Another Beautiful Country: Moving Images by Chinese American Artists

On View from January 26 - April 21

Last week, EASC was able to celebrate the opening of our affiliated faculty's new exhibition at the USC Pacific Asia Museum! Prof. Jenny Lin (Associate Professor of Critical Studies in Art and Design, USC Roski) guest-curated Another Beautiful Country, an exhibition drawing its name from the Chinese translation of America (美國/měiguó) and the American-born Chinese abbreviation, ABC. Featured artworks portray nuanced interplays between Chinese American identities and representations, challenging conventional notions of nationhood. Through cinematic strategies including staging and experimental documentary, exhibited artists present transnational relations, familial dynamics, and intimate tales of migration. Resisting stereotypes and globalization’s dehumanizing aspects, Another Beautiful Country brings together artworks as scenes of cross-cultural sharing.

Please see below for the upcoming events at the USC Pacific Asia Museum associated with the exhibition:

Artist Talks@PAM: Ken Lum & Jennifer Ling Datchuk
Saturday, January 27 | 1:00PM

Exhibition Tour@PAM with Curator: Another Beautiful Country
Saturday, February 24 | 11:30AM

Workshop@PAM with Vivian Wenli Lin: The Joy Luck Mom Club
Saturday, March 23 | 11:30AM

Conversation@PAM with Simon Leung and Rania Ho: Chinese American Artists in Cross-Cultural Conversation

Wednesday, April 3 | 6:00PM

Deadline this week!

EASC Graduate Fellowships
Deadline: 5:00PM on February 2, 2024

EASC Graduate Fellowships provide summer stipends, typically between $1,000-$3,000, depending on the proposed course of study. The purpose of the award is to advance understanding of East Asia and/or US-Asia relations. Awards are given based on the quality of the proposed project and budgets submitted with the application. The award may be used for field research, language training, area studies, and can also be used for research including Asia in a comparative context or as a case study. There are a wide variety of past projects, so please take a look at our Graduate Fellowship Awardees Page to see the different kinds of projects past awardees have done.

Visit the EASC website for more information. To learn more about the fellowship and application requirements, please check out our informational video from last year here! The deadline to apply is by 5:00PM Friday, February 2!

Preference is given to applicants who are active in the EASC community.

Event Reminders

Happening this week!

EASC Global East Asia Orientation
Friday, Feb 2 | 2:00PM-3:00PM | SOS B40

The Global East Asia 2024 Orientation Session will cover the Kyoto and Tokyo Maymester programs, flights, insurance, health and safety, and other general travel-related requirements by the university. This orientation is only for registered students of EASC-360.

Opportunities
Visiting Assistant Professor of Japanese
Kenyon College invites applications for a one-year Visiting Assistant Professor of Japanese beginning in Fall 2024. The successful candidate will teach five courses, both within the Japanese language program and in the candidate’s area of expertise. Ph.D. in Japanese language and literature or related field is required. The successful candidate will have native or near-native fluency in Japanese and English. Experience in teaching Japanese to English-speaking students at the college level is preferred. For more information, see here ➤

Call For Papers
Precariousness and Ethics of Care: Contemporary Korean Women’s Literature and Cinema
Deadline: February 15
The Center for Critical Korean Studies (CCKS) at UC Irvine invites scholars of Korean women’s literature and cinema to explore and engage in nuanced analysis of exciting new developments in women’s narratives today. This upcoming conference will be held in hybrid format from May 30 - June 1. UCI CCKS will reimburse domestic airfare up to $500 and international airfare up to $1,500 as well as meals and lodging for three nights in Irvine, CA. Learn more here ➤

Events Around USC, CA & Beyond
Fengshui & Law in China’s History
Mon, Jan 29 | 4:15PM-5:30PM | Claremont Colleges Library

Cantonese Opera: Connecting Music with Language
Mon, Jan 29 | 1:00PM-2:30PM | UCLA Asia Pacific Center | RSVP

The Fruits of Opportunism: The Making of the World’s Largest For-profit Education Industry in China
Thurs, Feb 1 | 3:00PM-4:30PM | UCLA Asia Pacific Center

Akiko Yoshie - "Excavating Female Rulers, Himiko and Suiko"
Fri, Feb 2 | 4:00PM-6:30PM | Shinso Ito Center for Japanese Religions and Culture | RSVP

Myth Interpretation On Premodern Japan
Mon, Feb 5 | 1:00PM | UCLA Terasaki Center for Japanese Studies

One China, Many Taiwans: Travel, Territory, and Identity
Mon, Feb 5 | 5:00PM-6:15PM | UCLA Asia Pacific Center
Comments? Questions? Promotion requests?

easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

USCDornsife
Dana and David Dornsife
College of Letters, Arts and Sciences

University of Southern California Dornsife College of Letters, Arts and Sciences | Los Angeles, CA 90089
US

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