 1 | 3:00PM-4:30PM | UCLA Asia Pacific Center

### Akiko Yoshie - "Excavating Female Rulers, Himiko and Suiko"

Fri, Feb 2 | 4:00PM-6:30PM | Shinso Ito Center for Japanese Religions and Culture | [RSVP](#)

### Myth Interpretation On Premodern Japan

Mon, Feb 5 | 1:00PM | UCLA Terasaki Center for Japanese Studies

### One China, Many Taiwans: Travel, Territory, and Identity

Mon, Feb 5 | 5:00PM-6:15PM | UCLA Asia Pacific Center

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Comments? Questions? Promotion requests?  
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For more news and information about the USC East Asian Studies Center visit [usc.edu/easc](https://usc.edu/easc)

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