



USC Dornsife

East Asian Studies Center

January 16, 2024



Remaking the World: Revenge and Revolt in the Wake of Japanese Defeat

Thursday, January 25 | 4:00-5:30PM | East Asian Library Seminar Room (EAL 110C) | **RSVP**

Join us for a talk with **Kirsten Ziomek**, Associate Professor of History and Director of Asian Studies at Adelphi University. This talk aims to move beyond the reiterative framework of the immediate period of Japan's defeat in WWII – shifting away from an emphasis on the Japanese populace's "embrace of defeat" – and instead contemplating defeat as also encompassing frenetic flashpoints throughout the collapsing empire and surrounding Pacific islands. By focusing on revenge, revolt, and the anger and rage throughout the Pacific region, Prof. Ziomek reframes the defeat as offering an opportunity to the disenfranchised to remake the world, to overthrow the hierarchy, with their own sense of justice and retribution, even if these worlds were fleeting and unsustainable.

This event is presented by the **Shinso Ito Center for Japanese Religions and Culture** and co-sponsored by EASC.

Graduate Fellowship Awardee Features

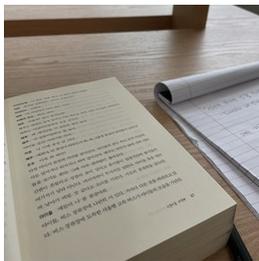
Deadline: 5:00PM on Friday, February 2

EASC Graduate Fellowships provide summer stipends, typically between \$1,000-\$3,000, depending on the proposed course of study. The purpose of the award is to advance understanding of East Asia and/or US-Asia relations. Awards are given based on the quality of the proposed project and budgets submitted with the application. Visit the **Fellowship Webpage** on the EASC website to apply! Please see below for the wide range of projects that have been funded in previous years.



Archival Research - Junyi Lv (PhD, Communications)

Junyi traveled to Shanxi Province in China to explore archives, museums, historical sites, and interview community members for her research project on coal mining. She met with coal workers, truck drivers, museum curators and library staff for interviews to learn more about the history and industry of coal mining.



Korean Feminist Research - Hayun Cho (PhD, EALC)

Hayun visited the Korean Film Archive and National Women's History Exhibition Hall in Seoul, South Korea as well as met with feminist scholars from various Korean universities to help supplement her dissertation project.



Documentary Film- Curtis Tamm (PhD, Cinematic Arts)

Curtis worked on a documentary film on Japanese Buddhist temple bells. His film documented the bell-making process from start to finish and the project culminated in a three-channel video piece with original music and translation.



Language Study - Stephen Schick (PhD, POIR)

Stephen attended the Princeton in Beijing Summer Chinese Language Program and made significant progress on his research into the political theory of Chinese politician and scholar Wang Huning.



Field Research - Becky Pham (PhD, Communications)

Becky visited Ho Chi Minh City, Vietnam to conduct research on the Hallyu influence on digital culture in Vietnamese youth. She was able to conduct interviews with 22 youth and also gather mixed media resources for her research. Her field research enabled her to finish a journal article manuscript and present it at a symposium.

Dissertation Research - Kirsten Seuffert (PhD, EALC)

Kirsten visited archives and the Jinbōchō publishing district in Japan gaining access to exhibitions, film journals, popular culture magazines, print materials, and DVDs.



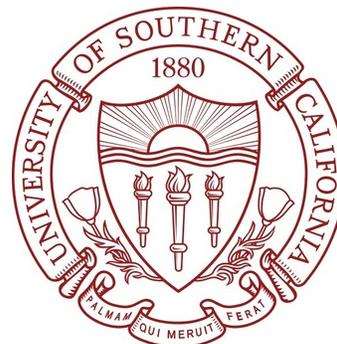
Her research lead to the publication of her peer-reviewed article "Exploding Girls, Imploding Strategies: Media-Mixed Bodies in Late 1970s to 1980s Japanese Women's Professional Wrestling," published in the new issue of *Mechademia: Second Arc* (Winter 2023).

OPPORTUNITIES

USC Libraries Research Award

Deadline: 5:00PM on Friday, January 26

The **USC Libraries Research Award** recognizes excellence and creativity in the use of USC Libraries' research collections and services. Undergraduate and graduate students are invited to submit papers or projects they have completed at USC in a for-credit class or through independent study during the spring, summer, or fall semesters of 2023. In addition to their papers, a reflective essay of 500-1000 words is required. Graduate winners can receive up to \$500 and undergraduate winners can receive up to \$300.



Events Around USC, CA & Beyond

Screening: The Happiness of the Katakuris

Tues, Jan 16 | 3:00PM | School of Cinematic Arts | [RSVP](#)

Archiving Tazara: Racial Politics and Infrastructural Imaginaries of Global China

Wed, Jan 17 | 5:00PM-6:30PM | East Asian Languages & Cultures | DML 240

Harnessing Quantum Technology for the Benefit of Society

Thurs, Jan 18 | 10:00AM-4:00PM | Japan House Los Angeles | [RSVP](#)

Interview with Governor of Gyeonggi Province Dong Yeon Kim

Thurs, Jan 18 | 3:00PM | The Korea Society | [RSVP](#)

The Role of the Japanese Tea Hut in Understanding the Way of Tea

Thurs, Jan 18 | 4:00PM-5:15PM | The Huntington | [RSVP](#)

Taiwanese Perspectives of Political Developments in Singapore, 1955-1965

Thurs, Jan 18 | 5:00PM-6:00PM | UCLA Asia Pacific Center | [RSVP](#)

Ningyo: The Beauty and Artistry of Japanese Dolls

Thurs, Jan 18 | 7:00PM-7:40PM | Japan Foundation Los Angeles | [RSVP](#)

Closing Celebration: Aki's Market

Sat, Jan 20 | 11:00AM-5:00PM | Japanese American National Museum | [RSVP](#)

Support EASC



Comments? Questions? Promotion requests?
easc@dornsife.usc.edu

For more news and information about the USC East Asian Studies Center visit usc.edu/easc

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